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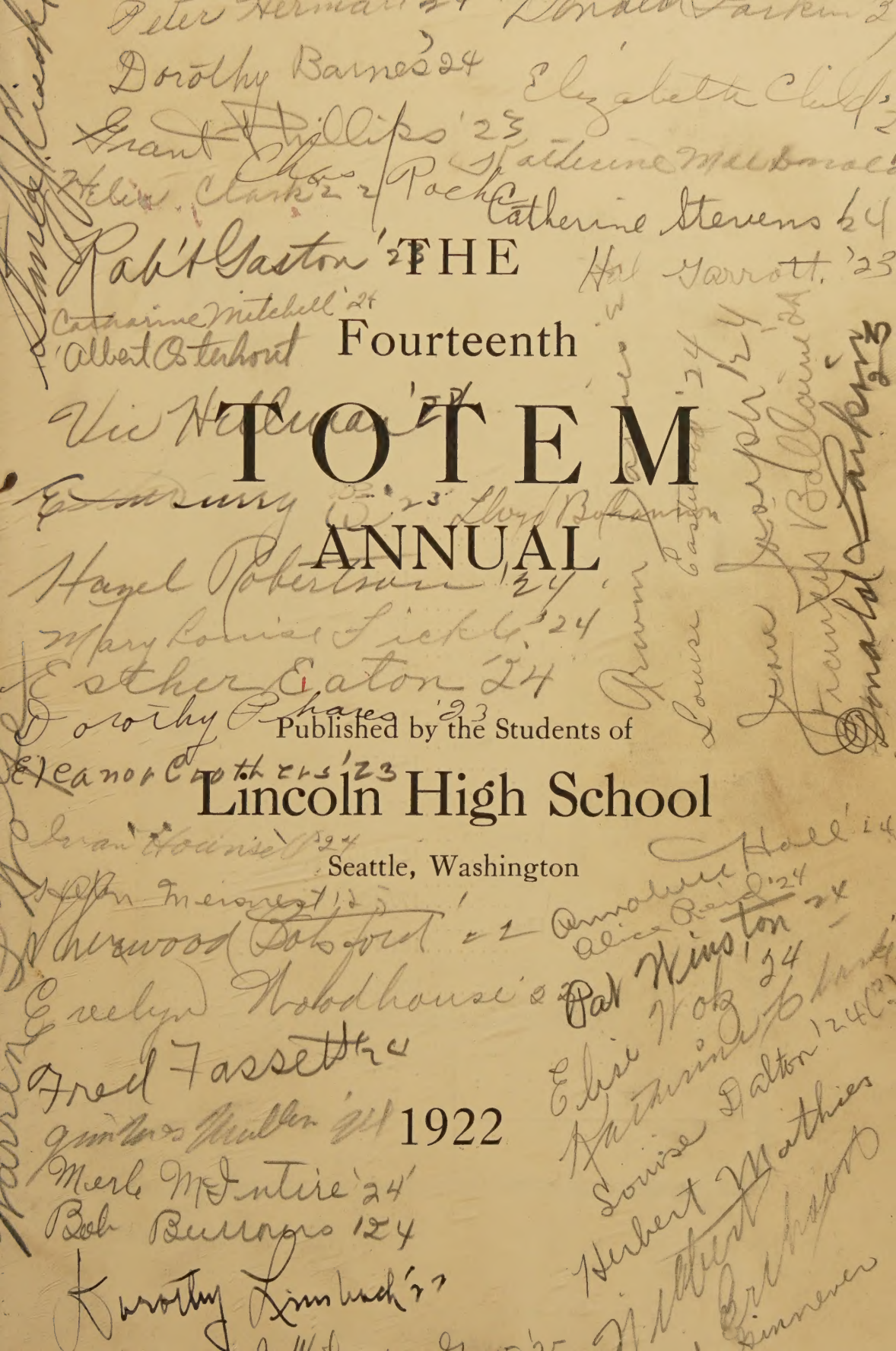


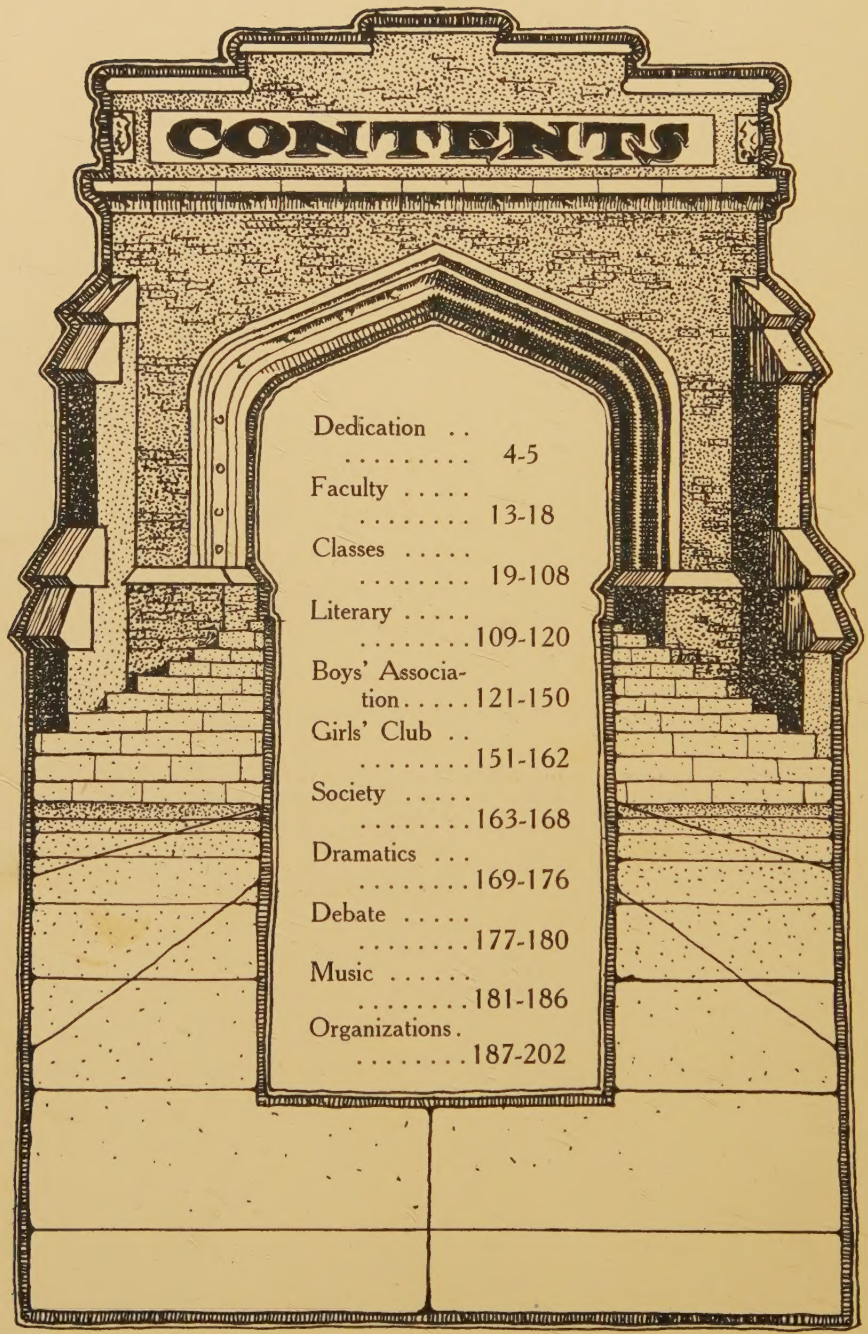
THE Fourteenth TOTEM ANNUAL

Published by the Students of

Lincoln High School

Seattle, Washington

1922



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Ernest H. Worth '24 Coles

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1922

Bird Artist '24

"Lest we Forget"

Helen Rhodes
Harriet Baird '25
Lee Campbell
Helen Barker
Geraldine Burkett '25
B. C. Hastings
Rose Vickers
Virginia Brim
Gertrude Inez Streator
Mildred Hanson '22
Louise Farmer
Mary Frances Eisendorffer '22
Helen Stimson
Marion Crawford '22
Jessie Dean
Clara Gordon '25
Thelma Olsen '25
Harold Laurence
Eva Dilsaver '25
Alice James '25
Vesta Swenson '25
Louise Clypinger '24
Charles Strother
Helen Thurman '22
Jeannette Dean '25
Kathryn Lillie
Elva De Lapp
Mabelle Bassi '25
De Long Callahan '25
Fred P. Mason
John [illegible] '24
Lulie Cheatham
Esther Fisher '24
Mary Elizabeth Starr '25
Carl Lanstead '25
Martha Stump '25
Calder Muirhead '25
Hazen Frost "Sometime" Karl Stone '24
Miriam Scholl
Vivian Hendee '25
Grace L. Norton
Harriet Crancel '25

THIS BOOK IS THE PROPERTY OF
Ervin Byrne '24

Ann Babb '24

Stuart Nielsen '24

Dick Jackson '25?

"Lest we Forget"

DONNA WARD '24 (Mike)

Helen Sherrer '23
Dorothy Appleton
Lee Bailey
Allen B. Fraser
Harry McMaster
Francis Ballaine '24
Clarence Lucey '23
Harry C. Bell '24
Bill Cameron '65
William "Bill" Reid '24
Gordon Hogate '24
Helen Barber '24
Walter Ansell '24?
Germaine Lanture
Justin McCarthy '23
Bob Johnson
Jack Tenney '23
Catherine Lenertz '23
Florence Crosser '23
"Connie" Mayfield '30
Margaret Bristol '24

Lawrence Bothford '22
Jim McMullen '24
Louis Weinzirl '2
Doug Allerden '24
Herbert A. Kellar
Martin Paulson
Arnold Linn
Frank Shaw '23
Clayton George
Geo. M. Bayless '24
Hazel M. Jusin '2
Perle McIntire '24
Alma Feller '24
Paul Lang '26
Glenn Erickson '22
Loren Gray
Roy Rigg
Ruth Baum '25
Frank Brown '23
Harry Bristol '24
Orville Mills '24

R. H. Johnson '23

Harold Nielsen

SEATTLE GENEALOGICAL SOCIETY
P. O. Box 549
Seattle, Wash. 98111

"Lest we Forget"

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THE
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Published by the Students of

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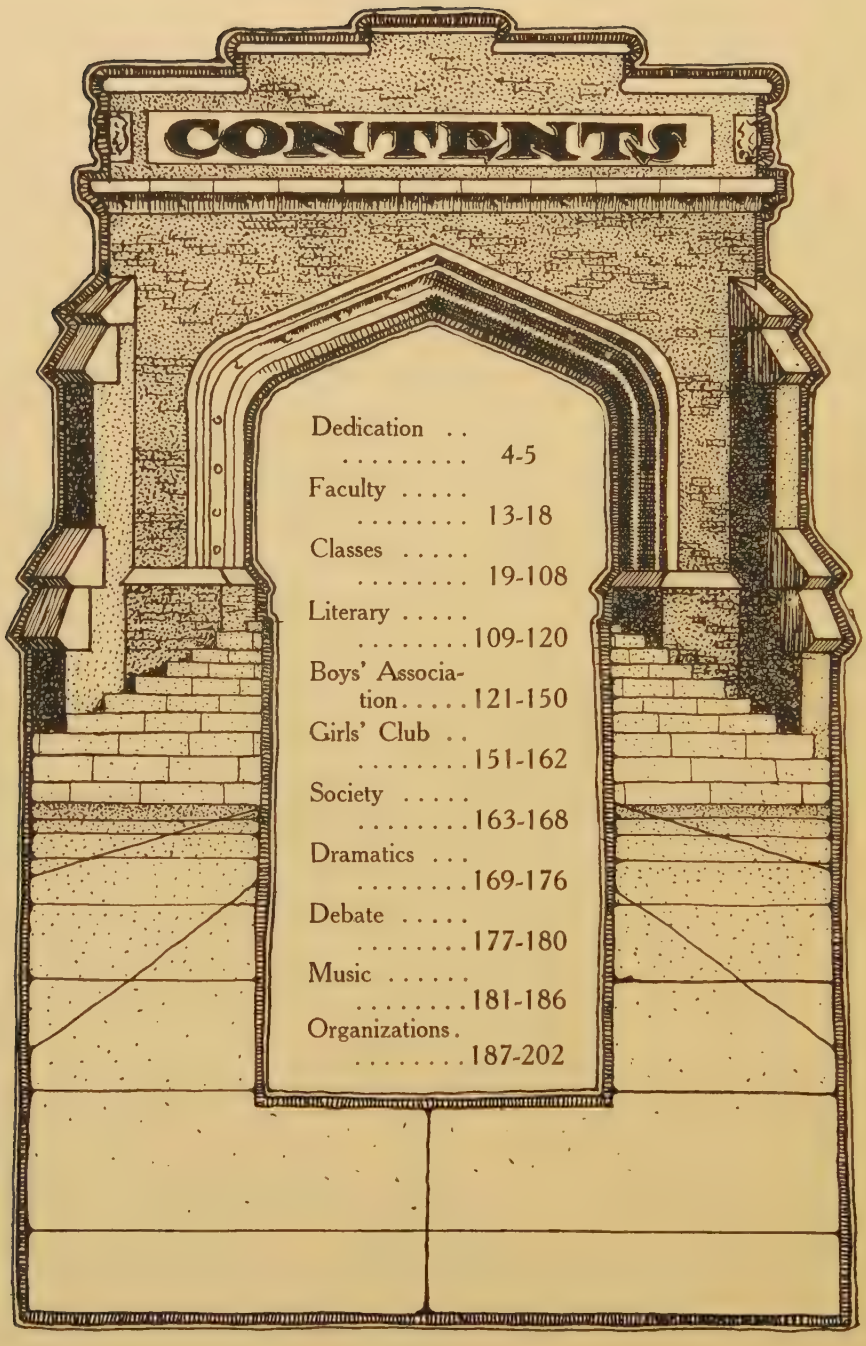
Evelyn McCarthy 6-25-83



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FOREWORD

Hail, Ye Dignified Seniors!

I am the Totem Annual. Once again I make my appearance, attempting this time to portray accurately the school life here at Lincoln, for the year 1921-22.

If you like me, read me often and tell others about me, so that your remembrance of our good times together, in our four years here, will never grow dim. But don't criticize me too severely for I've done my best, and angels could do no more.

To Dan McMullen, who so perfectly embodied the noblest ideals which comprise true Lincoln Spirit, this book is lovingly dedicated.

A WORD FROM OUR PRINCIPAL

On that first day of Lincoln High School, fifteen years ago, when the faculty and pupils of the new school came through the trees and stumps to the little red school house on the hill, there was probably not one of them who dreamed that a day would come when their school, even for a short time, would be the largest school in the city of Seattle.

And because they felt that they could never depend upon size to bring them leadership, they established a standard of co-operation that brought the united strength of the whole school into every act and project. This unity of purpose brought the faculty and student body into such close fellowship that there grew up a democracy of opportunity and mutual support that made the small school a worthy rival of bigger institutions. It was then that Lincoln Spirit was born.

As the school grew it faced a new danger. In the pride of size the value of fellowship is easily forgotten. Bigness is substituted for performance. The clique soon disregards the family obligation. In the presence of so many strangers, teamwork and self-sacrifice for the benefit of all seem less profitable than individual starring. Our school faced all this and stood true to its traditions. Lincoln Spirit prevailed.

At the close of this school year Lincoln High School will see two groups go out from its halls. To you, Seniors, we shall wave a goodbye and an encouragement as you go on to your next work. We shall remember you not because you are our largest graduating class, but because, in spite of the pressure of hard, crowded years, you achieved the longest list of honorable scholarship. And to scholarship you added friendliness and courage and joyousness. Your honor list of leadership matched your work of the class room. You leave behind you a stronger Lincoln Spirit.

To you others, who go to make a new school, we wish every success. In the coming years you will respond to the word Roosevelt as you now do to Lincoln. You will uphold that name with all the skill and loyalty you learned at Lincoln. And if you did not, you would dishonor yourselves and us. It is in this way that great cities grow and schools send out some of their best to found other schools. The Lincoln Spirit is marching on.

KARL F. ADAMS.

A WORD FROM OUR VICE-PRINCIPAL

Once more Lincoln has grown so great that she must divide, and, like the Greek cities of old, she is preparing to send forth a colony, Roosevelt High school.

To those who leave, that they also may kindle an undying fire for worship—a fire which will give them courage and victory—we give glowing coals from the sacred fire which burns so brightly on our altar,—the Lincoln Spirit.

We wish Roosevelt success and hope for a continued friendship between the mother city and the daughter.

Lincoln next year will be a new Lincoln, with new faces to take the places of the ones we miss; but still she will be the same old Lincoln, for she will be inspired by that same fire which has burned on her altars ever since there was a Lincoln High School. And as we share this fire with our colony, a miracle will be performed; for the Lincoln Spirit when so divided, will not grow dim, but will burn even more brightly.

So in the coming year, though we may be smaller in size, we shall be able to accomplish things which hitherto have been impossible, and Lincoln will continue to be what she always has been—the best high school in Seattle.

DANIEL J. LOTHROP.

MR. De VILBISS

In leaving us to become principal of Ballard High School, Mr. De Vilbiss is but enlarging the sphere of his activity and increasing the circle of his friends. There remain indelibly imprinted upon Lincoln, marks of his high ideals for character building and the attainment of scholarship.

To him, loved, honored and respected, we say, "All Hail in Your Bigger Work!"

Greeting to Lincoln High School:

To look back over the years of association with the students and faculty of Lincoln High School brings pleasant memories. The seriousness of purpose of the boys and girls of Lincoln, as evidenced by their high standard of scholarship, has given the school a reputation of which you can be justly proud. Lincoln's sturdy democracy is typical of the great statesman whose name the school bears. Good fellowship and the fineness of spirit of fair play have long been recognized as predominant characteristics of your school.

It is gratifying, indeed, for Ballard to meet Lincoln in inter-school competition. Both schools win, not in points scored, but in the sum total of results. Our contests have resulted in victory for good sportsmanship and a better understanding of friendly rivalry between schools. It is my hope that we may meet many times in the future, and, knowing both schools as I know them, I feel sure that there will be continued victories for those elements in contests which develop men and women of strong character.

Sincerely yours,

GEORGE L. DeVILBISS

FRIENDLY RIVALRY

Out of the chaos of discussion about scores, standings and championships surrounding our city high school contests of all kinds, with their attendant rivalry, there has emerged or is emerging, an inter-school spirit which embodies all the most desirable attributes of true sportmanship. The old spirit of anything to win, by fair means or foul, has fought its last fight and has gone forever.

Old Man Pessimism growls "Bunk." But do not the following instances prove him wrong?

During the football season Captain Lowrie of Ballard was loudly cheered by the assembled students of Ballard High when he stated:

"I am genuinely sorry Dean Boyle has so injured his arm as to be unable to play against us in our next game, for I want to play against him and do not like to see Lincoln so handicapped by his enforced absence from their line-up."

* * * *

After Lincoln's losing the final game of the season to her old rival, Broadway, Coach Green received the same response from the Lincoln students in their letter assembly, on stating, "If we had to lose that game to anyone, I am glad it was to Broadway, because it restored that school's confidence in their team and in their coach, and squared the team with the student body."

* * * *

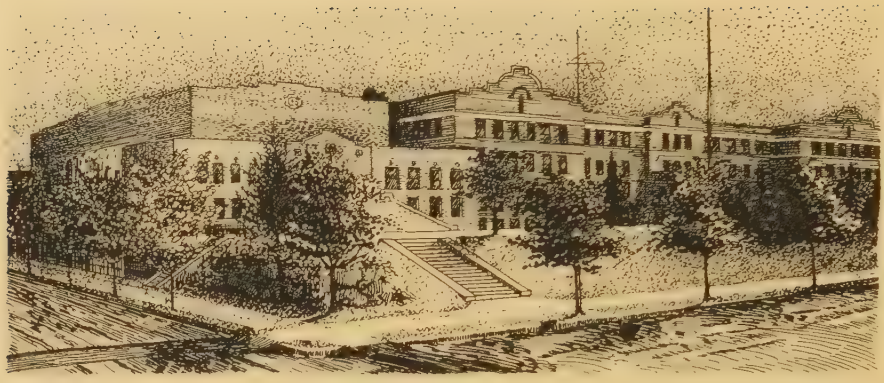
When athletics were just getting started at Garfield, in order that they might not be handicapped in any way, Broadway bought outright for them some two hundred and ten dollars of equipment. In all probability, Lincoln will do as much for Roosevelt next year. This policy of the parent schools providing equipment for their offspring and future opponents, as applied several times in the past, has done and will do much to prevent hard feelings.

* * * *

These are just a few instances taken from many. Are they not conclusive enough to convince any pessimist of the truth of our statement?

The building of Roosevelt High adds a new factor to the game. In a few years all eight schools will be striving for individual honors and for city championships.

Let's make it a Battle Loyal with rivalry and competition even keener than before, but never losing sight of the friendly, helpful spirit behind it.



DRAWING BY ERNEST WATERS

LINCOLN TRADITIONS

Every school has its customs and traditions peculiar to itself. Since Lincoln High School came into being in 1908, it has acquired a number of things which have become its traditions. Without these, the Lincoln we know would be a strange and unfamiliar place.

That indefinable something called "Lincoln Spirit" has brought victory to Lincoln on the athletic field and everywhere that Lincoln students have sought to gain honors. It's the thing instilled in the student body that makes it support so strongly everything that is started in the school.

There is no student here at Lincoln but remembers when some day, once a year, all the upper-class girls appear in aprons and pigtails, looking like their Freshmen sisters, while the Beau Brummels appear collarless and looking as though they were on their way to a day's hard labor instead of to the intricacies and snares of a Geometry or Latin class.

Passing to more serious matters, we find that the spirit of helpfulness here at Lincoln is great. At Thanksgiving time many unfortunate families are helped through the generosity of the roll rooms.

Again this spirit is shown at Christmas time when the kiddies from the Mother Ryther Home, which Lincoln has virtually adopted, are her guests at a Christmas entertainment. This is a tree with a real Santa Claus to give each little child some present.

Who does not know the Beanery with its hot dogs and pie a la mode? These are some of the happiest memories of our high school days.

Although a uniform standard of schoolarship has never been set by those in authority in school affairs, yet all the classes require that their officers and their representatives in athletics or any activity maintain a high scholarship standard. This is fast becoming traditional and in years to come should be one of the traditions of which Lincoln is most proud.

On account of the growth of the school and unexpected obstacles, two of Lincoln's oldest and best traditions have been discontinued. Schram Lake, around which so many interesting things have happened, has been done away with to make room for portables, while the Lincolonial, the event of the year in which all organizations of the school took part, had to be omitted this year.

Should Lincoln lose or forget any of these traditions, it would no longer be the school we know and love.

FACULTY

OUR FACULTY

The student had turned away from his books and, comfortably settled in a big armchair, was eagerly reading a fascinating volume of Arabian tales. His thoughts wandered back to the time of Solomon and the wonderful green carpet which could travel back and forth in time and space, and now, half closing his eyes, it seemed to him that he could see it there, spread out before him, soft and glowing, a strange pattern of Assyrian figures. How happy he would be to possess it and fly with it across the sea to the land of his heart's desire. There he would quite forget his musty school books and all the weariness of study. He sighed and, opening his eyes, he again looked at the strange green carpet. Yes, there it was, and as he gazed there appeared seated upon it a curious little man all shriveled with age. And the man was looking at him and beckoning. "Come with me," he seemed to say.

The youth did not hesitate but sat down quickly upon the rug. In a flash he was through the ceiling and flying swiftly upward. At first he became dizzy and most uncomfortable as he looked down and saw land and water slipping by, but the composure of his companion soon gave him a happy feeling of ease. High above the billowy clouds they rose, up and up into the beautiful regions of the sky. The air became filled with heavenly melody. Were the angels singing or was this the "music of the spheres"?

"I must have it," cried a familiar voice. The student turned quickly. There, on a carpet quite like his own, sat Mr. Worth. He was writing eagerly in a notebook. "How shall I score this for the wood wind?"

The student had no opportunity to answer, for his carpet was descending rapidly. Down it swooped right into the earth. Passing through inky blackness, it lightly deposited itself at the bottom of a huge cavern.

There the travelers noticed a little man who, with his back to them, was diligently picking at the rocks. The light of a lantern showed him to be standing on a small green carpet. Suddenly the man jumped around, flung out his arms and shouted, "I've found it! I've found it!" Now the student caught a glimpse of his face. "Dr. Redenbaugh," he shrieked. "You here!" At this Dr. Redenbaugh stopped his capers and assumed his usual dignity. "Well, well," he exclaimed, "this is indeed a pleasure, but see! I've found it, the Philosopher's Stone, and I've beat Mr. Keppel to it! It's the greatest discovery since the time of Alladin!" And he excitedly thrust the magnificent gem almost into the student's face. At this the student stepped backward upon his own carpet, and before he could even say "Good bye", he was once more high in the sky with his silent companion.

They again descended, this time so slowly that they had time to count seven hills.

Sinking low, they passed over temples, baths, theatres and a vast market place. The trip ended leaving the youth in the midst of an excited throng of men, all of whom were clad in long white mantles. An energetic speaker was addressing the throng. It seemed to the student that he had heard some of this before, but from the people on all sides his questions were received with insulting indifference or were answered by a jumble of strange words. Fortunately for his curiosity, he spied in front of him a woman who was sitting on a green carpet and seemed quite out of place among all the men in white mantles. Yet she appeared to be most interested in the discussion! He did not venture to speak to her, but gave her arm a violent poke instead. "Oh, my goodness!" Her startled exclamation was a pleasant welcome for him. She turned quickly. "My! Aren't you a long way from home? What do you think of Cicero's first oration against Cataline?"

Miss Norton, the student's own Latin teacher was speaking, and quite as if it were the usual thing to meet on this side of the world and two thousand years ago.

Again they rose into the air. Now they were crossing a great inland sea and, descending upon sandy plains, they found themselves in the midst of gigantic pyramids of stone. As the youth was looking up to scan their immense height, he saw a craft similar to his own rapidly sinking to the ground. As to its passenger, he could distinguish only two long legs dangling over the side, but, as it came closer, he perceived his old friend Mr. Sherrick. He was scribbling hurriedly on a tablet of glencoe and did not even take time to look down.

"Hello!" the student shouted. Mr. Sherrick smiled and shouted back. "Have Mr. Kirschner and Miss Gleditzsch arrived yet?"

"No, were they coming on carpets, too?"

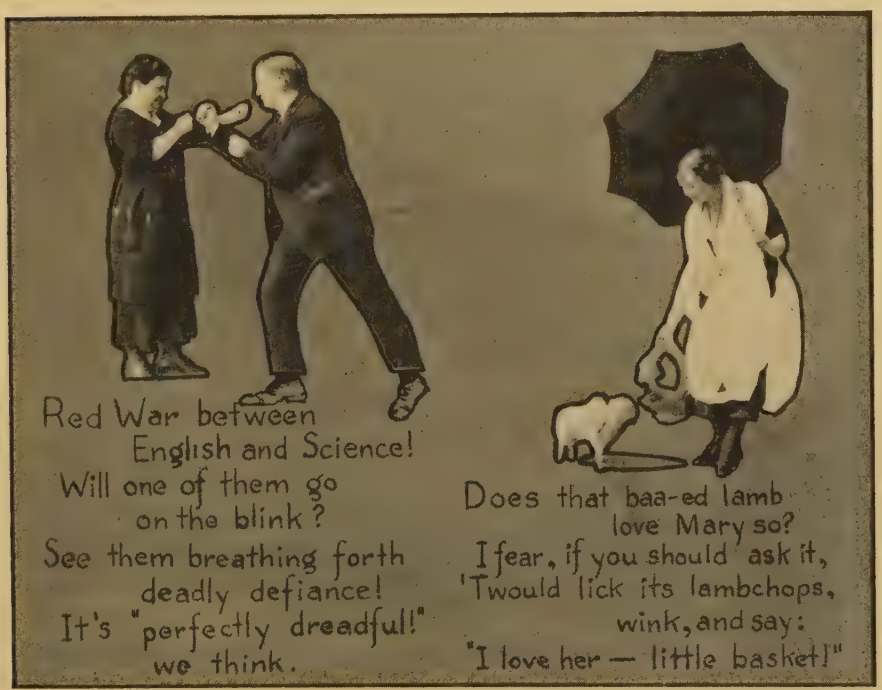
"Yes, indeed, all the teachers have magic carpets. It is all a matter of knowledge. The more they know, the farther they can fly. Well, I guess our meeting to review the geometric beginning made by the Egyptians will have to be postponed."

But Solomon could wait no longer. His carpet was already moving—onward and upward. Black clouds rolled over them. The lightning flashed furiously. Crash! bang! A mighty bolt had fallen.

— — — — —

The volume had slipped to the floor. The student sat up and rubbed his eyes. "Someday," said he to himself, "I'm going to have a magic carpet of my own."

Then he turned his chair around and reached for his school books on the table.



THE LINCOLN FACULTY

FACULTY

PRINCIPAL ..... KARL F. ADAMS
VICE-PRINCIPAL ..... D. J. LOTHROP
Head Commercial Department ..... F. J. Thompson
Head English Department ..... G. W. Saunderson
Head Science Department ..... W. A. Redenbaugh
Head Manual Training Department ..... H. L. Deits
Head Mathematics Department ..... Johnson Sherrick
Head Department of Languages ..... Edith Michelson
Girls' Adviser ..... Lillian V. Johnson
Boys' Adviser ..... Ernest F. Wells

ENGLISH

Gertrude I. Streator
Katherine Melick
George W. Scholl
Lena M. Abel
Harriet R. Johnstone
Vivian Jarvis
Ione Grindrod
Allie Blough
Marion McAllaster
Edna Sterling
Jessie L. Owen
Miriam Cole
Marjory Mullon
Orrin Forsyth

HISTORY

T. E. O'Connor
Inez Craven
Lutie Cheatham
Harry H. Fitch
Mercedes Kronschnable
Jessie I. Weaver
Rudolph Soukup

LANGUAGE

Stephen W. Riggs
Eva M. Cole
Belle P. Wheeler
Helen C. Taggart
Grace C. Norton
Robert Allendes
Adelaide Fischer
Alice Baker

MATHEMATICS

Helen K. Vaupell
Elizabeth Willcox
B. C. Hastings
E. E. Kirschner
Mildred Gleditzsch
Amanda Westhold
Mary E. Field
Irene Taake

SCIENCE

Charles Landes
Evelyn Way
A. E. Scheer
Alvin J. Seltzer
Harry McClellan
James T. Keppel

INDUSTRIAL ARTS

Lulu M. Hotchkiss
Helena J. Torrey
Florence Cottrell
Ella R. Hopkins
Ida B. Swisher
Leon L. Jones
C. E. Claus
Samuel C. Olson
Augusta H. Kemper

COMMERCIAL SUBJECTS

Addie Hunter
R. E. Leaf
Mae Everham
H. E. Clausen
George L. Waterbury
Grace Melville
Hazel Vollmer

MUSIC

Ernest H. Worth

PHYSICAL TRAINING

Ella Hawkins
Leonora Davidson
Henry J. Green
Richard Munson

LIBRARY

Nell Unger

OFFICE

Helen E. Peycke
Edna D. Erikson

Now why the-what if I may ask.
Means this here man.
bent double.
He either totes a home-brew flask.
Or he's Scheer-ing' away
from trouble.
O young Corydon.
'tis very clear-
With classic diction
(sic) thou murmurest
What sounds melodious smite thy ear!
What this may be.
'ask Edna E'..
Her 'line on things'
is endless,
She's chipped her mummy"
case, and gee,
Not long will she be friendless.
My steed, though tired,
is fresh as I
(Decked up with Easter Bonnet)
Hey for the joys
of Earth and Sky
And Trail as we start
upon it!

SENIORS
RUBY CANFIELD

SENIOR OFFICERS

WALTER McCLOUD
PRESIDENT

MERLAINE BRYAN
VICE PRESIDENT

ERNEST MARTIN
TREASURER

HELEN THEEL
SECRETARY

IN REVIEW

Lord Byron said: "Time forges an endless chain of yesterdays."

Somewhere along his life he penned the line as he viewed the future's unguessable secrets wrought by the hand of Time into the changeless reality of the past. And as he thought of the years that had flown, so we of the Class of '22 may look back from the threshold of a bigger, broader Tomorrow with a little of surprise, and much of regret, and a feeling of relief withal, that the four years' future, once replete with mystery and promise, has so swiftly taken its place with the Yesterdays.

These years have held varied things for us, according to our natures. They have held pleasure for most, and a bit of sorrow for all. We have come from near at hand, from the middle distances, and a few of us from far corners of the earth to spend them here—Dick Strong from sunny Georgia, Helen Leaf from Indiana, James Dobbs from South Africa, Margaret Pruessman from the Orient, Erwin Rieger from the Yukon, Archie Morton from India—and we leave now, owning a common loyalty and with a common tug at our heartstrings as we go.

We leave with regret at the parting, and yet with a feeling of gladness that because of our work here, we are going forth equipped with trustier weapons and a higher value as citizens. Let us hope that as the Future draws near, hestitates before us as the Present, and is Past, we may look back to old Lincoln and feel, increasingly with the years, that we have not wrought in vain.

CHAPTER I

Looming unforgettable among our red-letter days is that 2nd of September, 1918, when we lost the dignity of eighth-graders and became just Freshmen.

Filled with vague forbodings and a determination not to show them, we turned our faces resolutely toward the star of knowledge and found that our new life was not so bad after all. After we had become accustomed to the new surroundings, the class was organized with Ralph Olson at the helm as president. Juliet Glen acted as vice-president and Sloane Squire as secretary. The class finances were in charge of William Visser, Treasurer.

Under the guidance of Miss Cheatham, we staged the Freshmen Frolic, our first big outlet for enthusiasm, and showed our spirit by an attendance of over three hundred at the mixed program of music, stunts and games which took place in the auditorium, and later in both gymnasiums under the leadership of Mrs. Anderson. We left school in June with a new sense of importance and the proud knowledge that we were Sophomores.

CHAPTER II

Sophomores! For the first time we realized how enjoyable it was to look down upon the Freshmen.

We chose Lawrence Lanser president, Margaret Revelle vice-president, John Farley secretary, and Dan McMullen treasurer; and with Mr. Riggs and Miss Cheatham as advisers, set out upon our second year. The unusual was achieved at the Sophomore Glee, when two one act plays, "The Sack", and "French Without a Master" were staged. "The best one yet," was the verdict of all after the Glee, just as the verdict of each succeeding class has been, with a little more effort to make each affair better than the last. We closed the year knowing that we had been increasingly active in school affairs, and individually convinced that big things were in store for next year's Juniors.

CHAPTER III

Back at school once more as upperclassmen, we began a busy year. Judson Cutting was the pilot, with Lora Harvey as vice-president. "Wee Wee" Dean Boyle held the post of secretary and James Matthews was treasurer.

The Junior Mixer came at Hallowe'en—a merry affair, the success of which was due in large part to the work of Dwight Thomas and his committee. Carefree Juniors played a mimic football game, and later gasped with surprise when it was announced that Kid Zu Zu would dive from near the ceiling of the gymnasium into a tub of water. The doll made the leap successfully. Then everybody danced, and there were cider and doughnuts for all, so the time passed almost before we realized that it was gone.

Came the last day of November, and again the Junior Honor Roll Assembly, for Juniors who had won ten "A's" or better, was held on that occasion.

The 2nd of April is a memorable date, for at that time the Prom blossomed forth in all its splendor. Happy upperclassmen forgot in the fairyland any cares they had, and after the music had died away, took a last look, sighed with satisfaction, and said: "Let 'em beat that if they can!"

Our year closed successfully, we felt, and put us on the last lap of the race with the assurance that we had done our work and had done it well.

CHAPTER IV

When the first bell sounded in September, the one-time Juniors, those scared and big-eyed youngsters of just a few years before, became in truth the Class of '22.

We have had a busy year. Walter McCloud was chosen president, with Merlaine Bryan to back him up as vice-president. Helen Theel took the secretaryship, and Ernest Martin answered to the title of treasurer. The work of advising was carried on by Miss Cheatham, Mrs. Kemper, and Mr. Riggs.

One of the distinctive achievements of the class was the adoption of a standardized Senior Pin, designs for which were submitted by Stephen Brown's Senior Pin committee, and the choice made by vote on November 23. This is now the official emblem to be worn by graduating Seniors of all future classes.

Work was begun early on the Senior Play, and here the class departed from precedent, deciding to give three one-act plays in place of the usual one. The innovation proved to be an entire success.

A call for one original play was answered by several budding playwrights, the winning author being Phyllis Kemper, whose clever playlet, "Extraordinary" elicted much praise. Following this came John Masefield's "The Locked Chest", a play of old Iceland. The curtain was run down at the close of the performance on "Neighbors", an especially liked production of Zona Gale's.

No sooner were the plays over than plans were laid for the Senior Mixer. Jud Cutting as chairman was an effective worker, and the result of the committee's efforts became evident on January 28, when the upperclassmen unbent from their dignity and frolicked in the girls' gymnasium.

Crowning the other successes of the year was the Senior Ball. This supreme event, of which we had dreamed for four years, took place on March 11.

Dudley Turnacliffe and his committees turned the prosaic girls' gymnasium into a fairy wonderland, and the gay couples that floated about there that evening will long remember, for its beauty and novelty, the Senior Ball of the Class of '22.

In conclusion, we have spent an active four years here in the school to which we came by choice or of necessity. We came to wonder, as Freshmen, stayed to love old Lincoln, as Sophomores, Juniors, and Seniors, and now we leave regretfully as Freshmen once more.

HONOR ROLL

(Reading from left to right, beginning in upper left-hand corner)

Lawrence Botsford
Sherwood Botsford
John E. Brown
Mary Alma Fisher
Doris Foye
Lora Harvey
Marie Hornbeck
May Jenkins
Dorothy Kwapil
Marie Mollestad
Erwin Rieger
Hugh Silliman
Allen Singer
Lewis Wood
Philo Zimmerman

Commencement Speakers

Lora Harvey
John E. Brown
Ruby McDonald
Erwin Rieger

STAFF

ROY LEIGHTON
JUNIOR ASSISTANT

WESLEY RANDALL
JUNIOR ASSISTANT

MR. RIGGS
LITERARY ADVISER

MISS ABEL
LITERARY ADVISER

MR. WATERBURY
BUSINESS ADVISER

HERMA ANDERSON
TYPIST

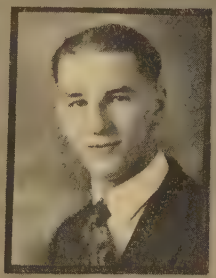
FRED BEATTIE
TYPIST

STAFF

STEPHEN BROWN
EDITOR ~ IN ~ CHIEF

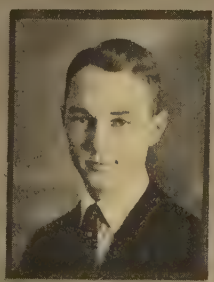
LUDWIG SCHREUDER
ASSOCIATE ~ EDITOR

RUBY CANFIELD
ART ~ EDITOR



DICK KWAPIL
ATHLETIC ~ EDITOR

MARGARET REVELLE
SOCIETY ~ EDITOR



RICHARD WRIGHT
BUSINESS MANAGER

DOROTHY KWAPIL
ASS'T ~ BUS. ~ MAG.

THE WALLS OF LINCOLN

By Loyal Lincolnson

Brick, concrete, stone, built stoutly in her wall—
Are these her heart's reliance? Does their strength
Assure her that her ramparts ne'er shall fall
As o'er the years Times's shadow grows in length?

Those walls but symbolize this mystic truth
Which through all storm and stress our Lincoln cheers:
The spirit-force within the ranks of Youth
Is her defense, her fortress through the years.

Her children are her walls. They sally forth
To play their parts on life's broad field of strife.
If they, where'er they go—East, West, South, North—
Hold Honor as their Guiding Star through life,

Then Lincoln's Walls will stand forever strong
Though not one outer trace of them remain;
But, if her children fail her, her glad song
Will die upon her lips. Stabbed through with pain—

Her work, her dreams of years wrecked, ruined, vain—
From eyes the light, from heart the hope will die.
Her proud defenses will be rent in twain,
Though outwardly they tower to the sky.

Nature's Wonderful Secrets Revealed
ENJOYED BY ALL
"OH, TELL ME, GENTLE POSTMAN!"
famous
LACK OF SNOW
They Looked Alike This Morning!
ASBESTOS PRODUCTS
THE INFLUENCE OF THE MIND ON THE BODY
Enter Good Society
THE BIGGEST BOILER IN THE WORLD
THE PSYCHOLOGICAL ORIGIN OF MENTAL DISORDERS

THE CLASS

CLASS DAY SPEAKERS

Class Will Writer ..... May Jenkins
Class Orator ..... Evelyn Woodhouse
Class Song Writer ..... Trula Martin
Class Poet ..... Monte Atwater
Class Prophet ..... Bob Bundy
Class Historian ..... James Mathews

CLASS COLORS:

Peacock Blue and Gold.

CLASS MOTTO:

Fortuna Sequatur (Let fortune follow).

CLASS FLOWER:

Marigold.

CLASS YELL:

Whose who, we're who,
Who's who, we're who,

EVELYN ABRAMS

Entered from University Heights.
General Course.
Activities: Prom Committee (3), Basketball (3) (4), Girls' Club Athletic Committee, Declamation Contest.

"Ev." is a basketball fiend and football fan—an all 'round good sport.

ALBERTA M. ADAMS

Entered from B. F. Day.
Craft course.

A charming personality that has won many friends for Alberta, will certainly be an asset for her in the business world.

PAUL J. ALEXANDER

Entered from Interlake.
Academic Course.
Activities: Football, Fire Squad, Traffic Squad, Big L Club.

In the traffic squad a football man shows best,
So Paul was made chief for he stood the test.

HAZEL ALLEN

Entered from Ogden, Utah.
Academic Course.

Beauty of eyes, of hair, of cheek,
For them no longer one need seek.

KATHERINE LOUISE ALLEN

Entered from Green Lake.
Academic Course.
Activities: Chorus, Baseball, Totem Matinee (2), The "Babe Ruth" of the girls' baseball squad.

KATHERINE ALLISON

Entered from University Heights.
Academic Course.
Activities: Biology Club (3) (4), Glee Club (4).

"Katty" surely knows how to put a "punch" in anything in which she participates. That's one of the reasons we have heard so much of the Biology club this year.

ALETTA ANDERSON

Entered from Portland, Oregon.
Commercial Course.

One of these days we'll pick up a newspaper and read that Aletta has broken the world's speed record in typewriting.

ELEANOR ANDERSON

Entered from Everett High.
General Course.

We have not been able to know Eleanor well but she's one of us just the same.

HELEN H. ANDERSON

Entered from Queen Anne High.
Academic Course.

Helen has won many friends with her smile since entering Lincoln last September.

HERMA ANDERSON

Entered from Interlake.
Commercial Course.
Activities: Senior Mixer Com. (4), Totem Annual Staff (4).

As one of the two typists for this book, Herma turns out almost perfect copy. She does just as well with everything she undertakes.

HILDING V. ANDERSON

Entered from Potlatch, Idaho.
Academic Course.

Hilding's ambition is to become a successful electrical engineer. He will surely realize his ambition if he continues as he has in school.

RUTH ANDERSON

Entered from Interlake.
General Course.

Ruth Anderson we all remember for her part in making Lincoln High compare well with other schools in the starting of new activities.

THELMA ANDERSON

Entered from B. F. Day.
Home Economics Course.
Activities: Lincolonial (1), Chorus (1) (3), Glee Club (3), Opera Martha.

People are always mistaking Thelma for a Freshman, but here's the proof that she's a mighty Senior.

MARGARET L. ANSORGE

Entered from University Heights.
Academic Course.

What a good nurse Margie will make! She is a born optimist—one of the fervid kind that can always see a figure one before a zero, when it's necessary.

JOSÉ Q. AQUINO

Entered from National Academy, Manila, P. I.
General Course.
Activities: Pres. Filipino Club (4).

Jose says his ambition is, "To be somebody." We predict success.

FANITA ARMSTRONG

Entered from Alameda High, Calif.
Commercial Course.
Activities: Girls' Glee Club (4).

Some call Fanita, "Confetti." But there is something that was overlooked for she longs "to learn to do more than one thing well."

STELLA ASTRUP

Entered from Green Lake.
Commercial Course.
Activities: Glee Club (1), Lincolonial (1) (2).

We can always depend upon Stella. She's one of those few Senior girls who are ever level-headed.

MONTY ATWATER

Entered from Phillips Exeter.
General Course.
Activities: Pres. Chemistry Club(2), Prom Committee (3), Second team Football (3).

As president of the Chemistry Club, Monty felt it his duty to spell even his name with a formula.

ELEANOR AUSTIN

Entered from Ballard.

General Course.

Eleanor—with a good word for everyone and a gentle presence that commends itself.

HELEN VIRGINIA AVITT

Entered from University Heights.

Art and Crafts Course.

Activities: Junior Prom Committee.

Did you ever notice that our artists believe that, "Beauty unadorned adorns the most?" No "make-up" for them. All goes on the canvas.

CHARLES H. BADGLEY

Entered from Bryant.

Academic Course.

"Chick" is another of those bright boys who finish a four year course in three.

LORRAINE BAILEY

Entered from Green Lake.

Art and Crafts Course.

Why have any ambition when you can make things equal to our Lorraine's?

MURIEL LAVELLE BAILEY

Entered from University Heights.

Commercial Course.

Activities: Chorus, Lincolonial (3).

Practical, artistic,

Poetical, linguistic—is Fate not kinder to some than others?

MARY BARD

Entered from St. Nicholas.

Academic Course.

Activities: Lincolonial (3), Senior Play (4), Opera (4), Chairman of Mixer (4), Chairman Football Dance (4), Assist. Mgr. Girls' Matinee (4), Glee Club (4), Commencement Usher (3).

"Torchy is the girl who put the pep in "pepper!"

GUNHILD BARDON

Entered from Tacoma.

General Course.

To college our young friend will go
Where her success will not be slow.

JENNIE BARDON

Entered from Tacoma.

Home Economics Course.

Nice, as well as pretty is Jenny;
She can sew and play as well as any.

VIRGINIA BARR

Entered from Polytechnic H. S., Los Angeles.

Academic Course.

Activities: Glee Club (1) (3) (4), Lincolonial (3), Junior Prom Com. (3), Basketball (3) (4), Baseball (3) (4), Junior Mixer Com. (3), Senior Ball Com. (4), Tennis (4), Senior Mixer Com. (4), Vice-Pres. Girl's Club (4). (3), Auxiliary Com. (3), Junior Mixer Com. (3), Opera (3), Vice-Pres. Girls' Club (4).

You are a bright and shining star,
To us at Lincoln High,
And may you ne'er your fair fame mar
When other things you try.

GRERORIO F. BARTOLOME

Entered from Laoag High, Ilocos Norte, P. I.

General Course.

Activities: Lincolonial (2) (3), Organizer of Filipino Club, Sec.-Treas. of Filipino Club, Fire Squad.

True blue, all through—that's Gregorio. Everyone who knows him is proud to claim him as a friend.

DOROTHY BAXTER

Entered from University Heights.

Academic Course.

Activities: Chorus (1) (2) (3), Usher Senior play (4).

A jolly girl and everyone's friend.

LAWRENCE A. BAYLISS

Entered from Henrietta M. King High, Kingsville, Texas.

We wish Lawrence had let us know him better for he is a fellow with a purpose in life.

LOLA BELL BAYS

Entered from Cheyenne, Wyo.
General Course.

Wyoming can't be such a bad place after all if Lolly is a fair representative.

HAROLD C. BEACH

Entered from B. F. Day.
General Course.
Activities: Glee Club (1) (2), Scrub football (3) (4).

As soon as "Slim" gets his diploma he's going after a degree at the "U". In about four more years he'll have a whole string of letters after his name.

J. FREDERICK BEATTIE

Entered from Ravenna.
General Course.
Activities: Totem Annual Staff (4).

Fred deserves a lot of credit for his work as typist for this book.

JOSEPHINE BECK

Entered from Queen Anne High.
Commercial Course.
Activities: Basketball (1), Swimming (2), Basketball (4).

Jo has been active in athletic affairs and anyone who played against her will testify that she played a hard, clean game all the time.

ETHELYN BECKET

Entered from Ravenna.
Academic Course.
Activities: Chorus (1) (2), Soph. Glee Com. (2), Mixer Com. (2) (4), Lincolonial (3), Junior Honor Roll (3), Lost & Found (3), Chairman Social Service Com. (4), Senior Play Usher (4), Girls' Club Matinee (4), Commencement Announcement Com. (4).

Active in the classroom, active in the hall,
That is why Ethelyn is well liked by all.

MARION BEEBE

Entered from Broadway.
General Course.
Activities: Glee Club Pianist (3) (4), Chorus (3), (4), Opera (3) (4).

B. B. came in from Broadway High,
With music she was rife;
And now Miss Marion wants to be
An accompanist through life.

JOHN BEEK

Entered from University Heights.
Academic Course.

John is a natural born chemist, and bids fair to become famous as one of our foremost scientists.

EUNICE CONSTANCE BEHRENS

Entered from B. F. Day.
Academic Course.
Activities: Improvement Committee (4).

To the good, all things are good or can be made so.

ESTHER GAIL BEWLEY

Entered from Boise High.
Academic Course.

We feel quite proud of Esther's ambition. She intends to spend her life as a missionary in China, "gargling" Chop-Suey among the Orientals.

FLORENCE HARRIET BIDLAKE

Entered from Ravenna.
Academic Course.
Activities: Refreshment Com. (2), Football Dance Com. (3), Tennis Club (3), Girls' Mixer (4), Chairman of Girls' Rest-room (4), Social Service Com. (4), Friendship Com. (4).

"Flossie" seems to have been kept busy almost all through her high school career. "There's a reason."

RUTH C. BIGGERS

Entered from Jefferson High, Portland, Ore.
General Course.
Activities: Swimming Class. (2).

Ruth aspires to be a musician, and knowing her talent and perseverance, we'll predict her success.

MAURICE BLAIN

Entered from Broadway.
General Course.
Activities: Orchestra.

We'll remember Maurice for the way
He delivered that speech on Columbus day.

ERMA JOSEPHINE BLAKE

Entered from Yakima High.
General Course.
Activities: Basketball.

One who says little but does a great deal.

FRANCES NAREEN BOOMER

Entered from Hoquiam High.
Academic Course.

Frances doesn't know how to waste time when it comes to studying!

H. RUSSELL BOONE

Entered from Yakima High.
General Course.
Activities: Radio Club (3) (4).

"Russ" wants to be the radio operator on the good ship Ima Wreck. Here's wishing him the best of luck and the highest success.

LAWRENCE BOTSFORD

Entered from University Heights.
Academic Course.

Although Lawrence says he has no ambition except to be lazy, we know differently. How could a person having nearly all A's be so inclined?

SHERWOOD BOTSFORD

Entered from University Heights.
Academic Course.
Activities: Totem Annual Staff (3), Board of Control (4), Chairman of Announcement Com. (4).

Sherwood's curly hair found for him a place in the heart of every Lincolnite.

EDWARD V. BOWEN

Entered from Interlake.
Commercial Course.
Activities: Lincolonial (2) (3), Baseball Manager (3), Scrub Football (3) (4).

From Caesar to Santa Claus, baseball manager to lady charmer—that's Ed's record. No wonder he is so well known and liked.

MILDRED W. BOYE

Entered from Fairview.
General Course.
Activities: Chorus, Totem Matinee.

"Mid" made a hit with everybody. No one could withstand her charm or help being impressed by her versality.

DEAN G. BOYLE

Entered from Interlake.
Academic Course.
Activities: Midget Football (1), Fire Squad (2), Football (2) (3) (4), Baseball (2) (3) (4), Track (3), Representative on Board of Control (3), Chief of Traffic Squad (3), Treasurer of Class (3), President of Boys' Association (4).

A little man who does great things. We're proud of you, Dean.

GORDON N. BRENNEN

Entered from Green Lake.
Academic Course.
Activities: Orchestra (1) (2) (3), Junior Prom Com. (3), Senior Play (4), Hi Y (4), Traffic Squad (4).

Gordon was another one of those traffic cops who tried so hard to look stern when he said, "Other stairs, please!"

EDWARD DE FOREST BROOKS

Entered from Rock Springs, Wyo.
General Course.
Activities: Orchestra (2) (3).

His industry and brains
Did everyone amaze;
Indeed, it takes a brainy boy
To gather in six A's.

ORA MAY BROWER

Entered from Queen Anne High.
General Course.
Activities: Commencement Usher (3), Floor Com. Football Dance (4), Friendship Committee, Auxiliary Committee, Totem Annual Nomination Com. (4).

Ora Brower is her name,
From Queen Anne High she came;
Her rare smile and her beauty
Made school more a pleasure, less a duty.

JOHN EASTON BROWN

Entered from F. A. McDonald.
Academic Course.
Activities: Soph. Glee (2), Junior Mixer Com. (3), Lincolonial, Band (3) (4), Orchestra (3) (4).

Johnnie Brown—the boy with the grin,
Never a frown—high honors he'll win.

ESTHER LOUISE BROWN

Entered from University Heights.

Activities: Glee Club (1) (2) (3) (4), Martha (2), Prompter Senior Play (4), Improvement Com. (4).

Esther Louise does not believe that "Variety is the spice of life." Even of friends, she needs few.

STEPHEN LINCOLN BROWN

Entered from University Heights.

Activities: Totem Annual (3), Junior Prom Com. (3), Hi Y (3) (4), Senior Play (4), Chairman Senior and Standard Pin Com. (4), Traffic Squad (4), Editor Totem Annual (4).

Steve is one upon whom you can always depend whether handling committees or stopping pretty girls on the stairs.

THOMAS BROWN

Entered from Ravenna.

Tom, although a very modest and retiring fellow, is a true Lincolnite and we're proud of him.

MERLAINE BRYAN

Entered from Queen Anne.

Activities: Mixer Com. (3) Prom Com. (3) Auxiliary Com. (3), Commencement Decoration Com. (3), Girls' Club Cabinet (3), Chairman Friendship Com. (4), Glee Club (3) (4), Football Matinee Dance Com. (4), Senior Play Cast (4), Vice-Pres. Senior Class (4).

Merlaine Bryan, I'm a tryin'
Thy fair name to set to rime;
But your virtues are so many
My pen stops for lack of time.

FRANCES BUBB

Entered from B. F. Day.

Activities: Glee Club (2) (3) (4), Opera (2) (3), Lincolonial (2), Soph. Glee Com. (2), Junior Prom Com. (3), Social Service Com. (4), Senior Play (4), Mixer Committee (1).

Frances, though active in the Girls' club, shone brightest on our operatic stage because of her good voice and clever acting.

RUFUS BUCK, JR.

Entered from University Heights.

Activities: Lincolonial (1), Opera (3) (4), Glee Club (3) (4).

Always jolly and full of fun
Is this boy, Rufus Buck;
Plenty of friends and staunch ones, too,
Who wish they might share such luck.

PETER JAMES BULLOCK

Entered from Green Lake.

Commercial Course.

Russia has her Peter the Great and Seattle her Peter Witt. Lincoln is in the ranks of the great, too.

ROBERT E. BUNDY

Entered from Ravenna.

Academic Course.

Activities: Soph. Glee Com., Junior Prom Com., Glee Club (3), Fire Squad (3), Opera (3).

Though we work, we often need a rest,
And at those times Bob entertains us best.

GLADYS BURBANK

Entered from Edmonds High.

Academic Course.

Though far you may wander,
Though far you may roam,
Your thoughts, oh Gladys, Senior,
Will ever to Lincoln turn home.

MARIE BURDICK

Entered from Central High, Minneapolis.

General Course.

Marie has gone far away to college in Baltimore but her cheerful personality will long be remembered at Lincoln.

GEORGE C. BURMEISTER

Entered from Appleton High.

Manual Training Course.

Activities: Fire Squad.

George believes in aiming high where there will be little competition. Watch the sky-scrapers go up in the West after he begins real work.

LOUISE BURNS

Entered from Green Lake.

Commercial Course.

We don't know if Louise is Irish but she is well supplied with their pleasing characteristics—good nature, variety and fun.

WILMA BURNS

Entered from Franklin High.

General Course.

We're all glad that Wilma came to Lincoln. Franklin's loss was our gain.

WALLACE M. BURR

Entered from Ravenna.

General Course.

Activities: Sophomore Glee Com. (2), Senior Play (4),

Few people knew that the stern and pompous butler in the Senior Play was our jubilant Wally.

VIVIAN BUSHMAN

Entered from Ballard High.

General Course.

Vivian recently came from Ballard but she yells "Rah for Lincoln!" with all the rest of us.

RICHARD BUTT

Entered from Stadium High, Tacoma.

General Course.

Perhaps Dick is going to be a surgeon. Who can tell? Anyway, he wants to be "Expert with the bones."

ELIZABETH JANE CANFIELD

Entered from Interlake.

Academic Course.

Activities: Chorus (2), Glee Club (2) (3) (4).

Elizabeth is fairly buried in her ambition to become a "famous short-story writer!"

RUBY RUTH CANFIELD

Entered from University Heights.

Art and Design Course.

Activities: Junior Prom Com. (3), Junior Prom Program Design (4), Senior Pin Com. (4), Senior Ball Art Com. (4), Poster Girl (4), Art Editor Annual Totem (4).

With brush and with pencil she'll win fame the world o'er.

No doubt, for already she has made such a score.

GLADYS MAY CARLESON

Entered from Columbus, Montana.

Commercial Course.

Gladys isn't very big but she is readily gaining the power of knowledge.

FAITH CARTER

Entered from University Heights.

Academic Course.

We always wondered how parents could tell so early a suitable name for a girl. Or is it that she grows to suit her name?

VANCE CARTWRIGHT

Entered from North Central, Spokane.

Academic Course.

Activities: Radio Club.

Vance, although they call him "Pink"
Is not the famous "missing link."
He has a big and good kind heart;
Now you just wait 'till he gets a start.

HORACE CHAPMAN

Entered from University Heights.

Academic Course.

Activities: Lincolonial (1), Orchestra (1) (2), Sec. Soph. Debate Ass'n., Fire Squad (3) (4), State Debate (4), Hi Y (4), Radio Club (4).

Horace, an active man in debate,
Helped our team win throughout the state.

MARTHA E. CHRISTOPHERSON

Entered from Kearny High School, New Jersey.

Commercial Course.

Come you from far or near, we make you one of us.

MABEL GRACE CHURCH

Entered from Fairview.

General Course.

Activities: Chorus, Glee Club.

"Rusty" studies hard but she graces the glee club, too.

DENNY CLARK

Entered from B. F. Day.

Academic Course.

Activities: Orchestra (1) (2) (3), Band (3), Vice-President of Radio Club (4).

We think Denny will do some "listening in" on big things for the future.

HELEN FRANCES CLARK

Entered from Chehalis.

Academic Course.

Activities: Tennis (3), Glee Club (4), Senior Play (4).

"Helen Clark no doubt's a 'shark'
In all her work," they say;
But we do know that she was so,
As 'Grandma' in our Play.

PEARL CLARKE

Entered from Kent High School.

General Course.

"Had I been Dante, I should have devised a special Inferno for historians."

VIVA CLARK

Entered from Broadway.

General Course.

"Make new friends but keep the old;
These are silver—those are gold."

MYRTLE CLAUSEN

Entered from B. F. Day.

General Course.

Activities: Lincolonial (1).

Myrtle doesn't say very much out of class—but she needs an adding machine to count her A's.

FRANK JOHN CLEARY

Entered from Seattle College.

General Course.

Activities: Biology Club (3), Chess Club (4).

Of all kinds of ability
He has an excess,
Applied in Biology,
Or in competing in chess.

ELEANOR CLINE

Entered from Interlake.
Academic Course.
Activities: Junior Prom Com. (3), Totem Annual, Nominating Com. (4).
Always nice to everyone,
Something accomplished, when she's done.

ROY MILLER COATES

Entered from Interlake.
Academic Course.
Activities: Sophomore Debate team (2), Fire Squad (4).

In Soph debate, with logic clear,
Roy Coates cause his opponents fear.

GWENDOLA COFFIN

Entered from B. F. Day.
Commercial Course.
Activities: Sophomore Glee Com. (2), Glee Club (2) (3) (4), Football Dance Com. (3), Commencement Decoration Com. (3), Auxiliary Com. (3), Junior Prom Com. (3), Basketball (3) (4), Freshman Sister Com. (4), Chairman Girls' Club Decoration Com. (4).

Look at this list! We wonder if Gwen has had any time to talk to her boy friends or others.

MARIAN COLE

Entered from Ravenna.
General Course.
Activities: Rest Room Custodian.

Upon a little maiden
Dainty and shy
The fates have unladen
Beauty sky high!

MADELYNE CONNOLLY

Entered from University Heights.
General Course.
Activities: Chorus (2) (3), Junior Girls' Mixer Com. (3).

Don't you think that "Billy" is an appropriate nickname for Madelyne?

MARY ELLEN COOPER

Entered from B. F. Day.
General Course.

To be a missionary she aspires,
To save the souls of heathen
From the hottest of all fires.

LUCILE CORNWALL

Entered from University Heights.
Home Economics Course.
Activities: Chorus, Totem Matinee.

A connoisseur on foods we see,
This friend of ours, plans to be.

DORIS ENOLA COWDEN

Entered from Franklin High.
General Course.
Activities: Usher (3).

Never does a class get the name of being "dead", when Doris is one of its members.

DELSIE CRAMER

Entered from Centralia.
Home Economics Course.
Activities: Basketball.

Whenever Delsie got the ball—in it went for a basket.

MARION S. CRAWFORD

Entered from Franklin High.
Academic Course.
Activities: Chorus (1) (2) (3).

Marion, because of her dark complexion, big eyes, and lustrous black hair, looks Irish, but her questionnaire says she came from Franklin.

ROY CROSBY

Entered from Ballard.
General Course.
Activities: Stage Force, Senior Ball Com., Father and Son Dinner Com.

Roy's motto is, "If you want a thing done, do it yourself."

WALLACE B. CROSE

Entered from B. F. Day.
General Course.
Activities: Fire Squad (1), Stage Force (3).

The most garrulous boy in the school
—Wallace Crose
Whether or not he'll ever shut up
—No one knows.

GERALD CROWLEY

Entered from Broadway.
General Course.

If you don't believe that everybody loves a fat man, just ask Jerry!

WILLIAM WORTH CRYMES

Entered from University Heights.
Academic Course.
Activities: City Debate (3) (4).

An all-around fellow and a tip-top orator is Bill Crymes. He is great at cartooning his friends, too.

NADYNE CUNNINGHAM

Entered from Butte High.
Art and Crafts Course.

Nadyne was one of the valuable members of our stage force. It was her artistic appreciation that helped arrange the scenery for our plays so appropriately.

MILDRED CURRY

Entered from University Heights.
General Course.
Activities: Commencement Announcement Com. (4).

Tickey is a gay little girl who will surely realize her ambition. We wonder how high it is?

ALLAN CURTIS

Entered from Green Lake.
General Course.
Activities: Second team football (2) (3) (4).

Brick was one of the most willing and hardest fighting members of the second team.

MARGUERITE CUSHING

Entered from Puyallup High.
General Course.

"Still waters run deep." Apparently Marguerite is a true believer in the proverb, "Silence is golden."

DEAN D. CUTTING

Entered from B. F. Day.

General Course.

Activities: Track, Football, Christmas Play, Senior Play, Lincolonial (3).

Wasn't Dean thrilling as Ingeald in the Senior Play? He played a difficult part to perfection.

JUDSON CUTTING

Entered from University Heights.

Academic Course.

Activities: Midget Football (1), Pres. Junior Class (3), Football (3) (4), Track (3) (4), Big L Club (3) (4), Pres. L. A. A., Vice-Pres. Board of Control, Senior Representative on Board of Control (4).

Whenever anything big was needed to be put across, Jud was always called upon.

LOLA DOLORES DAVIS

Entered from Granite Falls High School.

General Course.

How fine to be a private secretary and be in the confidence of the great!

CHRISTEL VERA DAVISON

Entered from Great Falls, Mont.

General Course.

A good student and friend.

DOROTHY DEAN

Entered from University Heights.

Commercial Course.

Activities: Glee Club (4).

Not for me the slender lines,
The angles sharp and bony;
Give me the grace with plumpness born,
The smile that's warm and friendly.

ELVA DEAN

Entered from B. F. Day.

Academic Course.

We never suspected the reason why Elva has always shown such consideration for the feelings of the teachers was that she expected to be one.

ROGER SHERMAN DICK

Entered from University Heights.

Academic Course.

Activities: Fire Squad.

"Sherm's" good nature and infectious laugh have made him well liked by everyone with whom he has come in contact.

HOWARD B. DOLL

Entered from Stadium High.

General Course.

Activities: Commencement usher (3), Hi-Y (3), Basketball (4).

Howard came from Tacoma but he's a live member of the class of '22.

MARIE DURIE

Entered from Queen Anne High.

Home Economics Course.

Marie has not been with us long enough for us to get acquainted with her but if she came from Queen Anne—that's enough.

ALTHEA EASTMAN

Entered from University Heights.

Art and Craft Course.

We would like to know just what Althea's hobby is!

ARTHA EDWARDS

Entered from Oklahoma High.

General Course.

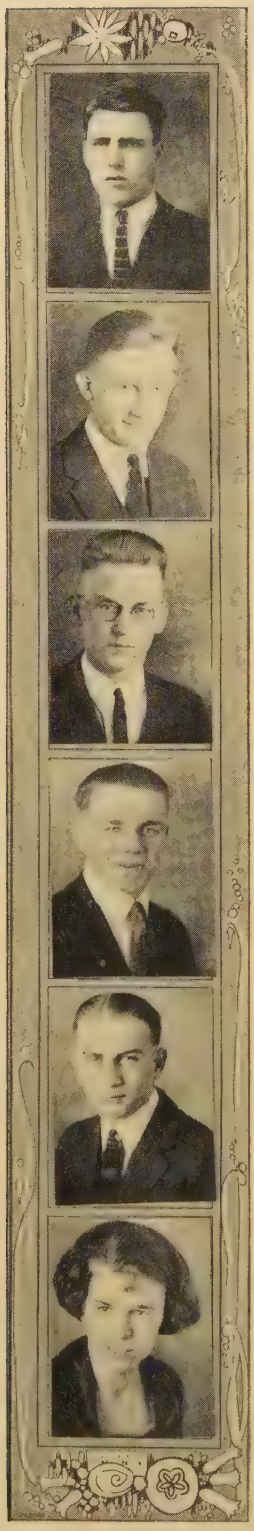
We know enough about Artha to wish she had come to Lincoln sooner.

MATILDA F. EDWARDS

Entered from University Heights.

General Course.

Matilda seems very quiet but wait until you see her run things. She knows what she wants.



ROBERT ELFORD

Entered from Victoria High, Victoria, B. C.
Academic Course.

Another bashful boy with whom most of us have not become acquainted.

JOHN HARMON ELLIS

Entered from University Heights.
General Course.
Activities: Track, Football.

There are sure to be some lively happenings when "Brick" is anywhere near.

JOHN ALVYN ERICKSON

Entered from University Heights.
Academic Course.
Activities: Lincolonial (2), Band (3) (4), Orchestra (4).

Though his ambition is to be an engineer,
Alvyn can play music we all delight to hear.

LLOYD EDWARD ERICKSON

Entered from Queen Anne High.
Academic Course.
Activities: Lincolonial (3), Senior Play (4).

Lloyd was that light-fingered burglar in the Senior play. For his own safety and that of our possessions we hope he won't pursue his "art" off stage.

WATKIN L. EVANS

Entered from Interlake.
Academic Course.
Activities: Lincolonial.

For gold and coal and iron he'll delve
To earn his bread and clothe himselve.

LILA FALCO

Entered from Broadway High.
General Course.

Designs for madame and the stage—
There are no better in this age.

JOHN M. FARLEY

Entered from Interlake.

Academic Course.

Activities: Sec. Sophomore Class (2), Football (2) (3) (4), Junior Prom Com. (3), Traffic Squad (3), Fire Squad (3), Lincolonial (3), Baseball (3) (4), Big "L" Club (3) (4), Board of Control (4), Senior Ball Com. (4), Chairman Senior Picnic (4).

"Many a yard of skin I've peeled,
Fighting on the football field."

LOIS GERTRUDE FAULKNER

Entered from Broadway.

General Course.

Training tiny tots good children to be,
In Kindergarten Lois we'll see.

ELSIE FIRSTENBURG

Entered from Ravenna.

Academic Course.

Activities: Biology Club.

Elsie's quiet way gets farther than most people's bluster.

LOUIS FISCHER

Entered from Maple Leaf.

Academic Course.

Activities: Totem Weekly Staff.

If he makes as good an engineer as he is a journalist, Fischer's success seems already assured.

LLOYD H. FISHER

Entered from University Heights.

General Course.

Activities: Lincolonial (2), Orchestra (4).

We delight in the music when Lloyd plays,
For he strengthens the numbers where harmony sways.

MARY ALMA FISHER

Entered from Interlake.

Academic Course.

Activities: Lincolonial (3), Senior Play (4).

Mary's right to a place in our Hall of Fame is well founded on the way in which she interpreted her part in "Extraordinary."

GERTRUDE FLANAGAN

Entered from Whatcom High.

Academic Course.

Activities: Mathematics Club, Pres. of Biology Club (4), Honor Society (4).

For all her shy and quiet manner, Gertrude has been a very capable leader of the Biology Club's activities.

HAROLD FREDERICK FLEHARTY

Entered from Council Bluffs High.

Academic Course.

Activities: Junior Prom Music Com. (3).

Because of so many pretty girls around,
Harold finds it hard to keep his studies sound.

HARRIET FOOTE

Entered from Interlake.

Academic Course.

Activities: Glee Club (3) (4), Chorus (1), Little Tycoon (3).

She is worthy who knows her rights and "knowing, dares maintain them."

HELEN E. FORBES

Entered from Latona.

General Course.

Activities: Lincolonial (2), Chorus (2) (3), Senior Mixer Com. (4), Senior Ball Com. (4).

Heb is not so very large, but she gets there every time.

ALTA MARIE FORTNEY

Entered from Auburn High.

General Course.

We wish Alta had come to Lincoln sooner so as to be here longer. We hardly got acquainted.

DELILAH FOWLER

Entered from B. F. Day.

General Course.

Activities: Lincolonial (1).

'Tis great to be an inspiration for others.

DORIS MAY FOYE

Entered from University Heights.

Commercial Course.

Activities: Usher Senior Play.

A most reliable and willing worker.

CATHERINE FRANKLAND

Entered from West Woodland.

Art and Crafts Course.

Activities: Basketball (2) (3), Junior Prom Com. (3), Stage Force (3) (4), Decoration Com. (4), Program Com. (4).

Catherine belongs to that well-known Frankland family that has always done great things for Lincoln.

MERTON HAROLD FROST

Entered from University Heights.

Academic Course.

Activities: Orchestra (1) (2) (3), Band (2) (3).

We've heard that Merton is a bashful boy. Who said it?

JANE ELIZABETH GALBRAITH

Entered from University Heights.

Commercial Course.

Activities: Glee Club (4).

At mixers, socials, and the like,
When interest and high spirits begin to wane,
When we need a new supply of "pep" and "go"
We get all that's needed by calling on Jane!

MARGARET ANNE GARTHLEY

Entered from Winslow High.

Academic Course.

Activities: Junior Prom Com. (3), Orchestra (4), Senior Mixer Com., Glee Club (4).

Margaret wants to be the director of a "slick" orchestra, so this past year she has made a deep study of Mr. Worth's methods.

MARGARET A. GARVIN

Entered from University Heights.

Commercial Course.

Activities: Chorus.

We wonder who is going to be lucky enough to get Margaret for a private secretary?

ROBERT HOUSTON GARVIN

Entered from University Heights.

Academic Course.

Activities: Lincolonial (1) (2) (3), Opera (1) (2) (3).

We all know Bob; he's been with us long;
He always shines in dramatics and song.

WALTER GERRY

Entered from Vashon, Wash.

General Course.

Activities: Second team Basketball (2) (3), Second team Football (2) (4).

Walt put up a good scrap for anything he went after.

HELEN IRENE GIFFIN

Entered from Eastsound High School.

General Course.

Activities: Basketball.

"There's No Place Like Home" sings Helen as she hurries into her gym suit.

JULIET KATHERINE GLEN

Entered from University Heights.

General Course.

Activities: Orchestra, Glee Club, Girls' Club Cabinet, Football matinee dance Com. (4), Special Orchestra (4).

An artist who plans to achieve some great work
Seems to deem it essential to go to New York.
In the future among artists of bow or of pen
Who are famous, you'll find our own Juliet Glen.

MARGUERITE GNAGEY

Entered from Interlake.

Academic Course.

Activities: Usher at Senior Play (4).

A dear friend to all who are fortunate enough to know her.

DONALD P. GRAHAM

Entered from Pullman High.

Academic Course.

Activities: Senior Play (4).

In portraying Thord in the Senior play
Don just showed how he works every day.

WELLS GRANT

Entered from McDonald.
Academic Course.
Activities: Fire Squad, Orchestra, Band, Lincolonial (3).
"From grave to gay, from lively to severe"
Is our picture of Wells from year to year.

DOROTHY GREENBERG

Entered from West Seattle.
Academic Course.
Activities: Played in two assemblies.

Dorothy is the girl who has thrilled us with her splendid piano playing. In a few years from now, we expect to hear from her as a second Paderewski. She has already brought considerable credit to Lincoln.

CHESTER K. GUTH

Entered from Cherokee, Okla.
General Course.
Activities: Chorus (1), Orchestra (2) (3), Junior Prom Com. (3), Band (3) (4), Glee Club (3) (4), Senior Play (4).

A single glance makes it plain that Chester is some musician. However, his finishing in three years and his other activities make it plain that he is both versatile and able.

CLARENCE E. HALE

Entered from Latona.
Academic Course.
Activities: Glee Club (1) (2) (3) (4), Lincolonial (2) (3), Senior Play Com. (4), Opera (1) (2) (3) (4).

Clare's voice, plus his personality, will achieve his ambition for him—to appear in Metropolitan Grand Opera.

MILDRED MOORE HANSON

Entered from University Heights.
Academic Course.
Activities: Chorus (1) (2), Lincolonial (3), Senior Play (4), Glee Club (4), Social Service Com. (4).

Everybody likes a cheerful person, so Mildred is well liked.

JAMES HARRON

Entered from Waterville High.
Academic Course.
Activities: Yell King (4).

The Freshman asked, "Who's that in front?"
Benighted lad! It's our yell king, doing a stunt.

RUTH GLENN HART

Entered from B. F. Day.
Art and Craft Course.

A designing person is Ruth and we envy her such an accomplishment.

BERNICE HARTWIG

Entered from Interlake.
Academic Course.

Everyone who knows her has a good word for "B", so we wish we knew her better.

LORA HARVEY

Entered from Lincoln Grade School, Mt. Vernon, Wash.
Academic Course.
Activities: Freshman Frolic Com., Lincolonial (2) (3), Vice-Pres. Class (3), Junior Mixer Com., Girls' Club Pres. (4), Girls' Matinee (4), Sect'y. Math Club (3), Usher Com. (3).

There's so much to be said about Lora it's hard to begin. The least we can say is that she has been a good friend to all of us and because of her likeable personality and wonderful ability, is one we shall not soon forget.

HAROLD HAUFF

Entered from B. F. Day.
Industrial Arts Course.
Activities: Stage Force (3) (4), Fire Squad (4), Father and Son Dinner Com. (4), Senior Play Com. (4).
Behind the scenes of every play
Where one sees not, there, Harold holds sway.

HAZEL MARION HAWKINS

Entered from Fairview.
Academic Course.
Activities: Lincolonial (3).

Hazel is the reporter responsible for so many clever editorials in the weekly Totem.

JANE HELD

Entered from John Marshall High, Chicago.
Academic Course.
Activities: Glee Club (4).

She dimpled her way through school.

MAURICE HENION

Entered from West Seattle.
Academic Course.

Lots of hair on his head
And a lot of brains inside.

HELEN LOUISE HERMAN

Entered from Ravenna.
General Course.
Activities: Glee Club (2) (4).

Helen is another of Lincoln's songsters—active in Glee Club affairs and well liked by all who know her.

STANLEY JAMES HERMANSON

Entered from Green Lake.
General Course.

Stan claims his list of activities is nil. We know differently. He's the fellow who was always "springing something new," making us laugh at our worries.

GLADYS WILLIE HOAGLAND

Entered from Alma College, St. Thomas, Ont.
Academic Course.

Here's hoping "Glad" lives up to her nickname, come what may.

JAMES LYNN HOARD

Entered from Latona.
Academic Course.
Activities: Hi-Y (4).

"Fat" says his ambition is to be an accomplished heart-breaker. "Who'd a thunk it"—Lynn is so quiet n'everything.

MARION HOLT

Entered from Green Lake.
General Course.

She says her activities are nil,
We think they a page would fill;
She says, like many other dames,
She simply "took in all the games."

FRANCES M. HOLTON

Entered from Green Lake.

Commercial Course.

Activities: Chorus (1) (2), Opera (3) (4).

Gentleness, thy name is Frances.

EUGENIA VICTORIA HOPKINS

Entered from Interlake.

Academic Course.

Activities: Orchestra (1) (2) (3) (4), Glee Club—"Martha" (2), Little Tycoon (3), Girls' Violin Quartet, Program Com. Girls' Mixer (4).

"Gene" has a most infectious giggle; she helps to lighten the Monday gloom, and how she can play the violin!!

HELEN MARIE HORNBECK

Entered from Nebraska.

Academic Course.

Activities: May Festival (2), Lincolonial (3), Junior Honor Roll (3), Senior Play (4).

Marie will make a splendid doctor because, you see, she is very bright and would never give a patient the wrong medicine.

REBA B. HOSNER

Entered from Latona.

General Course.

Activities: Lincolonial (2), Chorus (2), Glee Club (3) (4), Opera (3) (4).

If you should ask some of the girls who Reba Hosner is, they'll soon tell you that she is one of the finest girls ever!

ESTHER ELEANORA HOVLAND

Entered from B. F. Day.

Commercial Cour·

"How far throws its beams!
So shines a [illegible] deed [illegible] a naughty world."

[illegible]S F. HOYT

Entered from [illegible] Bend High.

General Course.

Activities: Opera (2), Glee Club (3), Second team Basketball (3), Lincolonial (3).

"Chuck" is the dark "hansum" fellow all the girls went out of their way to buy a bar from. For our sake do not confuse him with "Dud" whom "Chuck" preceded.

CARL HUTCHINSON

Entered from Chewelah High.
Academic Course.
Activities: Football (4).

"Hutch" wore the only No. 13's on the football team and never was known "to shake in his shoes."

RALPH INGLIS

Entered from Latona.
Academic Course.
Activities: Senior Play (4).
Oh! Ralph! With growing we thought you were through,
But here's your ambition—to be six feet two.

HELEN CARLISLE IRVING

Entered from University Heights.
Academic Course.
Activities: Glee Club (4), Social Service Com. (4).

A sweet little girl who has many "A's" to her credit.

ALFRED D. JAMES

Entered from Liberty High.
General Course.
"Missouri's" ambition is to grow as tall as "Hutch".
That's right, Al, "hitch your wagon to a star."

JOSEPHINE JACOBS

Entered from University Heights.
Academic Course.
Activities: State Debate (3), Friendship Com. (3), Cushman Hospital Com. (3), Lost and Found (4), Football Dance Com. (4).

On worthless subjects [illegible] prates,
But is a "moving spi[illegible]s.
She must forsooth, with [illegible]bound,
For she helped to manage [illegible]nd Found."

GENEVIEVE JAMESON

Entered from Jefferson High.
College Preparatory Course.

Genevieve came to Lincoln too late for us to know her but we can say that where school affairs are concerned, she is not one to let the grass grow under her feet.

MAY JENKINS

Entered from Enumclaw High.

Academic Course.

Activities: Junior Honor Roll (3), Lincolonial (3), Girls' Club Treas. (4), Senior Play (4).

The coaches were right to choose May
To be "Inez" in our Play;
She did it so well,
It seemed to foretell
A famous actress she'll be—some day.

WILLIAM S. JENSEN

Entered from Olympic View.

Academic Course.

Activities: Junior Mixer (3), Junior Prom (3), Fire Squad (3) (4), Traffic Squad (4).

If there is a hard place to fill,
A good man needed, call on Bill.

BLANCHE M. JOHNSON

Entered from Hobart.

Academic Course.

Activities: Pen and Scroll Club (4).

Blanche always worries for fear she'll get a "B" instead of all "A's", but her worries are never justified.

SELMA JOHNSON

Entered from Richmond Beach High.

General Course.

Selma's whole heart is bent upon doing good.

HULDA J. KANGAS

Entered from Centralia High.

General Course.

To us Centralia always seemed a bad place until Hulda proved it untrue.

LAWRENCE KARRER

Entered from University Heights.

Academic Course.

Activities: Junior Prom (3), Stage force (3) (4).

"Laurie" is one of those individuals who helped to make every dramatic production a success, although he was neither seen nor heard—a member of our stage force. While off stage he's everyone's friend, besides being a bright and shining light in class.

ALICE JOSEPHINE KEATING

Entered from Mt. Vernon Union High.

Music Course.

Activities: Lincolonial (1), Glee Club (1), Orchestra (2).

Alice is always to be found wherever there is music.

ADA M. KELLY

Entered from B. F. Day.

General Course.

Activities: Girls' Club Decoration Com. (4).

Ada's favorite color is "Kelly Green," isn't it?

IRENE DORA KELLY

Entered from B. F. Day.

Commercial Course.

Activities: Girls' Club Decoration Com. (4).

Whenever any Lincoln boosters were needed or when we played a hard game, Irene was sure to be in evidence, giving our team her constant support.

PHYLLIS KEMPER

Entered from University Heights.

Academic Course.

Activities: Baseball (2), Athletics Committee (3), Girls' Club Cabinet (4), Social Service Committee (4), Senior Play (4), Glee Club (4).

A regular dramatist is our Phil—and she takes part in almost everything.

BIRDIE KENNEDY

Entered from Richmond Beach High.

General Course.

Well known for her skill at drawing the crowd around the study hall piano during lunch period is our Birdie Kennedy.

CLAUDE STEVENS KENT

Entered from Anacortes High.

General Course.

To be a Commercial Illustrator,
We see chalked up on his slate.
As to his success, we feel no qualms,
In simply trusting it to fate.

R. HOMER KERNS

Entered from Kennewick High.

Industrial Arts Course.

Activities: Mathematics Club.

About six feet four,
This fellow Kerns,
And yet to grow some more,
(Another inch or so), he yearns.

KENNETH W. KINSEY

Entered from Queen Anne.

General Course.

"Kenny" is a strong boy but for one weakness —the ladies.

LEVERN KIRK

Entered from Ballard High.

Academic Course.

Activities: Fire Squad (3) (4), Senior Ball Decoration Com. (4).

Levern is so modest he won't say much about himself, so we'll tell you. He is the kind that helps to make Lincoln the best High School in the city.

LELAND KIRSOP

Entered from Fairview.

Academic Course.

Activities: Glee Club (2) (3) (4).

Although Mr. Keppel calls him "Ker-sop," Lee doesn't go in for that "mush" stuff at all.

ERLING KOLLOEN

Entered from Latona.

Commercial Course.

"You can't keep a good man down." Erling has taken about all the commercial subjects here at school, and is destined to become one of our "captains of industry".

HILDUR KYNELL

Entered from Stanwood High School.

General Course.

Activities: Swimming Club.

Gladly do we recommend Hildur to Mr. Rockefeller or Mr. Vanderbilt if they need a capable secretary.

HURBEN KYNELL

Entered from Stanwood High.

General Course.

Another one of our new friends that was readily converted into a true Lincolnite.

DOROTHY LOUISE KWAPIL

Entered from University Heights.

Academic Course.

Activities: Lincolonial (3), Junior Honor Roll (3), Totem Annual Staff (4), Basketball (4), Glee Club (4), Football Dance Committee (4), Girls' Mixer Com. (4).

"Dot" does well in everything she tries, from "bugology" to basketball.

DICK KWAPIL

Entered from University Heights.

Academic Course.

Activities: Orchestra (1) (3) (4), Lincolonial (2) (3), Band (3), Second team Football (3), Junior Prom Com. (3), First team Football (4), Football Dance Com. (4), Traffic Squad (4), First team Basketball (4), Athletic Editor Totem Annual (4).

We've given up trying to place Dick. He has a hand in everything.

DOROTHY DARLING LANE

Entered from B. F. Day.

Academic Course.

Activities: Vice-Pres. Lincoln Stamp Club, Girls' Roll Councilor.

"Your Freshmen are smaller every year, are they not?" said a visitor, looking at this graduating Senior as she passed.

HELEN LEAF

Entered from McDonald.

Academic Course.

Helen is one of those bright, hardworking girls who finished high school in three years.

MAUDE LEECH

Entered from Latona.

General Course.

Maude says, "it's a great life if you don't weaken."

HARRIET MAE LEIGHTON

Entered from Daniel Bagley.
Academic Course.
Activities: Chorus (1) (2).

A girl who has a pleasant smile for everyone!

HELEN LEWIS

Entered from Annie Wright Seminary.
Academic Course.

Cute but quiet is this "Helene"
One of the nicest Lincoln has seen.

DOROTHY LIMBACH

Entered from University Heights.
Home Economics Course.
Activities: Baseball (2), Basketball (2), Glee Club (3).

Always generous and willing to lend a hand!

ZAIDA LINCOLN

Entered from Interlake.
Academic Course.
Activities: Baseball (2) (3), Volley Ball (3), Basketball (3) (4).

We have few girl athletes but how we rejoice in those we have!

DOROTHY GIBSON LISTER

Entered from University Heights.
Academic Course.
Activities: Tennis, Favor Committee.

Here is our "Gibson" girl. How fitting that her chosen work should be along the lines of artistry! Watch the illustrated magazines for Dot's work.

HAROLD LOKKEN

Entered from B. F. Day.
General Course.

A happy-go-lucky boy with no worry of any kind —but—wait till he steps out regularly.

ELEANORE MARGUERITE LONGHEAD

Entered from Interlake.

Academic Course.

Activities: Chorus.

One who is always busy encouraging her studious whims.

MILDRED LOVETT

Entered from Interlake.

General Course.

Activities: Chorus (1), Orchestra (2), Glee Club (1) (2) (3), Volley Ball (2).

Millie has a cheerful smile. Her motto is "never worry."

ARNOLD T. LUND

Entered from Ravenna.

Academic Course.

Arnold stayed in the background until his Senior year, when he became well known by his fight for a place on the basketball team.

BERT LUNDAHL

Entered from Chicago.

Academic Course.

Activities: Fire Squad.

Bert is one of those boys with the inestimable talent of getting his lessons seemingly without effort.

NORBERTO MAGSOMBOL

Entered from Batangas High School, P. I.

Academic Course.

Activities: Secretary of the Filipino Club (3).

His ambition is, "To be simple, and to be a useful citizen of my native land." Well said, Norberto.

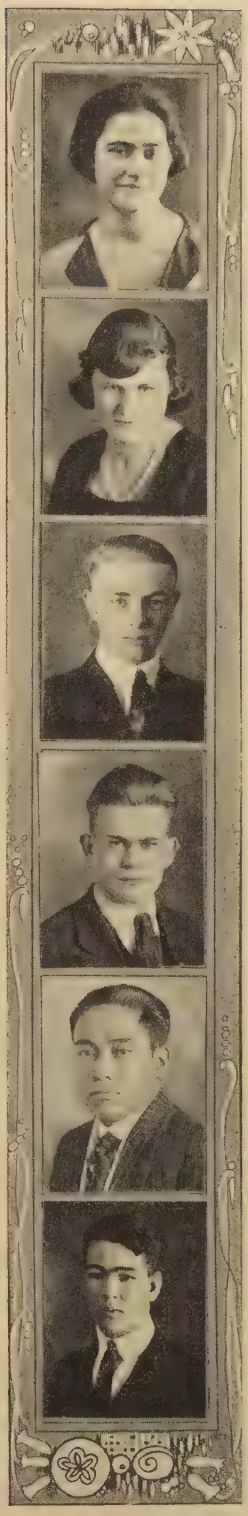
MORGAN MARCHAND

Entered from North Central, Spokane.

Academic Course.

Activities: Fire Squad.

He says his ambition
Is to have red hair
That would make all the "auburns"
Turn around and glare.



HELEN MARMONT

Entered from Cathedral High, Bellingham.
Commercial Course.

Helen's good looks are one of Lincoln's boasted features.

ERNEST S. MARTIN

Entered from Walla Walla High.
General Course.
Activities: Freshman Basketball (1), Soph. Baseball (2), Sophomore Glee Com. (2), Lincolonial (3), Totem Rep. Dramatic Club (3), State Debate (4), Treas. Debate Ass'n. (4), Senior Play (4), Vice-Pres. Dramatic Club (4).

An "Extraordinary" hero did he make;
His curtain poses were no fake.
Also 'tis said he can orate
Applying his talents in Debate.

EUGENE MARTIN

Entered from B. F. Day.
General Course.
Activities: Totem staff (2).

Eugene is so bashful we had all kinds of trouble trying to get him to have his picture taken.

TRULA MARTIN

Entered from Ellensburg, Wash.
Academic Course.
Activities: Auxiliary Com., Music Com. for Prom (3), Mixer (3).

Smart and full of pep, this maiden;
Fates with genius have her laden.

JAMES B. MATTHEWS

Entered from Redlands High, Calif.
General Course.
Activities: Freshman Frolic Com. (1), Sec. Junior Class (3), Traffic Squad (3), Track (3), Junior Prom Com. (3), Senior Ball Com. (4).

"Jim" is our old standby in all lines. He is not only an athlete but a good student. Whenever he is called upon to do a thing, it is done in the best way. Jim is sure to have a bright future.

LUCILLE MATTHEWS

Entered from B. F. Day.
General Course.

Lucy is one of those people upon whom we have learned to depend.

RUTH MAXSON

Entered from B. F. Day.
Academic Course.
Activities: Basketball (1) (2), Track (1) (2), Senior Play Prompter (4), Biology Club (4).

Ruth always comes up smiling, and she has that happy faculty of never being late. Probably two good reasons why she was chosen prompter in the Senior Play!

CHARLES F. McCABE

Entered from Interlake.
General Course.
Activities: Fire Squad, Radio Club.

When Chuck makes his degree in engineering, we'll all say "I told you so." Charles always was a bright boy.

CHARLES McCANNA

Entered from Interlake.
Academic Course.

Chuck's ambition is to be an engineer. If his grades are any kind of an indication, he'll become one of the best men in the profession before very long, for he's a "slicker" in any subject he undertakes.

ELIZABETH P. McCOY

Entered from Westport High, Kansas City, Mo.
General Course.
Activities: Junior Mixer Com. (3).

We all like Betty's sweet disposition and her famous smile, which she distributes so impartially.

WALTER E. McCLOUD

Entered from B. F. Day.
General Course.
Activities: Fire Squad (2) (3), Traffic Squad (2) (3), Representative on Board of Control (3), Lincolonial (3), Junior Prom Com. (3), Second Team Basketball (3), Football (3) (4), Captain Basketball Team (4), Vice-Pres. on Board of Control (4), Senior Play (4), Big L Club (4), Pres. Senior Class (4), Glee Club.

We haven't space enough to say all we'd like to say about Muck. Just look at his list of activities!

MARJORIE McDERMOTT

Entered from Ballard High.
General Course.

We are proud to find among the Seniors one whose joy it is to use good English free from slang.

RUTH GLORIA McDERMOTT

Entered from Ballard High.
General Course.
Activities: Orchestra (3) (4).

Ruth, beware! Boys have a failing when it comes to a pretty blond.

COLIN MacDONALD

Entered from Ravenna.
Commercial Course.
Activities: Midget Basketball (2) (3), Chorus (3).

"Mac" was a good basketball player and he's sure to be a better business man.

JOHN MacDONALD

Entered from North Central High, Spokane.
General Course.
Activities: Senior Mixer, Opera (2) (3) (4).

If everyone who comes from Spokane is like John, then may many more come from that "Queen City of the Inland Empire."

RUBY ALEXIE McDONALD

Entered from Broadway High.
Academic Course.
Activities: State Debate (2) (3), Lincolonial (3).

Would you have anything left of you, don't stand up against Ruby.

ADRIAN McFARLANE

Entered from Fairview.
College Preparatory Course.
Activities: Glee Club (3), Opera (3), Senior Play (4).

"Oh there you are, Little Sunshine!" "Mac" surely threw a wicked line in the Senior Play. No wonder he's so popular with the fair ones.

MILDRED VERNICE McGEARY

Entered from Franklin.
Academic Course.
Actvities: Glee Club (4).

Though Mildred is new to us up here,
To all who know her, her friendship is dear.

ALICE McGILL

Entered from Ravenna.
Academic Course.

Lively in activities, as you see, and well endowed with Lincoln spirit.

MARY A. McGINNIS

Entered from Riverview.
Arts and Crafts Course.
Activities: Lincolonial (1) (2), Girls' Club Cabinet (4), Publicity Chairman Prom Com. (3), Totem Annual Advertising (4), Senior Ball Decoration Com. (4), Girls' Matinee Advertising (4), Announcement Com. (4).

Mary, Mary, you're not contrary,
So tell me what to say;
There's work and play and art work, too,
That occupy your day.

BJORN MELANG

Entered from Green Lake.
Academic Course.

If every class had a Bjorn in it, there would not be enough adjectives of praise in the dictionary.

MILDRED MELBY

Entered from University Heights.
Academic Course.
Activities: Glee Club (3) (4), Girls' Club Cabinet.

If you happen to be near
To this brown eyed maid,
She'll keep you laughing, never fear,
For she is not staid.

KATHRYN METCALF

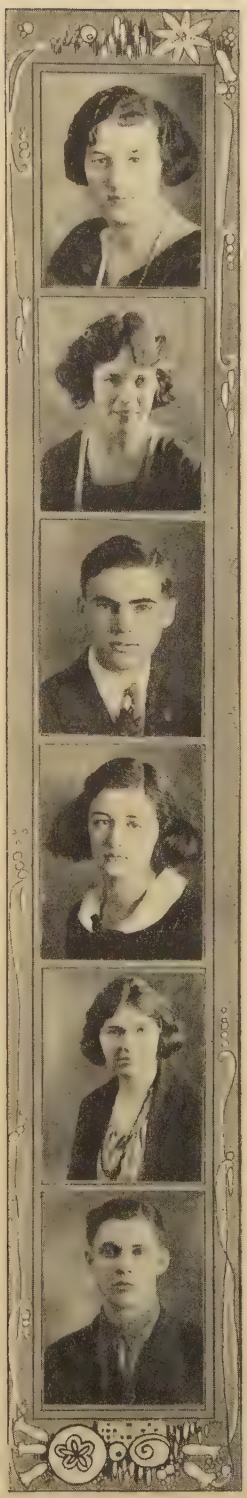
Entered from Wenatchee High School.
General Course.

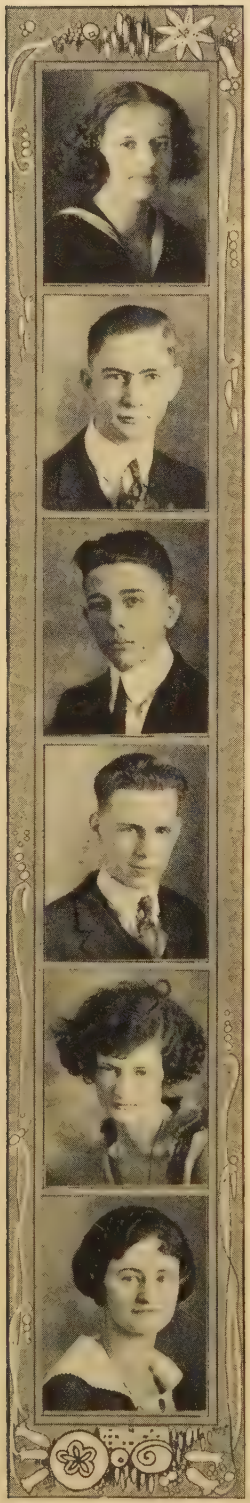
Kathryn is another of those newcomers we'd like to know better.

HAROLD JOHN MILES

Entered from Green Lake School.
Industrial Arts Course.

Harold says he has been too busy to participate in outside activities. Continued plugging leads to sure success, Harold.





ELOISE MILLER

Entered from Boise High.
General Course.
Activities: Basketball (4).

Eloise caught on to our Lincoln Spirit right away, and in her one year with us has made a good record in girls' athletics.

LYLE MILLER

Entered from Flandrean, South Dakota.
We haven't much to say about Lyle,
For he hasn't been here for a long enough while.

PAUL LUTHER MILLER

Entered from New Castle High.
Academic Course.
Activities: Orchestra (3), Senior Play (4), Fire Squad (4).

We couldn't believe that the unobtrusive Paul was the bloody murderer in the Senior Play.

WENDELL MILLIMAN

Entered from University Heights.
Academic Course.
Activities: Lincolonial (2), Traffic Squad (4), Senior Play (4).

"No parking in the halls," we hear,
So Wendell helps to keep them clear.

CAROLINE MITCHELL

Entered from Interlake.
Course: Art and Design.
Activities: Senior Pin Com. (4), Senior Ball Com., Senior Play Poster Prize.

With paints and pans and brushes too,
She plans to set her stage;
And if I'm not mistaken much
Success will be her wage.

CATHERINE MITCHELL

Entered from Ravenna.
General Course.
Activities: Chorus (1) (2), Lincolonial (2), Girls' Club Improvement Com. (3), Glee Club (4), Biology Club (4), Standard Pin Com. (4).

Catherine has had a hand in almost everything constructive which our class has done since entering Lincoln.

MARIE MOLLESTAD

Entered from Burton High.
Academic Course.

With such an excellent record behind her, we feel sure that Marie will make a name for herself in college.

PAUL A. MONROE

Entered from Green Lake.
General Course.

A good example of Lincoln Spirit;
A good winner and a better loser.

DOROTHY MAY MORAN

Entered from Interlake.
Academic Course.
Activities: Mixer Com. (3), Glee Club (4).

Dorothy may be a journalist, but she'll never be an old maid.

VERYLE ALICE MOREHOUSE

Entered from B. F. Day.
Commercial Course.

Everyone wondered who was the "pretty girl with the black curls, who worked in the office", so we'll just tip them off. 'Nuff sed.

JEWELL A. MORGAN

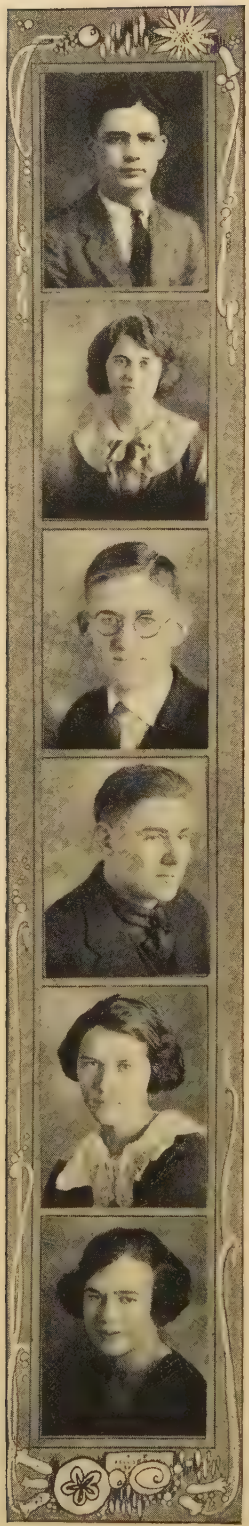
Entered from University Heights.
Academic Course.
Activities: Glee Club (1), Baseball (2) (3) (4), Lincolonial (3), Basketball (3) (4).

Jewell is always on the jump, especially as center on the Basketball team.

FERN ZOELLA MORRIS

Entered from Auburn High.
General Course.

Fern's ambition is to be a dressmaker, and as "Madame Fernne et Cie" she is sure to be successful.



JOHN ARCHIE MORTON

Entered from Ellensburg High.

Academic Course.

"A good student", say the teachers;
"Ditto dancer", say the girls.

GAEL MURPHINE

Entered from Intermediate School, Los Angeles, Calif.

Academic Course.

Activities: Sec'y. Freshman Class (1), Rec. Sec'y. of Girls' Club (3), Chairman Soph. Glee Program Com. (2), Girls' Club Cabinet (3) (4), Chairman Program Com. Girls' Club (4), Junior Dec. Com. for Commencement (3).

This line-up of activities attests Gael's popularity and efficiency. The busy people always get more to do.

BERNARD M. NASH

Entered from B. F. Day.

Commercial Course.

"How I wish people wouldn't talk about me!"
We won't.

JOHN ALBERT NEITRO

Entered from Latona.

General course.

No auto stalls along the street
When John is in the driver's seat.

ETHEL MARGARET NELSON

Entered from B. F. Day.

Academic Course.

Activities: Tennis Club (3), Volley Ball (3), Pres. Pen and Scroll Club (4), Totem Weekly Staff (4).

A girl who intends to prove that "the pen is mightier than the sword."

BETTY NEVILLE

Entered from Stadium High.

General Course.

"Home is wherever I am. I make it so."

JOHN HARTLY NEWSUM

Entered from West Queen Anne.

Academic Course.

Activities: Athletic Custodian, Traffic Squad, Junior Prom Com.

While not checking up on our athletic supplies, Johnnie spent his time as one of our traffic cops, interrupting many a pleasant chat in the main hall with his cheery "Keep moving, please."

ELIZABETH NULL

Entered from Topeka, Kansas.

Academic Course.

Activities: Lincolonial (3), Prom Com. (3).

Elizabeth is bashful, but oh, how she can tickle the ivories!

CLYDE OCHS

Entered from Harrington, Wash.

General Course.

Clyde showed that he "caught on" to "Lincoln Spirit" very quickly by the way he played center in Second team basketball. "Atty old fight, Clyde."

ALICE WINIFRED OLSON

Entered from McDonald.

Academic Course.

Activities: Chorus (1) (2), Totem Rep. (2), Lincolonial (2).

Instructing the younger generation will be pie for a girl who has graduated in three years, with a string of A's to her credit that would stagger the average student.

ELLEN L. OLSON

Entered from Rolling Bay.

General Course.

Activities: Glee Club (4), Glee Club Concert (4), Opera (4).

Ellen will never "set the Thames on fire", but gentleness accomplishes more than fire anyway.

HAROLD ALEXANDER OLSON

Entered from Green Lake.

General Course.

Harold is always there at the finish.

LOUIS OPSVIG

Entered from Everett High.
Academic Course.

Here is a boy at Lincoln High
Who gets his lessons as the days roll by.
But he's not a book-worm by any means,
He's a regular sport though, still in his teens.

WALTER LOYAL PARK

Entered from B. F. Day.
Academic Course.

Walt is that tall, curly-haired boy with such a dignified bearing, who never seems to lose his composure.

SYLVAN PAYSSE

Entered from Latona.
Commercial Course.

A true Lincoln sport that according to all signs will develop into a heavyweight.

LEAH PEARCE

Entered from Renton High.
Academic Course.

A newcomer, Leah has made many friends at Lincoln.

LAURA B. PETERS

Entered from Interlake.
General Course.
Activities: Glee Club (3), Lincolonial (3).

This world is a happy place if we observe the character and conduct of Laura.

RUTH A. PHELPS

Entered from Interlake.
Commercial Course.
Activities: Glee Club (1), Chorus (1).

Everybody wants to be some one's private secretary. Ruth is in the swim.

OLIVE ELIZABETH PHILLIPS

Entered from Milford High, Mass.

Academic Course.

There's no limit to the traveling some people will do to reach a school they want.

BURTON BOWMAN PIERCE

Entered from Concrete High.

Academic Course.

Activities: Hi Y (3) (4), Totem Annual Nominating Com. (4).

Here is a young fellow named Pierce,
Whose flow of wild language is fierce;
He's superabundant,
With phrases redundant,
But more than a windbag is Pierce.

ARTA POLLOM

Entered from Chehalis High.

Academic Course.

Activities: Freshman Mixer Com. (3), Glee Club (3), Opera (3), Basket Ball (4).

Her good work and her willingness to help made Arta a well-liked member of the Senior Class.

LOIS POLLOM

Entered from Chehalis High.

Academic Course.

Activities: Orchestra (4), Committee Senior Play (4).

In her one year with us we have come to value the friendship of Lois.

JOHN C. PORTER, JR.

Entered from Interlake.

General Course.

"Jawn C." is known as a scientific "shark". Who would think it from his quiet ways!

EMILY PRATT

Entered from B. F. Day.

General Course.

Activities: Glee Club (1) (4), Basketball (1), Lincolonial (1) (2) (3).

A little girl with an appropriate nickname is Emily Pratt. She always wears a smile.

MARGARET PRUESSMAN

Entered from Tokyo Foreign School.
General Course.
Activities: Totem Weekly, Basketball, Baseball, Stamp Club (4), Mathematics Club (4).

Margaret is always the "class slicker," no matter what subject she takes up, from French to Trig.

RUTH PUTNAM

Entered from West High, Minneapolis, Minn.
Academic Course.
Activities: Glee Club.

One who can compose readable poetry by the yard! Yet her ambition is to become a singer.

PRESTON RANDOLPH

Entered from Interlake.
Academic Course.
Activities: Stage force (3) (4).

Pres is "official fixer" around school.

SARAH RANDOLPH

Entered from Queen Anne.
Academic Course.
Activities: Lincolonial (3), Junior Honor Roll (3).

From Sarah's daily speech we would not know
That it was her slangy fables that amused us so.

JENNIE RASMUSSEN

Entered from Ravenna.
Academic Course.

To dream and dream, and make them all come true! So lost in dreams is Jennie that she seldom sees her friends.

JUDITH MARGARET REEF

Entered from Lake Stevens High School.
Academic Course.

All the world is very much alike to those who make friends as Judy does.

FRANCES REID

Entered from University Heights.

Academic Course.

Activities: Basketball (1) (2) (3), Lincolonial (2) (3), Baseball (3), Glee Club (4), Senior Play Usher (4), Senior Ball Com. (4).

Whenever we need some clever ideas to help put something over, we call on Fanny.

LAWRENCE RETZER

Entered from Loomis Grammar.

Commercial Course.

We all know Larry for his good sportsmanship in everything. After he found he could engineer himself through school, he decided to be an engineer.

MARGARET REVELLE

Entered from Ravenna.

Academic Course.

Activities: Vice-Pres. Sophomore Class (2), Lincolonial (2), Basketball (2) (3) (4), Treas. Girls' Club (3), Junior Prom Com. (3), Totem Annual Staff (4), Chairman Athletic Com. Girls' Club (4).

Margaret is always given some task to do,
For we all know she will carry it through.

MILTON RHEBECK

Entered from Interlake.

Academic Course.

Activities: Sophomore Glee.

A fine boy with a big purpose—to help build a bridge to the moon.

DALLAS RICHARDSON

Entered from McKinley High, St. Louis, Mo.

Manual Training Course.

Dal wasn't here long, but everyone knows him just the same. Could we say more?

ERWIN RIEGER

Entered from Fairbanks High.

Academic Course.

Activities: Fire Squad Chief (4), Ass't. Mgr. Totem Weekly (4), First Football Dinner Com. (3).

Literary genius, student and leader—that's Erwin Rieger.

SIMEON RIVERA

Entered from Batangas High School, P. I.
Academic Course.

Simeon's ambition is "To find some light in this wonderful world, and to take home the ideals of a true and real patriot." What more could be said?

MARTHA ROEHR

Entered from University Heights.
Academic Course.
Activities: Glee Club, Commencement Usher (3), Junior Mixer Com. (3).

How can one hazard, oh, Martha Roehr,
To gamble on your fate;
Yet the cards of fortune do declare
That success for you will be great.

MARTHA E. ROEN

Entered from Broadway.
Commercial Course.
Activities: Rest Room Custodian, Girls' Glee Club, Receiver of Girls' Club Scholarship of 1921.

Martha hasn't decided upon her future, but her choice of subjects proves that she is deeply interested in commercial work.

CARL MELVIN RONGERUD

Entered from Ballard.
Academic Course.

Ballard lost a good student and classmate when Carl came to Lincoln.

GORDON ROSS

Entered from University Heights.
General Course.
Activities: Lincolonial (3).

Gordon was always too busy to say much but he was quietly planning such big stunts as his trip to the Orient.

HELENE ROSS

Entered from Queen Anne High.
College Preparatory Course.

We welcome all, come they ever so late.

JEAN ROSS

Entered from Green Lake.

Academic Course.

Activities: Freshman Frolic Com. (1), Chorus (1) (2) (3), Sophomore Glee Com. (2), Junior Prom Com. (3).

"Dinty" is usually so busy working on committees that she hasn't much time to devote to her many friends.

MARIE C. SANDALL

Entered from Fairview.

Home Economics Course.

Activities: Chorus (2) (3).

Marie hasn't decided on her life ambition but we know she'll do Lincoln credit.

HENRY SAMUEL SANFORD

Entered from Regina Collegiate, Regina, Sask., Canada.

General Course.

From North and South
From East and West, they come!
They come!!

IONE SAUNDERS

Entered from B. F. Day.

Commercial Course.

Ione has such a peaceful nature that we wonder if she can ever be anything but pleasant and agreeable.

KARL D. SCHILLER

Entered from Green Lake.

Industrial Arts Course.

Activities: Glee Club (1) (2), Orchestra (1) (2) (3), Dramatics (3).

Karl is a friend whom we always see
Active in orchestra, dramatics and glee.

HENRY H. SCHOOLEY

Entered from University Heights.

Commercial Course.

Activities: Lincolonial (2), Ticket Mgr. (3) (4), Father and Son Banquet (4), Exec. Sec. Fire Squad (4), Filing Clerk, Merits (4).

Henry's work at Lincoln foretells success for he is a boy with rare executive ability.

LUDWIG SCHREUDER

Entered from Ravenna.
Academic Course.
Activities: Assistant Editor of Totem Annual (4), Totem Weekly Staff, (4).

We can already imagine Lud, pencil in hand and sleeves rolled up, editing the "Podunk News Weekly."

WILLIAM SCHULTZ

Entered from Interlake.
General Course.
Activities: Sophomore Play (2), Lincolonial (2), Junior Prom Com. (3), Ass't. Football Mgr. (3), Fire Squad (3) (4), Traffic Squad (4), Senior Ball Com. (4), Football Mgr. (4).

All remember Bill for his great orations in the assembly and his high graduation from water carrier for the football team to manager.

ANNA SCHWARTING

Entered from B. F. Day.
General Course.
Activities: Junior Prom Com. (3).

One who helped make the daily grind brighter.

RUTH B. SHEA

Entered from Mt. Vernon High.
Academic Course.
Activities: Soph Glee (2), Tennis Club (3), Senior Play (4).

Many friends she's gained,
With her winning way,
Who'll always remember
The smile of Billie Shea.

HUGH GORTON SILLIMAN

Entered from B. F. Day.
College Preparatory Course.
Activities: Stage Force (3) (4), Usher Senior Play (4).

Another mainstay of the stage force—good training for his vocation of mechanical engineer.

DOROTHY SIMMONDS

Entered from West Queen Anne.
Academic Course.
Activities: Glee Club (1), Lincolonial (1) (3), Totem Award (2), Corresponding Secretary Girls' Club (3), Christmas Matinee (3) (4), President Debate Ass'n. (4), State Debate (4), Stage Force (4).

Dorothy learned all about the visible part of dramatics and then she joined the stage force—now Dolly knows the art from A to Z.

ALLEN SINGER

Entered from North Central High, Spokane.

General Course.

Activities: Class Basketball, Junior Honor Roll, Senior Honor Roll.

"Al" seems to have the same faculty for annexing A's and friends—it would be a hopeless task to count either. Everyone likes Al.

FLORENCE HELEN SLOAN

Entered from Roy School, Chicago.

General Course.

Activities: Weekly Totem Staff (3), Chorus (3), Glee Club (4), Senior Play Usher (4) Girls' Matinee (4), Opera (4).

Sincerity and willingness to work are great steps to success, Florence, and we know that you have gained them.

HAZEL SLOAN

Entered from Castle Rock High.

General Course.

Activities: Senior Ball Com. (4).

"Slim" has a good line.

ETHEL ELIZABETH SMITH

Entered from B. F. Day.

Commercial Course.

Ethel has not taken advantage of the opportunity to display her artistic talents at Lincoln, but some day we shall be proud to say, "I went to the same school that she did."

DAVID BAILEY SMITH

Entered from Broadway.

General Course.

"Smithy" contrives to have a good time and good lessons, too.

RICHARD T. SMITH

Entered from Broadway.

General Course.

Richard is like Brother David in more ways than one. Our favorite indoor sport is trying to tell the two apart.

HAROLD SOLIBAKKE

Entered from Union High, Pt. Madison, Wis.
General Course.

Anyone would think Harold was turning out for track, from the way he sprints from the car to school every morning. 'Sall right Harold, you DO manage to get there on time once in a while.

EMILIE ELIZABETH SPILLER

Entered from B. F. Day.
Commercial Course.

"Oh, I'm the quietest girl!"

RUTH EDMERE STARK

Entered from Queen Anne High.
Commercial Course.
Activities: Girls' Club.

We hope that Queen Anne High will send us more such girls as Ruth.

HELEN M. STELTE

Entered from Cathedral High.
General Course.

"I work for the pleasure of working,
And ne'er in my life was caught shirking."

MARGARET STILLWELL

Entered from University Heights.
General Course.

A girl who is always glad and ever ready to give assistance to a busy person.

BERNICE STOCKING

Entered from Interlake.
Academic Course.
Activities: Chorus (1), Glee Club (3) (4), Chess Club (4), Usher at Senior play.

An expert in foods this daughter will be,
Selecting, rejecting, for you and for me.

SIDNEY STOKES

Entered from University Heights.
Industrial Arts Course.
Activities: Fire Squad.

This light-hearted young man doesn't let a thing worry him.

ELWOOD STONE

Entered from Interlake.
Industrial Arts Course.
Activities: Stage Force, President Radio Club, Totem Annual Nominating Committee (4).

A leader in his line is Elwood Stone
For few know better the radiophone.

HOWARD STONE

Entered from Yesler.
General Course.
Activities: Swimming team and club.
Howard was found in every big swim
And we found that few sprinters ever passed him.

GUINEVERE CATHERINE STOREY

Entered from Harlem, Montana.
General Course.
Activities: Senior Play (4).

Guinevere came to Lincoln only this year but we all remember her fine characterization in the Senior Play.

LEONA H. STOVER

Entered from Spokane.
Academic Course.
Activities: Baseball, Junior Honor Roll (3), Lincolonial (3), Biology Club.

Ready to help,
Ready to work,
Ready to play,
Never to shirk. That's Leona.

ELLEN M. STRAY

Entered from Broadway.
Commercial Course.

About her there's an air
Of diamonds and mysteries;
But stop now, that's not fair
To tell her secrecies.

RICHARD S. STRONG

Entered from Atlanta, Georgia.
Academic Course.
Activities: Lincolonial (2), Traffic Squad (4)..

Dick is rather shy and retiring, but he is all set to accomplish great things just the same.

ORA GERTRUDE SULLIVAN

Entered from Broadway High.
Academic Course.
Activities: Glee Club.

If we had as much money as Ora has charms, how very rich we should be!

DOROTHA SWANSON

Entered from B. F. Day.
Commercial Course.

Dot hasn't done much yet but wait until she gets started!

VENCLIFF SWANSON

Entered from B. F. Day.
Academic Course.
Activities: Senior Play (4), Swimming Club (4).

Vencliff was one of those desperate-looking soldiers who participated in "The Locked Chest."

HAZEL TAYLOR

Entered from Latona.
General Course.
Activities: Chorus (2), Tennis Club (3) (4), Basketball (4).

Just what Hazel will be
Is unknown to you and to me,
But when it comes to a test,
From her we expect the best.

PAUL TENNEY

Entered from Franklin High.
Academic Course.
Activities: Glee Club (4).

I'm not a ladies' man;
I stay away from them all I can.

HELEN MARIE THEEL

Entered from Queen Anne High.

Commercial Course.

Activities: Glee Club (3) (4), Senior Play (4), Sec. Senior Class (4), Friendship Com. (4).

One of the most popular and talented members of her class—how else would you characterize Helen Theel?

GLADYS A. THELBERG

Entered from Latona.

Commercial course.

Tall in stature, fair of face;
Gladys A. Thelberg, girl of grace.

DAISIE THOMPSON

Entered from University Heights.

Academic Course.

Activities: Basket Ball.

She'll always make a way for herself with her music.

VERNON FRANKLIN THOMPSON

Entered from Green Lake.

General Course.

Activities: Midget Football (1) (2), Midget Basketball (1) (2), Lincolonial (2).

"Babe" may be small, but oh! Boy!! They say good things always come in small packages.

VALBORG THORKELSON

Entered from Interlake.

Commercial Course.

Activities: Chorus.

The teachers all like "Val" for she is one who never fails to recite when called upon.

MARGARET TRUEMAN

Entered from Interlake School.

General Course.

With such a world-need for teachers, we are glad that Margaret has decided to "do her bit."

DUDLEY TURNACLIFF

Entered from Puyallup High.
General Course.
Activities: Glee Club (2) (3) (4), Junior Mixer Com. (3), Chairman Prom Com. (3), Assistant Fire Chief (4), Chairman Senior Ball (4), Basketball Manager (4).

"Dud's" list of activities belies his name,
For he's a good fellow, and deserves acclaim.

MARJORIE E. TURNER

Entered from Interlake.
General Course.
Activities: Soph. Glee Play; Glee Club (3) (4), Lincolonial (3), Senior Play (4), Junior Prom Com. (3), Senior Play Com. (4).

Margie left at midyear but her many activities haven't been forgotten.

MYRTLE GLADYS TYLER

Entered from Warren Avenue.
Commercial Course.

Before long we expect to see Myrtle embarking for a foreign country where her talents may be well employed.

LOUIE VAN INWEGEN

Entered from Ballard High.
General Course.
Activities: Midget Basketball (3), Capt. Elect Midget B. B. (4), Capt. 2nd Team B. B. (4), Senior Announcement Com. (4).

A fighting man who does not weaken
Is our cage player Louie Van Inwegen.

JOHN ARTHUR VASSAR

Entered from Green Lake.
Commercial Course.
Activities: Midget Football (1), Finished in 2 1-2 years.

Art is a midget grid man, full of pep;
When he starts, all watch their step.

WILLIAM R. VISSER

Entered from Interlake.
Academic Course.
Activities: Class Treas. (1).

With all his energy and vim Bill will surely make good.

VINITA WAARICH

Entered from Interlake.
General Course.

Peggy can do anything with a typewriter except make it talk.

FERN KATHERINE WALES

Entered from Franklin Junior High School, Minneapolis.
Commercial Course.
Activities: Basketball (3) (4).

Fern entered into athletic life at Lincoln as if she were quite at home.

KATHLEEN MILDRED WALKER

Entered from Camden High.
Academic Course.
Activities: Basketball (1) (2), Orchestra (1) (2).

Kitty is one of those versatile girls who is never at a loss for some activity.

NORMAN E. WALKER

Entered from University Heights.
Academic Course.
Activities: Sophomore Play (2), Lincolonial (2), Junior Honor Roll (3), Assistant Chief of Traffic Squad (3), Honor Society (4), Senior Mixer Com. (4), Chief of Traffic Squad (4), Senior Play (4).

First appearing in the limelight in that delightful Sophomore play of ours, Normie kept busy handling traffic, serving on committees, and earning A's until he crowned his career by his work as Peter in the Senior Play.

DONALD L. WALLINGFORD

Entered from Latona.
Academic Course.
Activities: Glee Club (1) (2), Baseball (2) (3) (4).

In Basket or Base Ball
Many a man shines;
But this good Lincolonite
Excels in both lines.

HARRY C. WALTERSDORPH

Entered from Green Lake.
General Course.
Activities: Glee Club, Lincolonial, Fire Squad.

Although he says he's not ambitious, we expect great things of him. Harry always was a bluffer.

LORING WARD

Entered from Latona.
General Course.
Activities: Stage Force, Glee Club.

"Lory" was always on hand to play the piano at any school affair.

FLORENCE WARNER

Entered from Missoula, Montana.
General Course.

Florence thinks Montana is a wonderful country but now she prefers Seattle because Lincoln is one of its boasted features.

CLARE CICELIA WATSON

Entered from Emerson High, Gary, Indiana.
General Course.

Clare works quietly and faithfully.

HELEN WATSON

Entered from B. F. Day.
General Course.

We think Helen would make somebody a splendid little "stenog." Don't you?

WILLIAM WEAVER

Entered from Green Lake.
Academic Course.
Activities: Freshmen 7 in 1 Drive Com. (1) Lincolonial (3), Junior Mixer Com. (3).

Some day he will startle us—just watch him!

MYRTLE WEBBER

Entered from B. F. Day.
Commercial Course.
Activities: Chorus (1), Baseball (4), Volleyball (4), Basketball (4).

Myrtle, one of the girls' athletic stars, is a good performer in all the sports.

LLOYD WEBER

Entered from Green Lake.
General Course.

Lloyd can't decide whether he'll be a barber or a dentist.

HENRY SIMMONS WENTWORTH

Entered from Green Lake.
Academic Course.
Activities: Basketball.

Who doesn't know Boscoe and think highly of his work for the school?

DOLORES WHITE

Entered from Cathedral High.
General Course.

This pleasant young lady, unlike most of the dignified Seniors, has studied zealously and she now knows a great deal.

GRAZEL WHITE

Entered from Juneau High, Alaska.
General Course.
Activities: Basketball (2).

Good natured Grazel is another member of the family, but we fancy she'd rather do anything else than study.

RUTH BERNICE WHITE

Entered from University Heights.
General Course.
Activities: Freshman Frolic (1).

A little bird told us that Ruth is a full-fledged music instructor but everybody tells us what a good sport she is.

FRED WIENAND

Entered from Cascade.
Academic Course.
Activities: Opera (2) (3).

We have a suspicion that Fred, although a very quiet boy, is developing into a radio bug.

CLAIRESSE JEANNETTE WILCOX

Entered from Montesano High.

Academic Course.

Activities: Lincolonial (3), Girls' Mixer (4), Football Dance Com. (4), Senior Play (4).

Clairesse makes things hum!

VIVIAN MARGRET WILEY

Entered from Green Lake.

Art and Crafts Course.

Activities: Stage Force (2) (3) (4), Dramatic Club.

To Vivian we owe some of the stage effects for which Lincoln is famous. When she has perfected her decorative skill, what work we shall see!

EMMA WILLIAMS

Entered from Interlake.

General Course.

Emma draws first prize for perfect attendance. With her, every duty is a sacred one.

ROBERT WILMS

Entered from Seattle College.

Academic Course.

Bob has not been with us long but those who know him will class him as a good friend.

GALE EDWARD WILSON

Entered from University Heights.

Academic Course.

Activities: Fire Squad (3), Hospital Chief (4), Senior Pin Com. (4), Vice-Pres. Biology Club (4).

Cyclone hopes to become a famous surgeon. He is hospital chief of the fire squad. A good start in helping those in need!

JOHN WILSON

Entered from Interlake.

General Course.

Johnny's ambition to be Admiral of the Swiss Navy bespeaks for him high ideals in life.

LEWIS WOOD

Entered from Edmonds, Washington.
Academic Course.

Lewis has so many A's he can't count them.

WALTER WOODBURN

Entered from Ballard High.
General Course.
Activities: Chorus (2), Glee Club (3) (4).

"Brains or good looks? Which shall I cultivate?"

DOROTHY TYRRELL WOODHOUSE

Entered from Lafayette.
Academic Course.
Activities: Basketball (1), May Festival (1), (2), Football Dance Com. (4), Senior Play Usher (4), Christmas Play (4).

"Yes, sister."

Always willing, always lovable! We will agree with Evelyn that Dorothy is a fine twin sister to have.

EVELYN TYRRELL WOODHOUSE

Entered from Lafayette Elementary School.
Academic Course.
Activities: Captain Basketball (1), May Festival (1) (2), Oral Expression Play (2), Lincolonial (3), Senior Play (4).

Yes, they are sisters, well known and well liked! Evelyn is the girl who so astounded the school by her wonderful dramatic ability.

LORINE WRIGHT

Entered from Kent High.
Academic Course.
Activities: Track (3), Tennis (3), Glee Club (3), Volley Ball (3), Baseball (3), Basketball (3) (4).

The girls have always found Lorine a good sport and a splendid athlete.

MILDRED HARRIET WRIGHT

Entered from University Heights.
General Course.
Activities: Basketball (1), Glee Club (1) (2), Tennis (2), Stage Force (2).

Athletics, scholarship and art
Occupy her time,
About her, other nice things, too,
Could be put in rime.

RICHARD THOMPSON WRIGHT

Entered from Broadway.

General Course.

Activities: Totem Weekly (Cartoonist), Totem Annual (4), Boys' Glee Club.

Dick is ready to conquer the world; he is a talented cartoonist, a writer and business man as his career at Lincoln Hi shows.

ARTHUR WUTHENOW

Entered from Fairview.

Academic Course.

Activities: Lincolonial (1), Totem Matinee (1), Orchestra (1) (2) (3) (4), Band (4), Fire Squad (4).

His last name is the stumbling block of the faculty, but everybody likes Art himself.

ROLENE WYATT

Entered from Ballard High.

General Course.

Activities: Junior Prom Decoration Com. (3), Senior Class Decoration Com. (4).

We can feel no unpleasant rivalry for a school that gives us girls of this type.

MONA YOST

Entered from Kennewick High.

Commercial Course.

Mona is a fine typist and she doesn't use the "hit or miss" method either.

ALBERT S. YOUNG

Entered from University Heights.

General Course.

Down in South Africa
He claims he was born—
We think of Hottentots and savages,
A land all bleak and forlorn.

GRETCHEN ETHELYNN YOUNG

Entered from Interlake.

General Course.

"Gretch" is one of those girls that everyone likes. Her smile has won many a true friend for her.

PHILO R. ZIMMERMAN

Entered from Aberdeen High.
Academic Course.
Activities: Junior Honor Roll, Senior Honor Roll.

One who has made a splendid record in his studies and who receives the congratulations of the school upon his good work.

ALENE LENORE ZOLLICOFFER

Entered from Broadway High.
Art and Crafts Course.
Activities: Chorus (3), Social Service Com., Glee Club (4), Decoration Com. Senior Ball, Usher Senior Play.

"Money and art don't keep company but I will try to reconcile them."

JEAN DAVIS

Entered from Zillah High.
General Course.

O come ye early or come ye late
Ye come not amiss to enroll on our slate.

CAMERA SHY

Albert Bassford
Myrtle Burbank
Katherine Chadwick
Richard Eckman
Helen Jones
Alfred McCrary
Flonnie Maulden
Dorothy Whittet
Mrya Gaffney

Our Advisers

Many good things have been said about the class of 1922, their good judgment, their hearty support of everything suggested for the good of Lincoln, their careful handling of finances and the success of their attempts to introduce better ideals and standards. This record has been largely due to the constant efforts and good advice of their advisers.

Without Mrs. Kemper the class could never have had such good times, and Mr. Riggs by his careful manoeuvering kept us financially safe. He, too, directed his efforts with those of Miss Abel and Mr. Jerbert, later succeeded by Mr. Waterbury, in bringing out the Totem Annual.

Every Senior appreciates the wise planning and skillful management that have characterized the work of Miss Cheatham. With her, accidents did not happen, for she was ever vigilant and forehanded.

To these faithful six, the members of the class of 1922 give not only the credit for their progress and success but also their loyal and lasting appreciation.

JUNIORS
RUBY CARY FIELD

THIRD YEAR

In the Autumn of 1919, Lincoln was filled to overflowing by a veritable tidal wave of green, inexperienced Freshmen, some 600 in number. Never before had the school seen a class of such large dimensions. Yet after a few weeks in which they accustomed themselves to Lincoln and to Lincoln institutions, these untried new-comers formed an efficient organization and took their place among the classes of the school as the Class of '23.

Jim Tracy was elected president, with Kenneth Johnson as his assistant. Gael Murphine proved a very capable secretary and Gordon Bruce, as treasurer, showed plenty of snap and energy.

As Sophomores, the class started bright and early by choosing an unusually active staff of officers. The following were their choice: Kenneth Case, president; Vivian Stuart, vice-president; Dorothy Burdick, secretary and George Nickell, treasurer.

The Sophomore Glee, held on December 10, 1920, was the most important event of the year. The entire program, and especially the class play, which was later in an assembly was a complete success.

Assuming all the dignity and pride of upperclassmen, the '23's returned this year, the first half of the race toward graduation successfully concluded. To lead the class through its third year, the following officers were chosen: John Day, president; Ted Singer, vice-president; Lois Garland, secretary; Roy Leighton, treasurer and Wesley Randall, Totem representative. Credit is also due to Kenneth Johnson and Harold Shidler, who served as vice-president and treasurer, respectively, during the first semester.

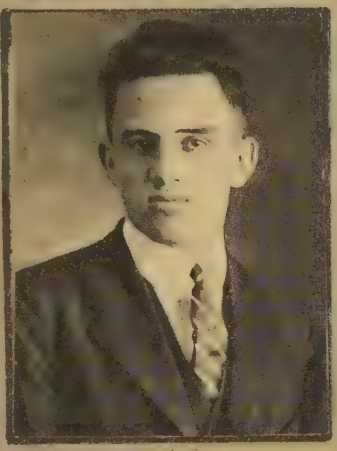
October 28 saw the first notable event on the Junior calendar, the mixer. Under the leadership of Vivian Stuart, the committee put on an excellent mixer, both the program in the auditorium and the dancing and stunts in the gyms being thoroughly enjoyed.

The big event of the year, however, was the Junior Prom, held this year on January 14. Kenneth Case and his committee had worked out each detail with great care, so that the program went off without a hitch. The docorations, the music and the refreshments provided, all proved delightful to the large number of upperclassmen who attended.

The Junior Class, feeling that much of the responsibility and credit for its successful year rests with the advisers, takes this opportunity to express to Miss Norton, Miss Blough, Mr. Olson and Mr. Sherrick its sincere thanks for their valuable aid.

Because of the opening of Roosevelt High in September, the class will return to Lincoln with its numbers sadly reduced, but with that characteristic spirit which mere lack of numbers can never quench. Whether at Lincoln or at Roosevelt, still the class of '23 will be influenced by that spirit that has been instilled into us from the time we entered Lincoln in '19—the spirit that has empowered Lolcolnites in the past to embody in the realm of reality those ideals toward which we are all striving.

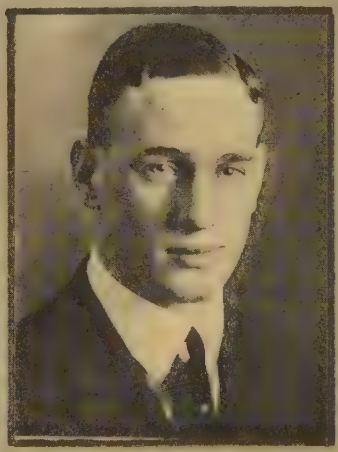
JUNIOR OFFICERS



JOHN DAY
PRESIDENT

TED SINGER
VICE PRESIDENT

LOIS GARLAND
SECRETARY



ROY LEIGHTON
TREASURER

Are We a Nation of Low-Brows?
SUBSTITUTE FOR LEATHER
LEARN HOW TO SWIM
Ride and Compare
"WILD YOUNG PEOPLE"
Diamond Dope
THE BUSINESS FOR YOU!
We've won the men
nursery
ARE YOU BASHFUL?
BRASS PIPE

AFTER READING EMERSON'S "GOOD-BY PROUD WORLD"

The class-room is tiresome and so are the books.
Good-by, brick walls, I'm off for the wood,
Long the weary routine I've stood
With homesick feelings and absent looks.
Nerves have been racked with this ceaseless grind
And now, O Seattle, I leave you behind.

Good-by to the class-room its papers and chalk,
To the pupil who puts us to sleep with his talk,
To the office red-tape, hot lunch on the fly,
To five hours' concentration.
My-o-my! My-o-my!
To the jangle of bells and the huge mob in motion
Good-by, Old Seattle, I'm off for the ocean.

Oh, when I am safe in my sea-shore retreat,
I'll laugh at the thought of the noisy street.
I'll sit by the camp-fire's ruddy glow
And dream of my brother of long ago,
That brother who learned from the great world outside
All the knowledge in books we now use as guide.

Then teach me, O Nature, from wood, field, and stream
The deepest of lessons that mortal can dream;
The thrills never found in the dry dusty pages,
The meaning of life through the long, tragic ages.
Then good-by Old Seattle, with your jazz and your shams
I'm going to Bainbridge to commune with the clams.

—G. W. SCHOLL.

CAROLINE MITCHELL '22
SOPHOMORES

SECOND YEAR

Upon looking back over the year 1921-22, the members of the class of '24 may feel well satisfied at the successful year they have had in scholarship and activities, for they have excelled in both. Although it is traditional in all high schools that the Sophomores are a "dead bunch", it is high time to do away with that tradition, for it holds true no longer at Lincoln.

The Sophomore class officers were elected early. For president was chosen Clarence Monroe; vice-president, Pauline Brown; secretary, Tom Hyllengren; treasurer, John Potts; and Totem representative, Elizabeth Child. Later, Betsy Bard took Tom Hyllengren's place as secretary. In the middle of the school year, Clarence left Lincoln to go to Colorado.

Besides these officers to help the class, the advisers, Miss Westhold, Miss Cole, Mr. Landes, and Mr. Cole were never failing in their kindly advice.

Mr. Cole left Lincoln in October to take a position with the Y. M. C. A. The Sophomores held a farewell assembly in his honor in which the class expressed sorrow at his leaving but gladness that he was entering a larger field of work.

Athletics are one of the most important of high school activities and both the Sophomore boys and girls made a good showing in the different sports. In football Harry Hinckle and Gordon Bruce won letters on the first team, while Everett Nowell and Henry Yamaoka won letters on the second.

Basketball claimed a large number of letter-men from the Sophomore boys this year. Earl (Monty) Snider, forward, played so well that he won his letter on the first team, and was elected captain for next year's team. John Potts and Everett Nowell won letters on the second team. The letter-men on the Sophomore team were Don Day, Franklin Wilde, Clifford Peek, Chuck Maxfield, Wallace Howe, Lawrence Carrulli, Al Osterhout and Bert Astrup. Other sports such as baseball and track claimed a large number of Sophomore boys.

Sophomore girls, too, entered into athletics and a number of them won letters in basketball. Those on the team were Doris Conover, Louise Hogart, Louise Parrington, Geraldine McMillan, Louise Cyr and Beatrice DeRemier.

The annual Declamatory Contest held between the Freshman and Sophomore classes resulted successfully for the Sophomores this year. Eva Craig was given the Totem Award Pin. Dennis Dean, the other Sophomore participating, was worthy of honorable mention.

This year thirty-one Sophomores were on the Honor Roll for scholarship. Besides the Honor Roll there were forty-three enrolled in the newly-organized Honor Society. The Sophomores led the other classes in this.

The Sophomore Glee which was held on Friday, March 24, was the big social event on the calendar. The class members went first to the auditorium where they were entertained by a darkey play, "Spoog", written by Wendell Milliman, class of '22.

The cast was made up entirely of boys, five of whom took girls' parts. Those making up the cast were Charles Maxfield, Francis Guest, Melville Millar, Louis Hunter, Harper Thomas, Winiard Rider, and Stuart Nielson. After the play the Sophomores went down to the gym where games were played and ice cream bars and stick candies were served as refreshments.

Now the Class of '24 is ready for its Junior year, and will try even harder than it has before to do its part in keeping up the old "Lincoln Spirit".

SOPHMORE OFFICERS

CLARENCE MONROE
PRESIDENT

PAULINE BROWN
VICE PRESIDENT

BETSY BARD
SECRETARY

JOHN POTTS
TREASURER

FROSH

FIRST YEAR

September 4—

I entered high school today. My, I feel groan up. When I got to school this morning, a boy gave me a peace, no, piece of paper that said to report to A-7. It sounded like a submerine to me and I couldn't imagine what to do, but finely a girl told me where it was. Then of all the cards to make out! I wrote big cards, little cards, strings of cards, and strips of cards. When we were through, believe me, I was glad to get home to lunch.

September 6—

We had the first hole day of school today. I wore my new green dress and it made quite a hit. I saw several big girls and boys nudje each other and whisper.

September 22—

We had what they call a double assembly today. It sure was double; we had to sit two in a seat. Mr. Adams talked a lot. He didn't seem to be used to making speaches because he stopped and thought some after every few words. Then all the Freshmen stood up and the others clapped.

September 30—

It seems to me I never get anywhere in this bilding without bumping into folks. Every time I go up the stares I meet a crowd coming down and visa verse. My english teecher told me I wouldn't pass if my spelling did not improove.

November 25—

I went to a football game today, the first I ever attended. We played broadway and it was verry exsiting. I yelled a lot when evryone else was still, just to incurrage our boys. I though we one, for several balls went over our gole, but on the way hoam I heard broadway one. Anyway, I was horse.

October 18—

I had such a lovly time today. All the freshman from my grammer school met in 202 and it did seam good to see so many familiar faces together again. Our advizer talked to us and then we elected offisers. The presadent took charge of the meating and we sang and had a fine time.

November 30—

They had a football Assembly today and gave out letters and evrything. Dean Boil is the football heroe this year. I have seen him in the halls quite offen with a pritty girl. Seams to me I've met her before.

March 11—

At last I have found you, dairy! Little did I think when I hid you from Fred that I would forget the hideing place! Today I found you in the jam closet. I heard the seniors were going to have a ball tonight.

March 14—

The Freshmen Class organized today. Genaveve read the constitushun of the United States—no, I think it was some other constitushun; I don't know what one. Then we voted on something and Mr. O'Conner, one of our advisors, talked for some time. Finally they passed out ballots and we voted for officers. I wonder who will be elected.

March 17—

I found out who was elected and they are a dandy bunch. I think we are the best Freshman class that's ever been at Lincoln. I won't write in here any more because I'm getting so busy, now that the Class of '25 is really started.

FRESHMEN OFFICERS

ELGIN GARDNER
PRESIDENT

ELLIOTT BOGERT
VICE PRESIDENT

DOROTHY APPLETON
SECRETARY

CHARLES STOTHER
TREASURER

RUBY CANFIELD '22
LITERARY

TOTEM AWARD CONTEST

The TOTEM ANNUAL this year continued the custom of conducting a TOTEM AWARD CONTEST, offering a TOTEM AWARD PIN for the best short story and for the best poem. The PINS were awarded, however, for the two following short stories by Osa Weaver and Felicia Doty.—Editor's note.

NANCY KICKS A GOAL

By Osa Weaver

It was six o'clock and dusk was just beginning to descend like a soft gray mantle on the little town of Mapleville. The lights twinkled forth from the windows, and discreet housewives drew down their shades, for it was the Mapleville dinner hour. Down one of the little streets, lined with tall sugar maples, which were beginning to cast long, slanting, ghostly shadows in the dim light, hurried Nancy Lee Carter, her arms loaded with books and her long braid flying in the brisk autumn breeze. She had been to the library and had become so engrossed in her work that she had forgotten the time and was now late for dinner. When she turned the corner at Kent Street, her walk broke into a run which landed her at the gate of a tiny cottage at the end of the road. She ran into the door, breathless and disheveled, tossed her books on the library table, and after removing her wraps and smoothing her hair, she quietly slipped into the dining room where her father was already seated at the table

Professor Carter was a tall, serious-looking man with a kind yet stern face. A glance showed that he was a man whom no one ever considered crossing. He was a professor in mathematics and he had educated Nancy along this line until she was far ahead of her class at school. Every night after dinner, unless the professor forgot or was too absorbed in other matters, Nancy Lee was called into the cold little study and set juggling some long equation until her mind was a muddle of figures and she shuddered from repugnance at the sight of a geometrical figure or an algebraic equation. As she glanced at her father with anxious eyes, she observed with satisfaction and relief that he was completely absorbed in thought. He was writing a new geometry and when Professor Carter was engaged on work of science, eating meals and the other ordinary routine of life became mere mechanical processes to him. Nancy, as she ate, fervently prayed that nothing would disturb his profound meditation.

When the last spoonful of dessert had vanished, Professor Carter arose with a far-away look in his eyes and, without so much as a glance at Nancy, left the room. With a sigh of relief she slipped quickly from her place at the table and fled to her bedroom. This was her kingdom of dreams. Here she could forget that her hair was black and straight instead of light and curly. Here she could forget that her eyes were brown instead of blue. Here she could forget that she was a grind, unpopular, and that her sole accomplishment was her ability to work mathematics. In short, here she ceased to be plain common Nancy Lee Carter, and became the Queen of an Imaginary Realm.

As soon as she reached her bedroom she went directly to a cabinet and pulled out a large box. With trembling fingers she opened it and there, between the folds of tissue paper, lay a billowy mass of fluffy yellow tulle with here and there a rose bud peeping out. In her younger days Nancy's rich aunt, who now lived in New York, had been the belle of Mapleville and, of course, she naturally expected Nancy would be popular, too. She had sent her this lovely little dancing frock and, though Nancy had longed to wear it since it had come all done up in that mysterious package with her own name on the outside, she had never had the pleasure of appearing in it outside of her own little bed-

room. Here alone, she often took it out, fingered it, put it on, and dreamed of the time when she might wear it out and dazzle the world.

This night she decided to go to a dance in New York, so she began to get ready. Under her deft fingers the transformation began to take place. She piled her hair high upon her head, touched up her lips and cheeks with some rouge, which her aunt had left when she had visited them, and then put on the dress. One would hardly have known her for the plain little Nancy Lee that half an hour before had entered the room in a simple school dress with two straight, even plaits down her back. Now she looked almost pretty; her eyes were sparkling with excitement and she was a picture of vivid animation. To complete the desired effect, she pulled a piece of paper out of the drawer and carefully creased it to resemble a fan. Up and down in front of the mirror she pirouetted, turning now this way, now that. Now and again she would talk to an imaginary partner, shyly peeping at herself in the mirror over the edge of the improvised fan. She was the belle of the ball!

Suddenly she glanced at the clock. It was eleven o'clock and her father strictly forbade her to stay up after ten! Quickly she took off her finery and laid it carefully away amid the folds of tissue paper. She swiftly prepared for bed and a few minutes after her head had touched the pillow, she was dreaming of pretty dresses, bright lights, a gay ballroom, and snatches of dreamy music. In the midst of all this gaiety she saw herself clad in her own lovely frock and toward her was coming a tall, handsome partner. But as he approached, his face became a blur and suddenly he changed into a huge algebra book. The music became a jangling discord and Nancy Lee woke with a start, to find that the alarm clock was summoning her to get ready to prepare breakfast.

After the breakfast had been prepared, eaten, and the dishes washed, she started for school. When she reached the building, the hall was in a furor of excitement. Two of her chums, Phyllis and Betty, came rushing up to her all out of breath.

"Just think," exclaimed Phyllis, "The championship football game with Elmwood comes off next week! Can you imagine it, only a week? Oh, who do you suppose will win! We simply must!"

"And don't leave out the dance on the evening afterwards!" put in Betty. "It's going to be wonderful! Just think, the girls can wear party dresses and have flowers—and oh! won't it be grand! And Nancy, I'm going with Carl," she concluded proudly.

"I'm going to wear my yellow taffeta and my black velvet coat and I do hope Jack sends me flowers to match my dress," exclaimed Phyllis. "But whom are you going with, Nancy Lee? You've been so quiet, a person would think you weren't interested. If his name is a secret, just tell us, please, and we won't tell a soul!"

Nancy Lee smothered a sigh. It had come, that dreaded question. All through this effusive babbling of girltsh ecstascies she had tried to summon an enthusiastic air and meantime had been praying that they would not ask her that one dreaded question, but it had come.

"Why—Why—I guess I can't go," she faltered, trying to think of some plausible excuse but utterly failing.

"You're not going!" exclaimed both girls at once, their eyes wide open with astonishment at the very thought of anyone's staying home from such an event. Gradually that look changed to one of disinterested pity which every girl so hates to see in the eyes of her companions who are more successful socially.

Both girls tried to sympathize with her but behind the sympathizing words and the pitying glances of her friends Nancy Lee felt something which hurt her

far worse than being deprived of the pleasure of going to the dance—the thought that they had not really expected that she would get the chance to go, that she was branded as a grind, and grinds don't go to dances.

Just then a tall, dark-haired boy came running up the stairs. The minute he came in sight the boys started yelling, "Yeeeaaa Ted. We'll show 'em next week, won't we, Farrel?"

Before Ted had been in the hall ten minutes every girl was watching him with admiring eyes, but he was utterly indifferent to them all. Every girl in school secretly cherished fond hopes of going out with Ted Farrel, the football captain, but none of these hopes had ever been fulfilled for he was a woman hater.

"Whom do you suppose he will take to the football dance?" was the question which was traveling like wildfire among the girls. Of course it would be the popular Senior, Margaret Billings, or the fashionable Felice Martin, was the general conclusion. No one watching Nancy Lee as she stood alone in one corner of the hall would have guessed that she, too, had secret dreams about Ted.

For the next three days Nancy was in perfect misery. The one topic of talk about school was the dance and it seemed to Nancy Lee that every girl she had ever spoken to asked her that one dreaded question, "Whom are you going with?" At the end of the third day when she had answered that question at first sowly and meekly with, "I'm not going" and later emphatically with anger in her heart, "I'M NOT GOING!" Nancy felt as though she would like to give vent to her feelings in some violent and forcible manner.

She walked slowly homeward, and having reached her destination, instead of going into the house, she went around into the back yard and climbed a large maple tree which bent over a fence in the corner of the yard. This was her own quiet abode where she spent much of her spare time writing fairy tales or absorbed in her own imaginings. At first she had come to love the tree because it had a bird's nest in it that she watched carefully. Then one day she discovered that Ted Farrel lived in the dormitory right back of her house and she could sit in the tree and watch him as he sat in the window doing his work. Then, of course, the tree became more cherished than ever. Every time she entered the backyard she assumed an air of self-consciousness, imagining he was watching her, but when she glanced at the window, she was always doomed to disappointment for he never showed the least sign of knowledge of her existence.

As she leaned her head against the tree, she felt almost ready to weep but her eyes suddenly grew wide with amazement. Why, what could be the matter? There in his window, as usual, sat Ted but he was not working. He lay with his head upon his desk and his whole attitude was one of utter despondency. Suddenly he raised up and Nancy could see that discouragement was written on every feature of his face. He threw open the window and, catching sight of Nancy Lee's bird nest, began to throw orange peelings and bits of an old eraser at it. Nancy Lee had hitherto been unseen but this act of Ted's so angered her that she forgot her usual timidity and, rising on the limb, she shouted, "What do you mean by throwing things at my bird nest?"

Ted eyed her in astonishment and then answered gruffly, "Oh, what's it to you?"

Now Nancy's eyes flashed. "Well, it's just this much to me," she answered with withering scorn, "It's my bird nest and I don't intend to have it spoiled even by the great Ted Farrel himself."

Ted looked at her in surprise and then surprise gave way to slight admiration, "Well, you certainly can get mad!" he exclaimed. "Say, I'm in an awful mess," he said impetuously, the look of discouragement returning once more to his face.

Instantly her anger cooled. "What's the matter?" asked Nancy Lee.

"Oh, I'm rotten in Math.," he answered, "and old Grunder, my geometry teacher, says I can't turn out for the big game if I don't get every lesson this week. I can't do 'em so what's the use. What am I going to do?"

"Why that's easy, I'll do your Math. for you," offered Nancy encouragingly.

"You do it," laughed Ted incredulously. "Why, I'm taking geometry. You couldn't do it."

"Oh, is that so—"

"Why, of course it's so," interrupted Ted in amusement. "Really, that's funny. You're a girl; all girls can do is meddle with their hair and talk about each other."

"Humph," fired Nancy Lee. "A lot you know about girls! I guess you've got lots besides Math. to learn yet. As for that geometry you're having such a time with, I can do it a lot easier than you can play football. It's all the same to me," she ended with dignity, "whether you want me to help you or not. I'm sure I don't care."

Gradually the amusement began to fade from Ted's face but he still put up a defense. "Well, you'll have to prove it to me," he answered doubtingly.

"Well, come on, doubting Thomas," she answered.

"All right, I'll do that," cried Ted, and slamming the window he disappeared once more in the door of the dormitory. He climbed over the fence and stood at the foot of the tree. 'Well," he called, "are you coming down or am I coming up?"

"Why you're coming up, of course," answered Nancy. So Ted swung himself lightly up beside her and handed her the book, a paper, and a pencil. "There! That page, that problem," he said. "Shoot! let's see what you can do." So Nancy began.

It was a long, involved proposition, but she worked it logically and well, explaining as she went. Before she had half finished, all the amusement and doubt in Ted's face had given way to conviction.

"Say," he exclaimed when she had finally finished, "I'm convinced. You're a regular brick. Honest, will you help me with my work?"

"Oh I'm just a girl, you know," answered Nancy Lee slyly, with a little sideward glance at him.

"Gee! That was a kind of a mean thing to say, wasn't it?" answered Ted humbly, "but—well—I guess you're different."

"Well, in that case I might consider helping you," she said laughingly.

"I'll be here on the dot every night," answered Ted.

Finally the day of the big event dawned. Nancy Lee went to the game and watched with excited eyes and bated breath as the two teams battled over every inch of the ground won or lost. Every time there was a scrimmage she prayed that Ted would come out alive. From the first, however, the Elmwood team seemed to lend all its efforts toward the crippling of the Mapleville Star, but at the end of the first half they had been unsuccessful and the score stood 0-0.

When the third quarter began, Elmwood had the ball for the kickoff. The Elmwood quarter kicked and then came the rush. The two teams came together in midfield like two huge battering rams and down they went in the scrimmage.

It seemed to Nancy Lee as she watched, that they would never get up. Then slowly they began to unpile until every man was on his feet but one, who lay flat and motionless upon the ground. What was the matter? Was he hurt much? Above all, who was he? Then came the answer from the yell leaders, "Let's give a Yeeeaaa Farrel, big and loud!"

One simultaneous groan escaped the Mapleville stand and they burst forth

in an ear-splitting yell that almost raised the rafters. Again and again they yelled but it seemed hopeless; Ted lay unconscious and all the efforts of the doctors were of no avail. They had to carry him from the field. Consternation was written upon the face of every Mapleville supporter as a substitute took his place. Now that Elmwood had succeeded in crippling the Mapleville leader, they started after their opponents with a new vim. At the beginning of the last quarter Mapleville was on its ten yard line and her supporters were groaning, "Hold 'em! Hold 'em!"

Then suddenly every person came to his feet with a cry of joy.

Ted was up! Could it be possible he was going in! Indeed he was!! With Ted back in the game the team fought with renewed vigor. They held, and they held tight and hard. Elmwood lost the ball on downs, then came Mapleville's turn. They started down the field with the ball; gradually, inevitably they pushed Elmwood nearer and nearer their goal. Finally they pushed the ball over the line for the first and last touchdown of the game. The pistol rang out and one name was upon every lip, Ted Farrel.

As he came off the field amid the joy and tumult, he caught sight of Nancy Lee sitting in one corner of the grandstand, her face flushed with excitement and animation. He turned and gave her one little smile of recognition.

"Who could he have been looking at?" Of course he was smiling at Margaret. She was sitting right back of Nancy, who merely smiled an inscrutable smile and said nothing.

That night at eight o'clock the gaily decorated gym was thronged with couples—girls dressed in fluffy tulle and bright taffeta, boys in black suits and stiff collars. The orchestra was in its place and all was in readiness but Ted Farrel, the leader of the grand march, had not arrived. Everyone anxiously watched the door, waiting for him to appear.

Just as the orchestra struck the first chords of the grand march, he appeared in the doorway and beside him, resplendent in yellow tulle, radiantly happy, walked—NANCY LEE.

A DREAM

I dreamed I walked through Lincoln's halls;
There were no footprints on the walls;
There were no candy wrappers strewn
Along the way—or in the rooms.
No lessons did we e'er neglect.
And on our cards we'd "A"s expect.
We came to school as soon as seven—
This place, in fact, was just like heaven.
Why, really, we were perfect dears,
And none of us were bored to tears.
I'd reached this point when I awoke,
And found the dream was all a joke;
And while my teacher vainly tried
To stir my brain, my thoughts did glide
O'er planes of effervescent stuff
All colored rosy, red and buff.
The class bell rang; I drifted out
Still in my rosy cloud, no doubt;
But was rudely jolted by a bawl—
"You must keep moving in the hall!"
I fear that we from grace shall fall—
For we're only human after all.

—Catherine Jones, '23.

THE UNSEATING OF BETH ADAMS

By Felicia Doty

"At times I think I'll go crazy they hurt me so. Just ache all the time."

"That certainly is a shame. Hasn't it been beautiful weather these last few days?"

"Shame! Why it's worse than that—it's a downright pity. That's what everybody says, 'Oh, it's just a shame.' I'm getting so sick and tired of hearing that every time I turn around. I just wish somebody else could have aching, useless legs like mine." Beth Adams was sitting at her usual place by the window relating her much worn story about her "poor legs," that she told to every chance visitor.

"I suppose it does get tiresome, but maybe it won't be so hard on you when your new neighbors move in," sympathized Mrs. Flint.

"When my new neighbors move in? Maria Flint! You don't mean next door."

"That's exactly what I mean. Let's see; I think their name is Williams."

"Oh, well, they won't do me any good. Probably make me worse if they're anything like that Jones outfit. One of those kids was howling all the time."

"I've heard these new folks are very nice and tend to their own business. Well, I've got to be getting home and start supper. Never saw such a hungry family in all my life. That's one thing you can feel glad about, Miss Adams, you don't have to work yourself to death." Gathering up the stockings she had darned, Mrs. Flint, after bidding Beth good-bye, hurried home. When she closed Beth's gate behind her, she gave a great sigh of relief as though she had just completed some hard task.

She knew she should hurry but something seemed to pull on her and say, "Slow down there, Maria Flint." The setting sun had left rose and golden hues in the sky and everything seemed so happy and peaceful that she soon forgot about the frying pan and apron. As she walked along she thought of Beth. "It must be pretty hard on her not to be able to get out and enjoy the air." Maria looked back over the two blocks she had passed to the old Adam's house and took a deep breath. "Maybe she's worse off than we sometimes think. She seems so unhappy and nobody seems to interest her. And it's so hard to talk to her. Maybe it's because nearly all the pleasure in her life is cut out, since she can't get out among the lovely things of nature." She gazed about her at the trees that curled their large branches over the long lane to her house and, taking once more a deep breath as if she was selfishly trying to gather in all of the cool, refreshing air before going in to cook over a hot stove, she entered the house.

That night, long after she had tucked the little ones in bed, she sat and thought of Beth. "What a queer person she is," and ended up by deciding to visit Mrs. Jenkins the following day. "Maybe the two of us together could think of some plan to make her more happy," was her last thought before retiring.

The next day proved a busy one for both the Flint family and Beth Adams. The neighbors did move in just as Mrs. Flint had said. When Beth saw a large van of furniture back into the yard next door, she adjusted herself so as to see every piece of furniture taken into the house. And later, when she saw a kind, motherly-faced woman with four children turn in at the place, she heaved a great sigh. "S'pose I've got to stand another batch of those howlin' kids. Four of 'em and all just at a devilish age," she thought. "No more rest for you, Beth Adams," she found herself saying.

Just then little Rose Mary Williams placed her two small feet on the lower rail of the fence so as to bring herself high enough to take a look into her new neighbor's yard. At first Beth saw only the top of a brown head with a tiny red ribbon holding in place a little brown curl. Then as Rose Mary stretched her little white neck, till every muscle was strained taut, Beth saw her lovely blue

eyes. Little by little she was opening the creaky door to Beth's old heart. Rose Mary looked at the canterbury-bells by the fence and as her gaze fell on the tall hollyhocks under the windows, where Beth was seated, she smiled and let go the fence long enough to wave her tiny chubby hand at Beth. In response, Beth, for the first time since her sickness, smiled a genuine smile.

Meanwhile, everyone at the Flint house was busy early in the morning in order to get the work done so that Mrs. Flint could go to see Mrs. Jenkins at Maple Grove. She was thinking of Beth and wondering if the ladies of the "Bee" were interested enough to consider getting Beth a wheel-chair so that she could get out and enjoy so many things that make a person happy. "Anyway I will talk it over with Mrs. Jenkins and see what she has to say about it," Mrs. Flint decided.

It seemed that just because Mrs. Flint was trying to hurry, her ever-present neighbor had to drop in a minute.

"Good morning Mis' Flint, I was jest coming from town and thought I'd stop off and tell you the news. I says to Fred last night, 'There's no sense in me leaving all my marketing till afternion, 'cause then it seems everybody's doin' the same thing, an' those pesky grocers are always tryin' to slip some bad goods over on us.' So I went down good and early this mornin'."

Poor Mrs. Flint could hardly get her breath, let alone say anything, when old lady Simmons started talking.

"As I was sayin' I had some news. You know the old house next to Beth Adams'; wal, what do you think, some folks are movin' in. I saw Beth sittin' in the winder, as I passed, lookin' like she was enjoyin' seein' what kind of furniture they had."

"Yes, I knew those folks were going to move in there, some time ago. I thought maybe it would be kinda nice for Beth," Mrs. Flint managed to say. "You know, it must be so lonesome for her; really, I'm beginning to feel kinda sorry for her, aren't you?"

"Nope, not I, no sir-ee, not I. Didn't Mis' Post ever tell tell you what old Doc James said about her?"

"Why no, I haven't seen Mrs. Post for some time, I've been so busy. Yesterday I went over to see Beth for a few minutes and that's the first time I've been visitin' in a long time."

"Well, Doc told Mrs. Post he never saw such a case in all his life. He said he couldn't understand it, but that he thought she *ought* to be able to walk 'cause her bones an' everythin' were in perfectly good condition. But he says he thinks it's just 'cause she laid flat on her back so long and wasn't using her legs, that she's got it set in her mind that she *can't* use 'em. He says that's the only thing as he can see that's the matter with her—all in her head."

"That's queer now. I was thinking of going over to see Mrs. Jenkins this afternoon. Maybe the ladies of the sewin' bee could get interested enough to consider raisin' funds enough to get her a wheel-chair. What do you think of that idea?"

"No! I fer one don't care 'bout givin' any money towards gettin' her any kind of a chair. I think she's just downright lazy and wants pity. Pooh! I should say not, she won't get any pity or money either one, from me!"

The only sound for a few minutes was the jingle of dishes as Maria stood at the sink washing them. Now and then she would glance out of the window and watch the different vehicles as they passed down the road.

"Good land, there goes Si Lambert's team again." Marie laughed as she glanced out of the windows, "b'lieve those horses run away on the average of two or three times a day."

Mrs. Simmons stepped up beside Maria at the window. "Yes 'tis; never saw their like when it comes to runnin' away. Well, I must be gettin' home."

"Say, Mis' Simons, there's that little baby next door to Beth crawling out there into the street and those horses comin' like the wind!"

The sight of the child's peril struck even Mrs. Simmons speechless. She could only gasp and follow Mrs. Flint out the door.

As they ran down the lane to the road, it seemed as if it had doubled in length, and when they at last reached the road it looked like a mile farther to the baby. They saw the horses plunging down toward the child; they heard the ominous clatter of the wagon as it was jerked crazily along the road in deadly swerves.

As they neared the old Adam's place, neither of the two racing women saw a small white figure stumble out of the house and stagger hurriedly across the yard. But as the figure stooped, picked up the child and fell in a heap at the side of the road, Mrs. Flint saw. It was Beth Adams!

The two women rushed to Beth's side and picked up the uninjured, but badly frightened Rosy Mary.

"Why, Beth, how—what—"

"Oh, I couldn't see the child killed. Don't stand there and gawk; help me up,—oh, my poor legs."

A few days later as Mrs. Flint was out for a little walk she met Beth, who was out for a stroll, too. Her steps were slow and shaky yet.

"Beth, it gives me a start every time I see you walking. I ain't got used to it yet."

"Well, you better get used to it, 'cause I'm going to be walking the rest o' my life. And I been thinkin, Mrs. Flint, they wan't no call for me to be settin' an' mopin' about my legs all that time. I really believe it all was in my fool head. Anyway it was a blessing in a kind of a way that the team ran away the other day. If they hadn't like as not I'd been settin' there yet."

AN APT PUPIL

I once did know a dainty maid
Who of the water was afraid.
"I dread the water, so" she said,
But swimming soon I taught her.

The third time in, as I recall,
This maid could do Australian Crawl;
The fancy strokes she'd learned them all.
It seemed the sport just caught her.

The fifth time in, as I'm alive
This maiden said, "Now, sir, I strive
To show you I can also dive."
Most daring then I thought her.

One day I dove beneath the wave
And to this miss a kiss I gave.
She tried to say, "Sir, you behave!"
But gul-p-e-d, and then bethought her.

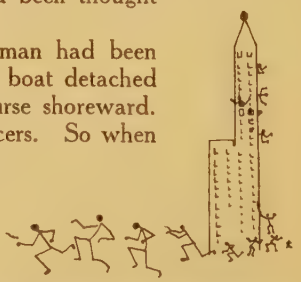
Perhaps I am a lucky bloke
For since that time—why, holy smoke!
That girl has got all records broke
For swimming under water.

—"Dad" Henry, a Lincoln Booster.

THE LANDING OF THE PILGRIMS AT ALKI POINT

It was in the year 1920. The balmy summer had come to stay. Many people had forsaken their city dwellings to live in those little houses with the funny names at Alki Beach. Suddenly a shout arose from the multitude basking on the sands. Slowly over the horizon, borne along by a gentle sea breeze, came an antiquated ship. It looked like a cross between a fish-scow and a four-masted sailing vessel. Grandly it crept closer and closer. Words failed to express the astonishment of the crowd and all was quiet except the cocoanuts knocking together on the trees—er—I mean the pebbles rattling on the beach. To break the deafening silence a command was barked from some hidden source on the newly-arrived antique. A rope came hurtling over the side and fell with startling accuracy over a projection in the sand. A gasp was torn from the people as the form of a rotund person emerged from the sand, pulled by a rope attached to his foot. He let out a shriek that could be heard clear uptown and many people thinking it to be the Times whistle, knocked off work and made a rush for the pie counter. It appeared that this person had just come from Los Angeles and had been literally soaked in the propaganda sent out by the Chamber of Commerce boosting Seattle and proclaiming especially that they had no sharks on their beaches. He had probably fallen asleep with this in mind, and some boys had covered him to the nose in sand. But a playful zephyr (they are mentioned in those pamphlets) had uncovered his pedal extremity which, by mistake had been thought to be a tying post by this funny-looking ship.

After the air had cooled sufficiently and the man had been returned to sanity by a drink of 2.75% near beer, a boat detached itself from the mother ship and steered an erratic course shoreward. Of course, this greatly interested some prohibition officers. So when the boat was beached, the officers went all over the boat and its occupants. But they poor things, thought themselves scrutinized because they were a curiosity.



By that time the Post Intelligencer's wireless telephone had broadcasted the news and everybody in Seattle was hot-footing it to Alki Point except some people who were caught in the tower of the Smith Building, because there were no stairs and the elevator boys had left at the first news.

These intrepid explorers did not understand the language in this new world where so many funny words and phrases that could not be found in Webster's late Unabridged Dictionary were used. Nor could they be blamed for shaking in their boots and getting cold feet. They had heard that when a tribe went to war, they painted their faces but lo! here was a country in which only the women went to war for they were the painted ones. This new race of people looked quite suspicious, gazing at the new-

comers and talking among themselves. So as to be sure and not be taken unawares the strangers kept their cap pistols and water squirters handy.

As they were soon to find out, excitement quickly dies out and the people return to their daily grind. So it happened they were left quite alone on the beach. The rest of the party came from the ship and were duly told all the exciting details.

The next day they set about to live off Nature in their new land. They fished all day but caught only a few bullheads. Not being able to read any current literature on the subject, they wondered how long the summer lasted in this country. Later, as good sports, they took a Chinaman's chance. They dug a hole, dropped in a bullhead first, then a seed. In an incredibly short time a corn-flower plant appeared above the ground.

(Maybe the bullhead had something to do with it).

The summer wore on. By this time they had found out the inhabitants of their discovered land were quite harmless, and so had allowed their weapons to rust and decay. They established a sort of sign language and got along famously. They carelessly let fall that the name of their boat was Mayflower and that they had signed a Mayflower compact. Many people hearing this, thought that the Fisher's Flouring Mills had put out a new brand of flour and that these new people had signed a contract with them to buy flour cheap and sell it again at a profit and in that way make a few more millionaires, which would help Uncle Sam at income tax time. Wives hearing this gossip went home and scolded their unwarlike mates for not having enough sense to think of that before.

All this took time. Meanwhile the teredos had attacked the ant'que vessel, and sent it to Davy Jones' Locker. Now they had no means of getting off this new coast so they inured their hearts against the covert glances of the maidens of the aforesaid fighting type and settled down to a study of wild game and earwigs.

Gathering a band of chosen men around him, the leader of these fearless people, set out to explore. They boarded an Alki Car which took them over the trestle. They had fed the fishes once on the way over and now they thought they would feed the pigeons for diversion, but they fed only the curiosity of the people.

So many people flocked upon the stree cars that their weight weakened the timbers in the trestle so that it sagged dreadfully and was very unsafe.

It will not be necessary to record all the events which were crowded into their first day abroad. They will be found in any standard chronicle of the time.

Three years have rolled slowly by and again we see the Pilgrim band but not all the original members. Many have died and gone to Washelli. Many more have been reared, gone through the University and have settled in Ballard to swell the population of that thriving suburb.

But alas! it is not the same intrepid type of people we see now as are mentioned in the beginning of this little tale.

—CLAUE KENT.

What's Coming 1922?
WOODWORK
CAST IRON
NIGHT LIFE
Tough and Tender
MOONSHINING
THESE TERRIBLE MEN
WHERE BANDITS HAVE A HAPPY HUNTING-GROUND
he Reason May Be— Paint!
That Old Sweetheart of Mine
EVERYBODY LIT UP

SPORTS

THE BOYS' ASSOCIATION

A government of the students, by the students, and for the students, with the better interests of the school and community at heart. This explains briefly the nature and purpose of the Boys' Association of Lincoln High School.

The organization has completed its second year of service to the school. Although it is yet new at Lincoln, it has already proved its efficiency in serving in the capacity of the two former organizations, namely, the Boys' Club and L. H. S. Athletic Association.

The Association was chartered and accepted by the boys of the school in September 1920. The charter provides a Board of Control as the governing body, every member of which is selected by a vote of the entire school.

The members who served on the Board for the year '21 and '22 are as follows: President, Dean Boyle; Vice-president, Walter McCloud; Secretary-Treasurer, Kenneth Johnson; Senior Representatives, John Farley and Sherwood Botsford; Junior Representatives, Jack Torney and Kenneth Case; Sophomore Representative, John Potts; Freshmen Representative, Douglas Callender.

At the opening of school various problems confronted the Board of Control. The different systems were called upon, recognized and put to work with new ideas. The Fire Squad was one of the first to receive attention. Upon this group and its efficient management depends the safety of the school in case of fire. Another organization which deserves credit for its work in the past is the Traffic Squad. It was reorganized at the first of the year with a view toward relieving congestion in the halls and on the stairway.

Going still farther than merely meeting the needs of Lincoln, the Association has worked out a system which is designed to encourage fellows to take part in some form of school activities. This, called the Merit System, was introduced at Lincoln for the first time last year.

Besides the problems which affect the innermost work of the school, the Board of Control has another big matter to handle, that of supplying and supporting athletic teams. To do this efficiently and to the best advantage it was decided that a budget system should be instituted, whereby every sport would be allotted so much money to cover its expenses for the year. This seems to have solved the problems of placing financial responsibility, and at the same time preventing one team from securing more than its share of financial backing.

Aside from its work in direct connection with the school, the Boys' Association has given its whole-hearted support to drives at Thanksgiving and Christmas time for the purpose of aiding the poor. Such drives have always been carried on with great willingness and success.

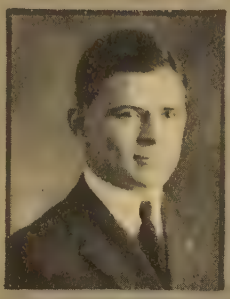
The Board of Control has also taken charge of sending speakers to the grade schools in the district to give short talks to those who will soon be students here. The primary purpose of such visits is to inform them on just what to expect when they get to Lincoln.

Judging by what has been done by such an organization as the Boys' Association, it may well be said that regulated student government is finding itself a real success at Lincoln. At any rate the Board of Control encourages the boys to promote such a government so that in the future it may satisfy more completely the needs of the school.

Regulated student government has, for the second time, proved that the Board of Control is and will continue to be a successful governing body. Success was all that could result from the support given it by the students themselves. Let us hope that in the future other Boards of Control will be equally fortunate.

BOARD OF CONTROL

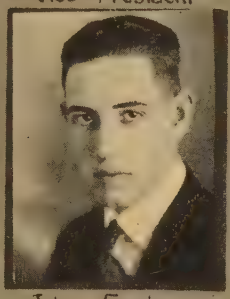
Dean Boyle
President.



Walter McCloud
Vice - President

Kenneth Johnson
Sec'y.-Treasurer.

Mr. Wells
Adviser



John Farley

Sherwood Botsford

Senior Representatives

Mr. Green
Adviser

Kenneth Case

Jack Torney

Junior Representatives

Mr. Thompson
Adviser

John Potts

Douglas Callender

Soph.—Representatives—Frosh.

THE BIG "L" CLUB

The Big "L" Club of Lincoln High was organized March 17, 1921 by the men of the school who were wearers of the Big "L" previous to that date.

Gene Kuntz and Gail Huhn gave up their offices as president and secretary-treasurer to Walter McCloud and James Matthews respectively who held these during the year.

The purpose of the forming of this club and the principles upon which it is founded may be seen from the preamble which reads as follows: Admiring the position of the ex-service men in joining together to stand behind the government as shown by the principles of the American Legion, we, the "L" men of Lincoln High School, Seattle, Washington, in a similar way band ourselves together into an organization to be known as the Big "L" Club.

The principles of the Big "L" Club shall be: to uphold the supervision given by the school authorities in maintaining school loyalty and discipline, to encourage and promote activities, rulings and resolutions passed upon by the Board of Control of Lincoln High School, to encourage the attainment of high scholastic standing among athletes, and to create a proper respect and dignity in upholding the honor of this institution.

That the Big "L" Club was one of the most active and influential organizations of the school this year was shown by the fact that the Club was constantly being called upon to render services in one way or another. Although the organization is comparatively new, having been formed but little over a year ago, it is growing rapidly in importance and is being recognized as a great asset to the school.

Much credit is due President Walter McCloud for the way in which he led the work this year. It is hoped that the Big "L" Club will continue to grow in every respect during the days that are before it.

FIRE SQUAD

A new member of the group of Lincoln activities, this force was organized less than three years ago in a successful attempt to place fire drills on an orderly and efficient basis.

Crowded conditions steadily growing worse made the need of some organization imperative. Mr. Wells is now the adviser, and the squad has been made answerable to the Board of Control.

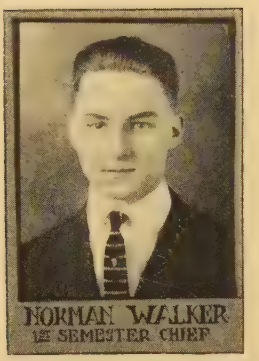
The organization of the squad remains practically unchanged, with a personnel of about 75 members, having a battalion chief as its official director, an assistant battalion chief and an executive secretary. Next in rank are the floor chiefs, who number five.

Each floor chief has under his direction a number of captains besides first and second lieutenants, who are stationed at main hoses throughout the building with the exception of the gymnasiums, or are placed in charge of portables and annex rooms. One captain in each division is also assistant floor chief, acting in the absence, or at the direction of, the chief. Another essential division is the Hospital Squad, whose duty it is to assist any crippled or disabled persons in time of fire or at drills.

Formerly, speed in clearing the building of students was aimed at, resulting in a record of 1 minute 55 seconds, set a year and a half ago. During the past year a new policy has been followed, which aimed at accustoming the school to approximate fire conditions rather than attempting to break speed records. Stairways were blockaded, the blockades becoming more strict each time until at last a reproduction of fire conditions was attained, with squad members uninformed of the drill and a stairway completely closed to traffic. Training such as this may well be of great value in case of actual fire.

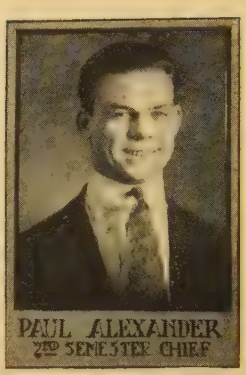
Membership in the Fire Squad may be obtained only through competitive examination open to all. Appointments are made by the Board of Control from those who have received the best grades.

The work of the past year was directed by the following men: Erwin Rieger, battalion chief; Dudley Turnacliffe, assistant battalion chief; Henry Schooley (1st semester) and Lawrence Karrer (2nd semester), executive secretary; Dean Cutting, first floor chief; Kay Kruger, second floor; Burton Joseph, third floor; Leonard McCutchin, basement; Frank Blair, portables and annex, and Gale Wilson, succeeded by Levern Kirk, hospital chief.



TRAFFIC SQUAD

At the head of the stairs they stand,
They and the rubbish can;
Beware lest you go the wrong way,
They'll stop you, lady or man.



Where there are some hundreds of people in a limited space constantly passing from one place to another therein, it is necessary to have some system of concentrated moving for those going in the same direction.

On the streets of Seattle one naturally uses the right side of the sidewalk without thinking, and if some other pedestrian, less thoughtful, uses the left side and a meeting is made, the person on the right side becomes "peeved" over the actions of the hastily termed "dumbell."

This same person comes to Lincoln high school, passes up the wrong side of the hall, walks up the wrong stairs and then wonders why a joy killer traffic cop is put there to curb his "natural rights."

Seeing a crowd in front of a store window makes him angry when he is in a hurry and can't make his date with his girl on time, but seeing, and, in fact, being one of those who crowd the radiator in the main hall, halting traffic and making others late, is his idea of "much fun."

For the correction of these faults Mr. Adams and Mr. Wells in 1919 organized a traffic squad of the service men. Since then, the traffic squad has taken more duties and is now attending to:

Policing study hall entrance before 8:50.
Attending boys' and girls' lunch lines.
Keeping order in Annex during second lunch period.
Stopping the running to lunch.
Keeping traffic moving in main hall.
Maintaining one-way stairs.

Those who served on the squad the first semester of this year are: Norman Walker, Chief; Paul Alexander, assistant; Richard Strong, Richard Kwapil, Orin Walker, John Day, Frank Blair, John Newsum, Bill Jensen, Homer Kerns, Wendell Milliman.

Second semester squad: Paul Alexander, Chief; John Day, assistant; Leonard McCutcheon, Lewis Moldenhour, Bill Schultz, Stephen Brown, Monte Atwater, Lloyd Fisher, Adrian Wooldridge, Elgin Gardner, Alvyn Erickson, George Littlefield.

FATHER AND SON BANQUET

The Second Annual Father and Son Banquet was carried out with great success this year. The banquet was held at the close of the football season in honor of the Squad. It is hoped that with such banquets as these coming every year there will be closer relations developed between father and son in school work and activities.

The undertaking this year was managed very well by Harold Hauff who had, to assist him, Roy Crosby, Roy Leighton, Henry Schooley, and Fred Nollan. A fine program was arranged with well-planned decorations in evidence, and Miss Long of "Lunch Room" fame prepared a dinner enjoyed by all.

BOYS' ADVISER

When the name of Ernest F. Wells is mentioned, the boys of Lincoln High immediately think of a man deeply interested in the problems confronting them.

Mr. Wells, acting in the capacity of Boys' Vocational Adviser, has been a great friend to every fellow. He means to them what a coach means to an athletic team. With every individual in high school there arises, at one time or another, a need for personal advice as to the course he should pursue in the future or affecting some immediate problem. It is best that such advice come from someone older than himself, from a man with experience and from one who has the confidence of the fellows. In giving this advice freely and individually, Mr. Wells is filling a big place among the boys of the school.

Besides being vocational director he has also given his services in an advisory way in assisting the work of the Boys' Association. The Association and the Board of Control does not wish to "pat Mr. Wells on the back" for what he has done in the school, but it does believe in giving "credit to whom credit is due", and every person in Lincoln realizes the position Mr. Wells fills in satisfying the practical needs of the boys. In recognizing this fact, the students wish only to show their appreciation for his work.

BUDGET SYSTEM

Knowing that efficiency in a school is as much to be desired as in a business enterprise, the Boys' Association, through the Board of Control, has put into operation a Budget System.

This system was primarily designed to regulate expenditures. It allots to the activities money to be used as follows: $1,000 for football, $200 for basketball, $180 for baseball, $100 for track, $15 for tennis and $200 for miscellaneous expenses. Besides this regulation, the system directly affects the position of the managers of these same athletics. Previous to the adoption of the Budget, the sole duties of managers had been to distribute equipment and collect it at the end of the season, but with regulated expenditures came responsibilities for the managers so that their duties were enlargd upon. Now it is to the credit of a manager to see not only to the distribution and collection of equipment, but also to the care and repair of the same for the next year.

Thus with regulated finances and responsibility for managers, the Budget System has developed a higher point of efficiency, in its two years of operation, than had hitherto been reached by the school. With this result it is evident that the system will do much for the school in years to come.

COACHES
MUNSON
CLAUS
GREEN
SELTZER
LEAF

COACH GREEN

Working hard with the fellows every night, sharing part of the pleasures in their victories, and sharing a still larger part in their losses were some of the characteristics of our coach. Lincoln was lucky when she secured the services of such a man as Mr. Green. He coached that Lincoln team of 1918 which held the "Wonder Eleven" of Broadway to a tie, showing his remarkable ability in developing teams. No man was better fitted than he to coach our men.

A few days after school had started, he called for initial football turnout. About eighty gridiron aspirants responded and were fitted out by the manager. Then came the hard drill every night upon the rudiments of the game.

After four weeks of strenuous practice the season started. Although handicapped by lack of heavy material, Coach Green turned out a creditable team.

As soon as the weather became fit, he called for the first baseball turnout. A great many responded, but finally he trimmed them down to a small squad and began teaching them the real game. The rapid development of the green material into a well-balanced team showed wonderful coaching ability on his part. Lincoln owes Coach Green very much for the successful season through which he has led us.

COACH MUNSON

Coach Dick Munson, coaching a team for the first time in his life, turned out a team which, although it had many handicaps to overcome, made a very creditable record. His ability was demonstrated when the Red and Black team kept improving in every game and at the end of the season was playing in top-notch form.

Being unfortunate in getting a late start and lack of good material seriously hampered him. He had no lettermen around whom to build a team. Unmindful of this he set down to work and drilled hard. In practice, if things were not going well, he would jump in and play with them. He instilled a fighting spirit in group of inexperienced fellows that they might best represent Lincoln on the floor.

In appreciation for his hard work the first and second squads presented Coach Munson with a gold basketball watch fob.

COACH CLAUS

Mr. Claus as track coach has, perhaps, the most difficult position of all coaches. He has to train men for many events and cannot specialize on any particular one. For two years he has been working hard developing a team and now, by the showing of those trained, he has been well rewarded.

One big difficulty was the lack of good material. Many turned out but from the whole school it seemed impossible to get a pole-vaulter. The coach had more success in developing men into sprinters, hurdlers and long distance runners.

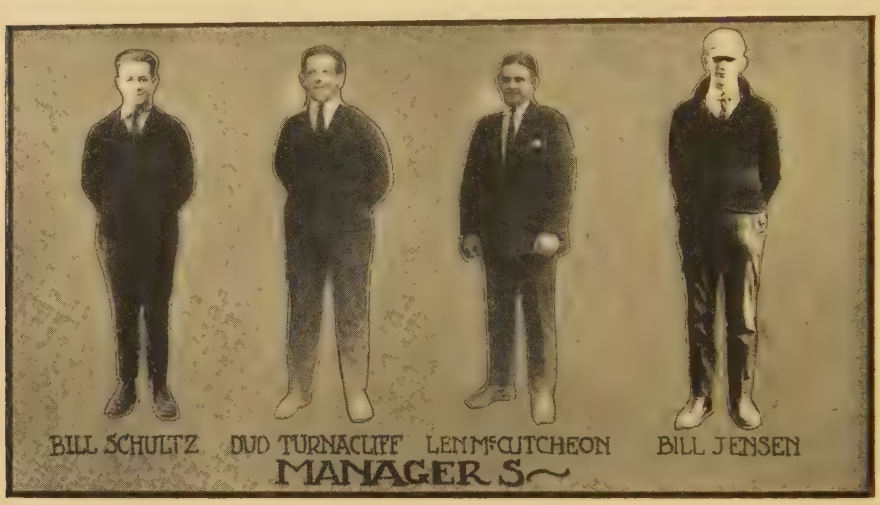
Mr. Claus has worked hard as track coach of Lincoln and his good record will be long remembered.

COACH SELTZER

Mr. Seltzer, as coach of the scrubs, has earned the respect and honor of every boy who has played on that team. For two years he has labored as coach with them and has been very successful. He has developed many boys into real football players. If Lincoln had only one coach, probably the scrubs would not get any training and thus no new material would be discovered. But with a man like Coach Seltzer eliminating and selecting, we find him providing one of the main supports of the first team. For this work he deserves the appreciation of the whole student body and faculty.

COACH LEAF

Another man who has helped Lincoln very much is Mr. Leaf. He has been coach of the Freshman and Sophomore Basketball teams. Lincoln appreciates his good work and earnest efforts along this important line of school activity.



FOOTBALL MANAGER

One of the most difficult positions in school to fill is that of the football manager. One does not realize how much time and effort he puts in his work and how little honor he receives for it. Last year Bill Schultz, who was elected to that office, filled it in a most creditable manner. Lincoln's was by far the best equipped team in the city, due in great part to his efforts.

He deserves much credit for the handling of the team for he has set a very high standard for the future Lincoln managers.

BASKETBALL MANAGER

This year Dud Turnacliff filled the office of basketball manager. His untiring efforts to help the team and the coach made him well liked by the fellows. He must fully equip the teams, arrange for the transportation of the team when playing away from our school, and secure accommodations for the visiting teams. This position carries a great deal of responsibility with a minimum amount of honor. Dud deserves much credit for his efficient handling of the teams.

TRACK MANAGER

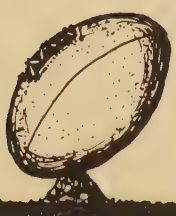
This year Len McCutcheon was elected to the office of track manager. He realizes just how much work a manager has and that he gets no credit for it except the satisfaction of knowing that he has helped the team.

He has earned the thanks of the whole school, the coach and the fellows with whom he has worked.

BASEBALL MANAGER

This office during the season of 1922 was filled by Bill Jensen. Although the duties of a baseball manager, are not quite as heavy as those of a football or track manager, nevertheless they require the same amount of time. He worked hard and was with the team every night. Those who turned out for baseball will appreciate the work he has done for them.

Bill assuredly earned the respect and thanks of the team and coach for the efficient manner in which he handled the baseball season.

FOOT  BALL

Although Lincoln failed to win the championship this year, nevertheless our season was a success. We won from Queen Anne and West Seattle, tied Ballard and lost to Franklin and Broadway. The other factors for our successful season were the manner in which the fellows on the team cooperated in training, and the wonderful spirit shown by the student body and faculty.

With only four letter-men as a nucleus for this year's team, prospects for the championship were not very bright. Coach Greene, however, was not dismayed. He immediately set to work and welded into shape one of the lightest, fastest and hardest-fighting teams this school has ever had. The average weight of our men was from six to ten pounds lighter than the average of those on other teams. The backfield was fairly heavy and fast but the line was very light. On a muddy field this seriously hampered our chances of winning.

The thing that Lincoln accomplished this year was to have a training squad not only for this football team but for every one that is to represent Lincoln in the future. All on the team cooperated well in training. They were unable to attend dances or parties; they were restrained and limited on the "eats;" and they were compelled to keep early hours on account of their rigid training rules. One thing which the squad, Mr. Adams and Coach Green will long remember was their Thanksgiving dinner consisting of baked potatoes, toast, apple sauce and ice cream, minus the customary turkey, dressing and mince pie.

The wonderful spirit evinced by the students and faculty at the games was hard to beat. They turned out in large numbers and after we had lost the first game to Franklin, they supported us even better in the next game with Ballard. With the odds appearing very much against us, in the game with the strong Queen Anne team, the students and faculty made a wonderful demonstration of "Lincoln Spirit" by staging a parade. This parade, led by our band, started from Lincoln High and ended at Denny Field where a hard game was fought. The crowd supported the team very well at the West Seattle game, too. Everybody was getting primed for the final struggle with our old rival, Broadway. This was a typical example of our "Lincoln Spirit." Practically all of the students and faculty of our school were there. The band aided the crowd to sing our school songs and also furnished entertainment for them during the half. Throughout the game they were continually shouting and cheering for the Red and Black. Although we lost in the last few minutes of the game, the crowd still stuck by the team and supported it to the end.

Prospects for a good season next year are very bright. We shall have Captain McCutcheon, Shidler, Schoettler, Kruger and Alexander back with us. That gives us a half-back, two guards, a tackle and a center, around which to build. Also there is a possibility that Bruce and Hinkle won't have to go to Roosevelt next year. If that is the case then we shall have a full-back and another half-back in addition. That leaves us only four men to get, every one of whom ought to be easily recruited from the champion Second Team.

FOOTBALL GAMES

FRANKLIN 20—LINCOLN 0

After our fighting captain was taken out of the game with a badly injured arm, Franklin ran up a score of 20-0 against us. They made all their scores in the first period immediately after Boyle was taken out, but then the team settled down and held them scoreless for the remaining three periods.

The first half was played in a downpour. This slowed up the game very much. As our team was outweighed and the muddy field in such poor condition, our opponents had a decided advantage over us. The team fought hard but it seemed the moment our captain was out that they lost their heads and before they could settle down, Franklin had cinched the game. Dean played quarterback, which is a very important position, and when a substitute had to be put in, naturally the team did not work as smoothly as before.

Franklin excelled in forward-passing, two of their touchdowns being the results of this style of play. The other one was made on a misplay where one of Franklin's speedy ends snatched up the ball and ran thirty yards for a touchdown. Franklin's fast backfield made gains through our line and around our ends but when they neared our goal, the Red and Black defense tightened, preventing any gains.

When the final whistle blew, the ball was in mid-field with neither team having the advantage.

BALLARD 0—LINCOLN 0

Fighting hard from whistle to whistle, Lincoln and Ballard ended up with a scoreless tie. The game was fought on a dry field with neither team having the advantage. In the first half they seemed about even; Ballard gained on their

BALLARD GAME

line bucks and so did Lincoln. Not much yardage was made around the ends on either team as they generally "spilled up" the interference and tackled the man.

In the second half, however, things began to hum. Ballard got off with a flying start and was continually ripping off large gains through our line. Then our fighting captain, who, on account of a bad arm, did not start the game, came in. Immediately our defense tightened and we held Ballard on our five yard line. Still we were not safe as we had yet to punt out of danger and there was great possibility that it might be blocked. The center made a low pass, forcing Boyle to pick it up off the ground to kick safely out of danger. In all probability it would have been blocked had it not been for the quick thinking of our captain who saved the day for us.

LINCOLN 20—QUEEN ANNE 0

In what was expected to be a close game Lincoln surprised her opponents and ran up a score of 20-0 against them. The game was fought in a drizzling rain which made the field very muddy and thus gave the heavy Quays a decided advantage. In spite of her lighter weight Lincoln outfought them from whistle to whistle. The first half was scoreless although Lincoln threatened her opponent's goal several times.

In the second half Lincoln came back even stronger. In the third period our fighting captain, in returning a punt, ran through the entire Queen Anne team for a touchdown. In the fourth period Queen Anne opened up with her formidable forward pass but none of them was successful. Then we blocked a kick near their goal and bucked it across for our second touchdown. But still the team was not satisfied and was fighting harder than ever. Our last score was made when Shidler, who played defensive half back, intercepted a forward pass and raced fifty yards for a touchdown. The team was again fighting its way down the field for a touchdown when the final whistle blew.

LINCOLN 21—WEST SEATTLE 0

Playing in true form as was expected, Lincoln defeated West Seattle by a one-sided score. The playing of the game on a dry field which was an advantage to our team, made up for the fact that we were out-weighed by the Indians. In the second period Shidler again intercepted a forward pass and ran forty yards for our first touchdown. The team was fighting hard and the plunging backfield made yardage easily but when they neared their goal, the West Siders' defense always tightened.

Trick plays, however, spelled West Seattle's defeat in the final half. Hinckle right half, made about thirty yards on a criss-cross play and advanced the ball well into their territory. McCutcheon, the other half, followed, doing the same trick and then bucked it over. Then Boyle, our star quarter-back, skirted their ends and converted our final score. Much yardage was made by our forward passing which we had developed since the last game. In the final period West Seattle came back and was getting dangerous but then the Rail-splitters braced and held them while Boyle punted out of danger.

BROADWAY 7—LINCOLN 0

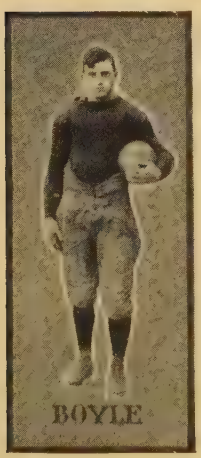
The Lincoln team, primed for this great struggle with our old rival Broadway, went down to defeat by them in a thrilling battle. The game was fought on a muddy field which slowed it up considerably. Broadway's team was the heaviest one that we had bucked against this season but the Red and Black warriors were not afraid and fought all the harder. This game was undoubtedly the best one of the season. It was the closest, hardest-fought and cleanest-played game of the year. The good sportsmanship of both teams was noteworthy. Up to this date Broadway had not won a game.

Broadway kicked-off to Lincoln and, as the kick was low, they returned the ball about ten yards to mid-field. Here we started our line bucks. They

were fairly successful but as the ball was very slippery, there was much fumbling. The Tigers' forward pass was successful several times and they made considerable yardage as a result of it. Both teams gained ground quite easily through the line but when one team began to get dangerous, the other's defense tightened and held them. We could not gain much around the Tiger's ends as they were so heavy that they spilled up the interference and tackled the man. In this manner they held Boyle from making many large gains. The first half was scoreless with neither team having the advantage.

Broadway again chose to kick-off and the battle was resumed. The Lincoln men were now fighting for all they were worth. They carried the ball down the field on successive line bucks; they carried it within five yards of their opponents' goal and made yardage. Then they had four downs to make fifteen feet. They advanced the ball within one foot of their goal and then fumbled on their last down. Then Broadway punted out of danger and the Tiger supporters breathed easier. Lincoln had out-fought her opponents in the first three periods but in the last the Tigers came back and out-played us. The Orange and Black's heavy line ripped large holes in our light light. These were plugged up by our backfield to the best of their ability but slowly and steadily their opponents were driving down the field for a touchdown. With only three minutes left in which to play, Broadway bucked across a touchdown and converted the goal, making the score 7-0. But still the Railsplitters did not lose heart. They kicked off to Broadway and were fighting hard when the final whistle blew, the ball being well in Broadway's territory.

THE MEN



DEAN BOYLE

Quarter-back

Age 19 **Weight 132 lbs.**

Dean, the fighting captain of this year's team, established a name and reputation long to be remembered in the history of football in this school. He was one of the worthiest captains Lincoln has ever had on the field—the heart of the team, pulling it out of many had holes, generalling it through some mighty fine games and as an open field runner, unexcelled. We all wish he might be with us next year, but he won his third and last "L" this season.

As a special tribute his team-mates voted that his be the name inscribed on the Community Honor Cup.

LEONARD McCUTCHEON

Left Half-back

Age 17 **Weight 145 lbs.**

"Mac" put up one of the hardest and scrappiest fights on the team. He was of so much use to it that he was elected captain for next year's squad. Besides advancing the ball from his position at left half-back on the offensive, he went in at guard on the defense where he played a high class game. He is coming back next year to captain our team to a championship.

HAROLD SHIDLER

Left Guard

Age 19 Weight 165 lbs.

Harold came out of the unknown and ended up in the all-city berth at left guard. Besides outclassing all his opponents on the line, he put over two of Lincoln's touchdowns by some high class broken field running. He hopes to be with the team next year but isn't certain as yet.

BOB SCHOETTLER

Right Guard

Age 18 Weight 158 lbs.

Bob played right guard for Lincoln and he played it to a finish. He was fast and fighting mad all the time and let his opponents know he was there. Injuries to his knee kept him out part of the time, but on recovery he was right back with the squad. He will be back next year to fight even harder (if possible) for Lincoln and we'll all be with him.

CARL HUTCHINSON

Right Guard

Age 18 Weight 195 lbs.

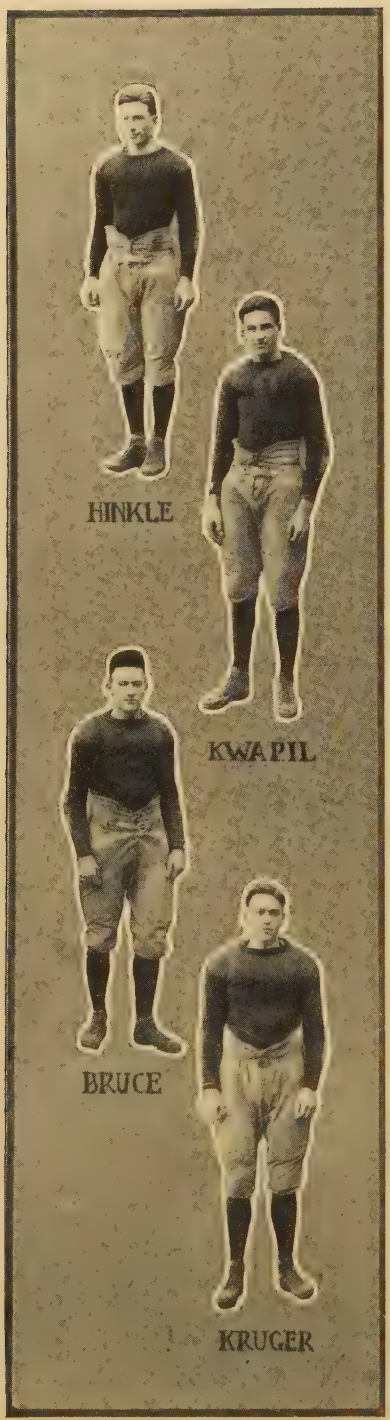
"Hutch" came to Lincoln this year, bringing six feet four inches of fight and spirit. He wasn't eligible until the second quarter, but after a great deal of trouble in securing an outfit, special shoes, he went on the field and by his fight, strength and ability earned a place on the team. We wish he were to be back next year.

PAUL ALEXANDER

Left Tackle

Age 17 Weight 158 lbs.

"Buzz" came up from Mr. Seltzer's fighting second team of last year and played clean and hard at left tackle. He worked two summers acquiring the brawn for his football career; then came across with the right goods. After another summer's work, he will be back next year, when we shall expect a lot from him.



HARRY HINKLE

Right Half-back

Age 16 Weight 148 lbs.

Harry was one of the few men who, having graduated from the Freshman team, played such a brand of ball on the first squad as to earn him a place at right half-back. Here he soon showed that he could pick holes and run with the ball with the greatest skill. He has a couple of years left in which to play school football, but it's a question whether he will attend Lincoln or Roosevelt. If praying has anything to do with it, he's coming to Lincoln for those two years.

RICHARD KWAPIL

Full-back

Age 17 Weight 160 lbs.

Dick played his position at full-back like a war horse. Third down, three yards to go, and Dick could be depended upon to make yardage. He played a steady and reliable game all season.

It's our loss that he won't be with us next year.

GORDON BRUCE

Full-back

Age 17 Weight 160 lbs.

Bruce wasn't eligible until the second quarter, but when he got going the fur flew. He started at full-back and remained there because he was able to fill that position. He ripped off yardage and was an all-round full all season.

KAY KRUGER

Center

Age 18 Weight 182 lbs.

Kay didn't realize he was a natural born center until Coach Seltzer discovered the fact and sent him to Coach Green to be developed. He bloomed forth as a first class center and played a fine game the remainder of the season. His return next year assures us of a good man in the pivot position.

JOHN FARLEY

Left End

Age 18 Weight 157 lbs.

"Jawn" played left end like the veteran that he is. Three years of fighting on Lincoln's teams made him pretty well acquainted with his position, and as a result he showed up as one of the best ends in the city. He leaves Lincoln this year, taking with him three L's and depriving the squad of a husky specimen of hard fighting, experienced material.

JUD CUTTING

Right End

Age 17 Weight 153 lbs.

"Jud" played a good reliable game at right end. Whenever the team needed a little support or some part of it was weakening, "Jud" was there to help out. His experience gained by one year on the scrubs and two on the First Team is enough to show that he will surely be missed when the football season rolls around again.

WALT McCLOUD

Right Tackle

Age 18 Weight 149 lbs.

One of the lightest and hardest fighters on our line was Walt McCloud. Whenever the backfield needed a hole in the opponents' line, it was "Muck" who did the job. He was in every play either spilling it up or getting spilled himself. "Muck", having played two years on the First Team, will not be back with us next year.

DAN McMULLEN

Right Guard

Age 16 Weight 175 lbs.

Dan, playing a stellar game at right guard on the Second Team, was recognized as a first class man and was taken over on the First. Here he continued his good play for the rest of the season, missing his letter by only one quarter. However, after his sad and fatal accident, his team-mates voted it to him as the highest tribute they could pay.

SECOND TEAM FOOTBALL

Every squad needs a good second team to pound up against and drive it into shape. Besides doing this the second team played a regular schedule with the second teams of the other city high schools. Our aggregation won the championship by winning from Garfield, Franklin, Ballard and West Seattle, tying Queen Anne and our old rival, Broadway.

In the first tussle of the season we journeyed over to Walla Walla playfield and won from the crack Garfielders by a touchdown. The second game we played at home with the Franklin Scrubs and this time won 7-3. Our second encounter came off at Ballard, where we again won by a touchdown. Playing our second game at home with the Quay Scrubs, our Lincoln Seconds battled with them for four periods to a scoreless tie. A victory from the West Seattle aggregation by 14-0 was the next feat accomplished by the scrubs.

The last game of the season, which was played with Broadway on a very muddy field, was a thriller. The Tigers succeeded in making a touchdown on a trick play in the early part of the game, but we came back and blocked a kick over their goal and converted it into a touchdown, thereby tying the score.

In appreciation of their work the following received letters: Wade McCullough, Les Alyea, Ken Case, Ken Johnson, Stan Hedwall, Jim Tracy, Jack Torney, Everett Nowell, Dud Turnacliff, Henry Yamaoka, Walter Gerry, Dean Cutting, Monte Atwater, John Day and Dan McMullen.

FRESHMAN FOOTBALL

In order to develop material for future Lincoln teams, football for the Freshmen was authorized. They played a regular schedule with the yearlings of the other high schools. Although they did not win the championship, their season was a success. They won from Ballard, Queen Anne, West Seattle and Broadway. They tied Franklin and lost a hard game to Garfield, thereby winning second place. In the game with Garfield one of the Lincoln backfield men was taken out of the game with a broken collar bone and thus seriously hampered their chances. In the last period of this game the Garfield team managed to slip over a touchdown.

The Yearlings' last game of the season with Broadway was a real battle. Just three days before the struggle it was discovered that nine men on the team were ineligible. But the "Lincoln Spirit" reigned surpreme; the undaunted coach called for a new turnout and in two days drove into shape practically a new team which beat the Broadway first year men 14-0.

Much credit must be given to Mr. Regan who coached the first year men. Practically none of the men on his team had ever had any experience playing football. At the letter assembly the following men were presented with their 1925 numeral: Elgin Gardner, Capt.; Art Thomas, Paul Ihrig, Neil Anderson, Bob Garland, Vincent McCutcheon, Bill Blair, Bob Hartland, John Powell, Harry Reed, Austin Mills, Max Wilmont, Louran Grey, and Merral Lampson.

CUSTODIAN

A job with probably less publicity and more responsibility is that of the Custodian. With the Budget System came greater cares than ever for the man who handles athletic equipment. Upon him falls the duty of issuing to the various managers all equipment for their particular sport. The managers are responsible to him for everything issued them and he, in turn, is directly responsible to the Boys' Association for all equipment used in the course of a year.

It is plain to be seen that a reliable student is needed in this position. This year we had such a fellow in the person of John Newsum. Much credit is due him for his service as Custodian at Lincoln.

BASKET BALL SEASON

When the season started, it was evident that Lincoln would have to overcome seemingly insurmountable difficulties to remain long in the running. The season, which was played under very adverse conditions was a success. This may be attributed to the support given by the student body and the fighting spirit shown by the teams.

The first difficulty arose over the lack of a coach. Mr. Green handled the squad until Coach Munson was chosen. A greater difficulty, however, was the lack of experienced players. Many fellows turned out but only a few had had any experience playing inter-school basketball. At the beginning of the season Lincoln did not show up well, due to this very lack. But as the season progressed, the team improved with surprising rapidity. The reasons for this were the "never say die" spirit of the team and the untiring efforts of the coach. He worked hard every night teaching them the fundamentals of the game.

The team was well supported by the students and faculty. They turned out in great numbers to all the games, giving the team the backing it required. At some games many could not be admitted because of the lack of room. The Big "L" Club, also, deserves much credit for the stunts and entertainments it furnished between halves.

In return for their hard work six men received L's. Those who won this honor were: Captain Walt McCloud, Captain-elect Monte Snider, Jack Torney, Dick Kwapil, Leonard McCutcheon and Ben Joyce. McCloud at guard was honored with a position on the first All-City team while McCutcheon at guard and Kwapil at center were placed on the second All-City team.

THE TEAM

CAPTAIN McCLOUD—Walt played a stellar game at running guard. His consistent checking and his ability to break away and shoot baskets made him a valuable member of the team. Being by far the best foul shooter in the city, he was placed at guard on the all-city team by the letter-men of all the schools. Unfortunately, Walt will not be back with us next year.

CAPT.-ELECT SNIDER—"Monte" Snider at forward was one of the most formidable men on the team. His uncanny accuracy in shooting and his wonderful floor game made him a star of the team. Although only a Sophomore, he was elected captain of the team for next year. With two more years of experience "Monte" should develop into a wonderful player.

JACK TORNEY—Jack Torney, without any basketball experience, turned out and developed into a good player. Although small in stature, he was very fast and was able to slip away from his man to drop in baskets. His good passing and effective floor work made many of our scores possible. He will be back next season.

LEONARD McCUTCHEON—"Mac" at guard was a constant worry to the opposing forwards. He always fought hard and often held his man scoreless throughout an entire game. His ability to break up the passing of the opposing team made him a valuable man for the defense. He was second choice for all-city guard this year. Watch him go! He will be back next season.

DICK KWAPIL—Although, in common with four of the other members of the team, Dick had never before played in an inter-school basketball game, he turned out to do his best for Lincoln. While he showed his inexperience at first, he rapidly caught on to the finer points of the game and was in top form at the end of the season. In fact, he was playing so good a game he was the second choice of the lettermen of the city for center on the all-city team.

BEN JOYCE—"Big Ben" was always ready to play forward or center. He was big and rangy and was a dead shot. He played a neat passing game which, with his consistent floor work, made him a good man for the offense. With Ben back next year the season looks brighter. On account of his hurried departure for Alaska, it was impossible to get a picture of him for this page.

THE GAMES

BROADWAY 16—Lincoln 7

With five green men on the floor Lincoln lost an exciting game to Broadway. The game was played in the Pine Street gym with the Orange and Black quintet having an edge on the passing and shooting. Athough the Lincoln team was easily out-weighed, they fought hard until the last whistle. The first half was fairly even, Broadway leading by the score of 10-7, but in the last half they came back and out-shot the Lincoln team.

FRANKLIN 17—LINCOLN 13

With a rearranged line-up Coach Munson's five lost a hard game to Franklin in their gym. The Rail Splitters fought hard but the Quakers had a slight edge over us. The first half ended with a score of 7-4 in their favor but Lincoln came back and tied the score in the third period. Although Lincoln checked hard, Franklin braced and shot two baskets in rapid order that cinched the game for them.

WEST SEATTLE 14—LINCOLN 20

Playing on her own floor the first time this season, Lincoln defeated West Seattle in a thrilling struggle. When the first half ended, the Indians were leading by one point but Lincoln came back with the same old fight and won the game. The foul shooting by McCloud was a feature of the game.

QUEEN ANNE 17—LINCOLN 5

As expected, Lincoln was defeated by the strong Queen Anne aggregation. Admittedly the Quays were far superior to the Red and Blacks in passing and shooting. Lincoln fought hard from whistle to whistle but she was out-played throughout the entire game by her opponents. The game was played in our gym, and was supported by a large and enthusiastic turnout.

BALLARD 14—LINCOLN 31

Journeying over to Ballard, Lincoln defeated her team by an overwhelming score. The first half was very exciting and when it ended, the score was 10-10. In the second half Lincoln surprised them and ran up a large score while our guards held Ballard to one field basket. Snider, our new forward, played a stellar game, making seven field baskets.

WEST SEATTLE 6—LINCOLN 25

Lincoln continuing its winning streak, defeated the West Seattleites in the return game in their gym. The first half was slowed up considerably as both teams made a number of technical fouls. In the last part of the game Lincoln tore loose and piled up a large score against them. Besides converting seven fouls, Captain McCloud, the running guard, shot four field goals.

QUEEN ANNE 22—LINCOLN 6

Unable to break through the strong defense of their opponents, Lincoln lost to Queen Anne in the latter's gym by a score of 22-6. The Quays showed up in true championship form and were far superior in passing and checking. Their guards held the Red and Black men to one field basket while their forwards piled up a large score. The Railsplitters fought hard but they were beaten by a better team.

BALLARD 13—LINCOLN 27

In the return game with Ballard, Lincoln defeated them by an overwhelming score. The game was fast and fairly even until the last period when the Railsplitters piled up a large score. Ballard fought hard but was unable to penetrate the Red and Black defense. This game was fought in our gym and a good Lincoln crowd was out cheering the team.

FRANKLIN 24—LINCOLN 12

Franklin defeated Lincoln in a hard-fought game in the latter's gym. The game was much closer than the score would indicate. The two Quaker forwards, Mager and Green, were the stars of the game, making most of Franklin's scores while their guards checked very effectively. Lincoln came back in the last half and out-played her opponents, but it was too late to win.

BROADWAY 8—LINCOLN 29

In the final game of the season Lincoln defeated Broadway in a lopsided tilt. The game was fast and exceptionally clean. The Railsplitters started off with a bang and throughout the entire struggle were never headed off by the Tigers. Lincoln, playing in true championship form, easily out-passed and outshot the Broadway quintet. The first half ended with the score 11-3 in favor of the Red and Black. Lincoln came back in the last half and fought all the harder to avenge our first defeat. Scoring 18 more points in the last half they succeeded and incidentally gave the Broadway team the worse set back of the season.

SECOND TEAM BASKETBALL

The real strength of a first team depends upon the practice which they get from the scrubs. Consequently the excellent showing of our men was, in a large measure, due to the efforts of the second team. In addition to giving this practical help they played the curtain-raisers for the first team games in which they were very successful, winning second place. They won all their games except the first with Broadway, and one with the champion Queen Anne.

A second team deserves much more credit than is given to them. Night after night they battled the first team merely to help drive that first team into better shape, receiving no honor for it except the satisfaction of knowing that they helped build up a better representative first team for Lincoln.

In recognition of their services the following were awarded their second team L's: Capt. Louis Van Inwegan, Henry Wentworth, Clyde Ochs, Everett Nowell, Arnold Lund and John Potts. Howard Doll and Ray Stroble, who did not play quite enough to win a letter, deserve mention for their hard work.

TRACK

TRACK SQUAD

TRACK SCHEDULE AND FORECAST

With five meets scheduled for the 1922 season, Lincoln has undoubtedly the heaviest season she has had in the history of the school. The first is the Annual Freshman-Sophomore meet which is to be held May 6, at Denny Field. On the following Saturday a dual meet between Franklin and Lincoln promises to be a very even contest. Then there is a quadrangular meet between Broadway, Franklin, University of Washington Frosh, and Lincoln. Last of all comes the all-city meet which is scheduled for June 3. Lincoln should do well in all these meets as she has a good turnout.

Coach Claus has eight letter men around whom to build our team. They are Captain Shidler, Boyle, Wooldridge, Torney, Johnson, Mathews, Frye and Leighton. There are many new men turning out who will undoubtedly aid the team. Carl Hutchinson should make many points for us in the shot and discus events. Wentworth is going fine in the high jump and should net us a few points there. Johnny Potts is rapidly developing in the broad jump and should place for us in that event. Monte Atwater is a demon on the low hurdles. Bob Schoettler in the weights, Brown in the dashes and George Nickel in the half mile are all showing good form.

Although the mile run was changed into a 3/4 mile run, Adrian Wooldridge is tearing around it in the same old form which he so often displayed to us. Shidler is doing well in the weights,and with the aid of "Shorty" Hutchinson and Bob Schoettler, ought to clean up many points in the meets. Jim Mathews, in the high hurdles, has improved much over last year and will aid us greatly. Jack Torney is rapidly rounding into form and will go well in the 440 this year. Ken Johnson, Dean Boyle and "Pat" Frye are all showing up in the sprints. The team is very well balanced with the exceptional weakness of a pole-vaulter and a broad jumper. If Coach Claus is able to develop men for these positions, Lincoln will win the all-city meet.

TRACK
1922

LINCOLN-FRANKLIN MEET

As expected, Lincoln won the dual meet from Franklin by the score of 63-50. Although not getting a good start, we came back in the field events, making a strong finish. In the high hurdles Jimmy Mathews was the only one to place for Lincoln. Then in the 3/4 mile Adrian Wooldridge and Harvey Hines placed second and third. In the 100 yard dash Franklin again got first while Frye and Brown placed second and third for the Red and Black. Fortunately in the 440 yard dash we began to catch up with them by making first and second. Johnson led off and got a big lead. McGill of Franklin tried hard to cut it down and, in doing so, was able only to place third while Torney and Atwater won for the Railsplitters.. Franklin won first in the low hurdles; Lincoln second and third. Torney and Ochs placed for us in that event. The half mile was one of the big surprises of the day, Lincoln winning all three places. Sanford, Nichols and Wilde were the ones who won that event. As expected Taylor won the 220-yard dash but Brown, Frye and Case all gave him a hard run.

In the field events we were especially strong. In the discus "Shorty" Hutchinson won first, Capt. Shidler second and Bob Schoettler third, Franklin not placing. The pole vault was won by Franklin, Alyea and Borgerson of Lincoln tying for second. The broad jump was one of our weaknesses but Johnny Potts made third for us. Capt Shidler won first in the shot put while Dean Cutting placed third for the Honest Abes. The high jump was another surprise, Lincoln winning all the places. "Boscoe" Wentworth, Jimmy Mathews and Jack Torney were all tied for first. Out of a possible 45 points in the field events Lincoln won 35 of them.

Johnson, Case, Willoughby and Brown represented the Railsplitters in the relay. This was the most thrilling race of the day. Johnson, running first, gave us a lead. Case, running second, increased that to forty feet. Then McGill of Franklin cut down this lead to ten feet on Willoughby. Then Taylor beat Brown in a great race winning it only by a step.

THE FROSH, LINCOLN, FRANKLIN, BROADWAY MEET

The University of Washington Freshmen won this meet from the combined teams of Franklin, Broadway and Lincoln by the score of 65 to 48. The individual scoring among the high schools was as follows: Franklin 20; Lincoln 15½ and Broadway 12½. Only first, second and third places were counted.

Although we placed no firsts in this meet, Coach Claus was well pleased with the showing of the team. Clyde Ochs placed third for us in the high hurdles, being beaten by the two Frosh hurdlers. In the 440-yard dash Torney placed second, outclassed by Applegate of the Frosh. Our relay team was defeated by the Frosh but came first among the high schools and should win that event in the all-city meet. Monte Atwater took second in the low hurdles, losing first place by a few inches. In the pole vault, Leslie Alyea tied for third. In the shot put, Shidler and Cutting took second and third place for us. In the discus, Hutchinson placed third and Shidler fourth, losing to the two Freshmen. The big surprise was the jumping of Wentworth. He gave Egvett, the Freshman ace, a merry run for first place. "Boscoe" came within three quarters of an inch of the high school record of 5 feet 9¾ inches.

According to all indications we should win the all-city meet. Jack Torney should place first for us in the 440; Adrian Wooldridge and Harvey Hines second and third in the 1,320 yard run; and Frye, Boyle and Brown in the sprints. Sanford and Nickel should place second and third in the half mile run. Alyea, who is improving in every meet, is bound to place in the pole vault. Our relay team, which has proven that they are practically the best team in the city, will undoubtedly win for us that event.

BASEBALL 1922
FARLEY
HYMAN
CATCHER
JOHNSON
J. HYLLENGREN
LEFT FIELD
WALLINGFORD
SHIDLER
PITCHER
TURNACLIFF
CATCHER
TVETE
THOMPSON
HYLLENGREN
2d BASE
BOYLE

BASE BALL

It was evident that Coach Green would have a hard time to build a championship team as all the lettermen were either outfielders or pitchers. A large number of prospectives turned out but the coach gradually ground them down to a permanent squad of twenty-five.

In the infield, prospects did not look at all rosy but the coach rapidly remedied this condition and before the season was over, we had a very good infield. Roger Hyman, with the aid of Dud Turnacliff, held down the catcher's position. Don Wallingford, "Sky" Tvete and Harold Shidler were three valuable pitchers on the team. Coach Green had a hard time finding a first baseman but Johnny Farley showed that he was the man for that position while Tommy Hyllengren proved that he was the best second baseman. "Babe" Thompson was one of our valuable finds. He perhaps was the flashiest infielder on the team, turning in many stellar fielding stunts. Although formerly playing in centerfield, Capt. Johnson proved that he could play third base and performed there in a very creditable manner.

The outfield prospects were very good from the start. Jim Hyllengren, veteran of last year's team, held down his old position in left field. Dean Boyle on account of his strong "wing" and fielding ability was shifted from third base to center field. Don Wallingford, because of his terrific hitting, was used mostly in right field instead of pitching.

In the opening contest of the season Lincoln lost to Ballard by the score of 8 to 2. In this game Don pitched and did it very well but the infield was very wabbly and it cost us the game. However, the team did not give up but worked just that much harder for the next contest.

The Railsplitters journeyed over to Queen Anne and were defeated in an exciting ten-inning struggle by 7 to 6. "Sky" Tvete pitched good ball and the team played noticeably better but were unable to win. The infield especially had improved very much since our last game with Ballard. We were simply beaten by a better team.

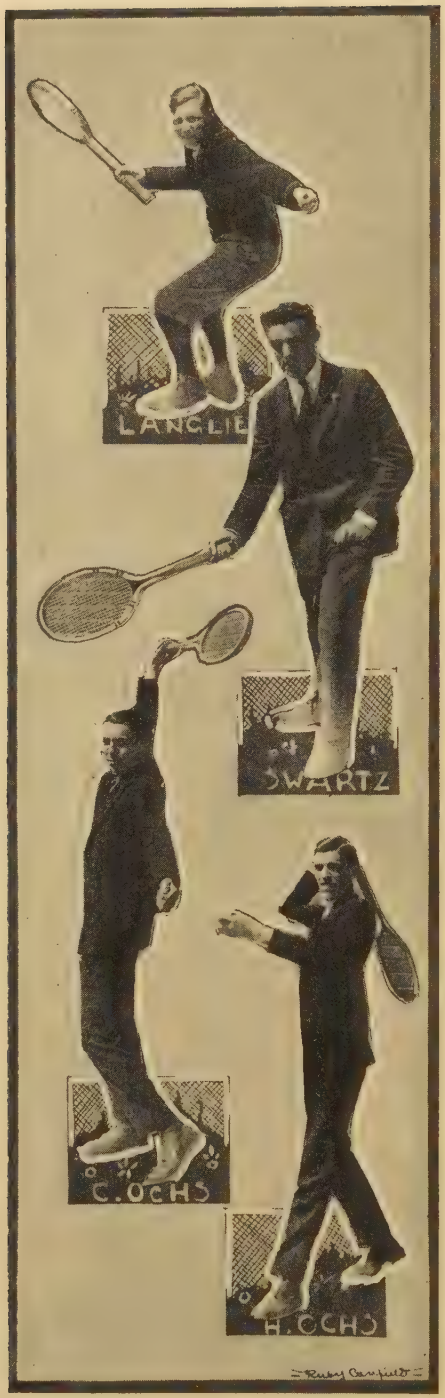
Coming back in the last part of the game by heavy hitting, we defeated Franklin by the score of 10 to 7. The game was fairly even until the latter part when the Railsplitters proved that they were better than the Quakers. The team was hitting hard, Dean Boyle clicking a three bagger. Our team played better ball than our rivals, making fewer errors.

Taking the West Seattle Indians down the line for a victory was the next feat accomplished by the Railsplitters. Shidler pitched for us and held them to one run while his teammates piled up five of them. The team played well and took advantage of every break. This had much to do with our victory.

Losing a heart-breaking contest to Broadway by the score of 7 to 6 was our next stunt. We had a two-run lead over them until the eighth inning and then the Tigers by heavy hitting made six runs. However, we did not give up. Tom Hyllengren and "Sky" managed to get on bases by scratch hits and Boyle came to bat. He hit the ball out of the park for a good home run which tied the score. Broadway came back and won in the last half of the ninth.

The Railsplitters lost another contest to Queen Anne by the score of 7 to 6. This game was played on our home grounds. It was a twelve inning struggle with many exciting incidents. Don started pitching but retired in favor of Shidler. Shidler pitched good ball but was unable to win as the infield made several costly errors. Capt. Johnson and Tommy Hyllengren electrified the crowd by their clever starting, Johnson stealing home on one occasion.

As the Totem is on the press before the season is finished, it is impossible to give the scores of the remaining contests.



TENNIS

With no lettermen back it was evident that Coach Munson would have a hard time to form a good team. As soon as the weather became suitable a tournament was held. A great many fellows turned out so it was necessary to have an elimination contest. Many good prospects were uncovered among the underclassmen. Little Langlie, our first man, is only a Freshman.

Playing a hard and steady game won for Joe Swartz second place on our team. Coach Munson had a hard time deciding which of the Ochs brothers to play third. His final choice was for Clyde and so Harry was fourth man on the team. Arnold Lund and Ray Stroble were chosen as substitutes.

The first match of the season was with Garfield. As expected, our team won all the single and double matches. The Railsplitters completely outclassed their opponents.

Then we journeyed over to West Seattle and won all our matches except one. Langlie, our first man, lost to the first man of the Indians. However, he and Swartz won from their opponents in the doubles.

What was expected to be a hard match with Franklin, proved to be just the opposite. Our team simply ran away from the Quakers, winning all the matches, both singles and doubles.

Ballard upset our plans and defeated Lincoln in 5 out of 6 matches. Swartz was the only man who could withstand the Shingleweavers' attack. This spoils Lincoln's chances for the championship unless we manage to defeat Queen Anne and Broadway.

As the Totem goes to press before the season is finished, it is impossible to give the results of the remaining contests.

YELL STAFF

The choosing of a trio of leaders for the yell positions looked perplexing from the start. With no one back at Lincoln with any previous experience it certainly was a job. The Board of Control accordingly planned and managed a "Pep Rally" which was designed to give everybody a chance in a tryout for a position on the Yell Staff. The three who came out on top were: James Harron, George Nickell, Elliot Bogart. Upon these three rested the responsibility of "Lincoln Spirit" for the year. This Lincoln Spirit might have received a jolt after that Franklin game but with three fellows like these on the job, it came back strong in the next game. When things looked blue for the team, it was the good old Lincoln song or a rousing yell which made that team fight as it never fought before and gain lost ground.

That is the "old fight" gang. Good sportsmanship and Lincoln first always! The school has every reason to appreciate their services of the past year.

MERIT SYSTEM

It is a recognized fact that there are two sides to be developed in every student's life. These are the educational and the practical. The one gives to the student knowledge and understanding. The practical side may be made to develop leaders and persons of experience or it may, on the other hand, develop backwardness and leave experienc totally undeveloped.

We have at Lincoln the Merit System, instituted with a view toward developing the practical side of a boy's life. The system is as follows: every boy taking a leading part in a major activity of the school is awarded five merits; boys taking a minor part in activities about the school are given three, two or one merit according to the time and effort spent by them in their particular line. In this way a complete record is kept of every fellow entering fields of leadership in the school just as a record is kept of every one in his studies.

To make the system effective, there is a merit key awarded at the end of the year to the ten graduating Seniors having the highest number of merits. This, then, is a goal towards which to work from the time a student first becomes a Freshman until he graduates.

Those who received rewards last year for their services as leaders state that, "Among all honors received at Lincoln or in high school days my Diploma and Merit Key stand highest." With such an attitude as this prevailing, the Merit System must surely be a success, and a large number of Lincolnites will eventually be affected by it.

Charka! Swaraj! Swadeshi!
No one at home
in
OUT
DAD
RIDING WATER
STEWED CHICKEN
BLUSH FOR SHAME
Extraordinary

GIRLS' CLUB

MISS JOHNSON, DEAN OF GIRLS

Each year since the appointment of Miss Lillian V. Johnson, the Girls' Association has made rapid strides in all its departments.

It is to her that every girl may go for sympathetic and interested advice. Many troubles have been overcome after a heart-to-heart talk with such a kind listener. When one of the girls wished work to help her through school or for any other reason, it was usually the Dean of Girls who found a suitable and cheery position.

To Miss Johnson, then, the girls extend many thanks for her untiring service and true friendship.

GIRLS' CLUB - OFFICERS

LORA HARVEY - PRES.

VIRGINIA BARR - V-PRES.

MURIEL APPLETON - COR. SEC'Y.

EUNICE MAC TAGGART - REC. SEC'Y.

MAY JENKINS - TREAS.

RUBY CANFIELD - POSTER GIRL

GIRLS' CLUB CABINET

Merlaine Bryan
—Friendship

Mildred Melby
Committees

Gwendola Coffin
Art-Decoration

Ethelyn Bechet
Social Service

Eunice Behrens
Improvement

Mary Bard
Social

Mary Mc Ginnis
Publicity

Juliet Glen
Music

Gael Murphine
Program

Margaret Revelle
Athletic

Dorothy Simmonds
Roll Councilers

Phyllis Kemper
Camp Fire Girls

Girls' Association

Under the leadership of Lora Harvey, the year just ended has been a most successful and eventful one. In spite of the growth in numbers of the Club, the girls have been able to retain the old principles of friendship and democracy and have shown themselves ever ready to "boost and put across" everything undertaken.

The officers who have guided them are Lora Harvey, president; Virginia Barr, vice-president; May Jenkins, treasurer; Eunice MacTaggart, recording secretary; Muriel Appleton, corresponding secretary; and Ruby Canfield, poster girl. These officers, with the chairmen of the various committees, make up the advisory body or the Girls' Club Cabinet.

Under the management of Dorothy Simmonds the Roll Councillor body has had charge of all legislative work and has co-operated with the improvement committee in a most satisfactory manner.

The programs and assemblies were arranged by Gael Murphine. Among the speakers who stand out most prominently in our memories are Judge King Dykeman, Tracy Strong, Miss Perkins, of the Y. W. C. A., and Doctor Garo.

With Juliet Glen in charge, music has been one of the most important feature of our entertainments. Dorothy Greenberg, Helen Johnson, Eugenia Hopkins, Emma Nelson, and Elizabeth Palmer are among those who have been willing and ready to help out on all occasions.

The Alumni Assembly renewed old acquaintances. Iris Canfield, Aryness Joy, and Bernice Kennedy brought with them interesting stories of University work and fun.

Not least among the many events of the year were the parties and mixers. Mary Bard, the chairman of the Social Committee, was responsible for many of the good times. As usual the first party was in honor of the incoming Freshmen, for the purpose of getting them acquainted and making them feel welcome in Lincoln High School. Mildred Melby saw that every Freshman girl was accompanied by an upper classman. The strangers were thus made to feel they were no longer outsiders, but a real part of us.

Many girls have come to Lincoln from other schools and other cities, and no doubt some of them would have felt lonely had it not been for the efforts of Merlaine Bryan and her Friendship Committee, whose duty it was to seek out such girls and help them to fit into the life and activities of their new school.

Some of the other social gatherings to be remembered are the February Freshman Mixer, the Athletic Girls' Banquet and a "Free-for-all" St. Patrick's Party. Good music, dancing, playlets, stunts, and refreshments, with much variety have made good programs for every mixer.

Many clever posters have adorned Lincoln halls to advertise our mixers and programs. These were the results of the fine work of Ruby Canfield and her staff.

The Art and Decoration Committee, with Gwendola Coffin as chairman, has done much to beautify our halls and gymnasiums for mixers. The giant Christmas weath in the hall at Christmas time was the work of this committee and inspired everyone with a feeling of good cheer, and symbolized the spirit of the occasion.

Much emphasis has been laid on dress regulations. Due to the fine spirit of co-operation the work has been very successful. Myrtle Burbank, the first semester, and Eunice Behrens, the second semester, and their committees, did a great deal in upholding the regulations and explaining them to the new girls.

Phyllis Kemper has represented the Campfire Girls on the Cabinet. This group has been found ever ready to co-operate with the Girls' Club movements.

The Girl Scouts, another prominent organization in Lincoln, has also served the Association when it was necessary to have good active girls to help out.

An important service performed by the girls, is the care of the Lost and Found Bureau. A most surprising variety of articles, including jewelry, coats, hats, shoes and a bewildering array of pencils, pens and books are collected and returned to the owners. Those uncalled for are sold in a grab-sale. Very systemmatic work has been done by the Lost and Found Committee, consisting of May Jenkins, Josephine Jacobs and Marjorie Hulshouser.

The Rest Room is under the leadership of Miss Jarvis. A Senior girl, on duty each period of the day, is custodian of the room and renders first aid in many cases. Florence Bidlake has acted as chairman of this committee.

Mary McGinnis, for the past semester chairman of the Publicity Committee for the club, has seen that every big Girls' Club event has been duly advertised.

The Girls' Matinee took the place of the "Lincolonial" this year and was a real success. A very complete program was produced. Living pictures, arranged by Edna Daw and Alene Zollicoffer, an old-fashioned garden scene, and a Gypsy Chorus were all very much appreciated. The Boys produced two peppy skits, "Home-Sweet-Home", and "Professor Falling Wall and His Wumpthmascope". Altogether, it was a lively entertainment and was as successful as any "Lincolonial".

Last, but, indeed, not least, was Mothers' Day—an event that will long be remembered. Each girl brought her own mother, or someone's else mother. A short entertainment in the Assembly Hall, then a succession of living pictures, followed by a fashion-show arranged by the clothing classes, and several good musical numbers made up a delightful program. Each one then made her way to the lunchroom where refreshments were served. As it was very apparent that the mothers appreciated the opportunity of acquainting themselves with the school life at Lincoln, it is believed that Mothers' Day will be made an annual event.

SOCIAL SERVICE COMMITTEE OF THE GIRLS' CLUB

Of the many groups at Lincoln which have been formed with a certain fixed purpose, the busiest is the Girls' Club Social Service committee. Its aim is to help others and its members have spared no pains to attain their object. It is hard to believe that eight girls could accomplish so much good in ten months.

One of the most important parts of the work was the collection of used clothing for the needy people of the city. Those articles which were so freely contributed by the school were given to the Social Welfare League for distribution. Clothing was also made by the sewing classes from a bolt of cloth donated by a Fremont merchant.

It is bad enough to be hungry at any time but to be hungry on Thanksgiving and Christmas is a tragedy. Realizing the truth of this, the Social Service Committee arranged to send dinners to many poor and deserving families. At Thanksgiving eighty dinners, complete from "soup to nuts", were distributed. About fifteen Christmas dinners were given to the American Legion workers.

Throughout the year many programs were given at various institutions by the girls. Since Lincoln and the Mother Ryther kiddies are such near neighbors, it was natural for them to want to become better acquainted, and accordingly, in October an entertainment was given at the home. A piano solo, violin solo, song, dance and several recitations were appreciated by the wide-eyed young audience. Other programs were given at the Girls' Parental School, one in November and one in May.

The big entertainment of the year, sponsored by the Social Service committee, was the grand Christmas assembly with a real Santa Claus and everything! First the band played some Christmas carols and then the curtain went up on that familiar pantomime, "The Ruggles' Christmas". After the vivid presentation of the trials and tribulations of the Ruggles family, several Freshman girls gave a very realistic doll dance. With other numbers, came the climax of the afternoon, an enormous Christmas tree and good old Saint Nick. Each Ryther kiddie was given a stocking full of candy, a wooden toy and another present. These wooden toys were made by the manual arts classes and every one was original and clever in design.

In conclusion, we believe, everyone can look back upon this year's work of the Girls' Association and feel that it was a work "well done", fully compensating those who gave their time and energy to such good purpose.

This committee deserves a lot of credit for the work it has done with little glory in the doing. Each girl gave unsparingly of her time and ingenuity for the good of others. The members were: Ethelyn Becket, chairman; Mildred Hanson, Florence Bidlake, Frances Bubb, Helen Irving, Laura Lasley, Elizabeth James, Frances Grocock.

THE "STAGE MANAGERS"

Miss Hawkins and Miss Davidson proved the best managers that ever coached a team. Their untiring efforts and capable leadership piloted the multitude of eager athletes through the many phases of the various sports.

True Lincolnites, they gave us of their time and energy, that we might be bettered thereby.

By their efforts the athletics of this year have been a great success, and to all an unmeasured pleasure.

The many good times we have had through their efforts we sincerely appreciate.

We thank them.

GIRLS' ATHLETICS

BASKET BALL

	Won	Lost
Freshman	1	5
Sophomore	2	4
Junior	4	2
Senior	5	1

The great play, "Athletics of 1921-22," has been from start to finish a brilliant success. For all the feminine actors it has been a complete circuit of tortured muscles, arduous practice and one wild thrill after another.

Miss Hawkins and Miss Davidson proved excellent stage managers while the scenes changed with lightning rapidity, as one act followed another in quick succession.

The curtain rose for the first act very soon after school opened. The first of October started one of the greatest athletic seasons in the history of Lincoln, with a peppy basketball turnout. All the classes were well represented, especially the Freshmen, that had many recruits wishing to be introduced into the intricacies of the gentle art of basket-shooting. Miss Hawkins coached the dignified upperclassmen, while Miss Davidson watched with anxious eye the welfare of the Freshmen and Sophomores.

Each class practiced one night a week until the players were well enough acquainted with their comrades' ability to know who were best fitted to compose a team to represent their classes in the coming fight. The chances were quite evenly matched and each team fought hard, but by the end of the first round of games, the Seniors were on top, with a clean slate. In the second series of interclass games the Seniors were pushed hard. The plucky Freshman team gritted its teeth and vowed it would win at least one game, or die in the attempt. They picked out the Senior team as their victim, and then the fun began! The Seniors fought hard but the speedy little Freshmen carried off the honors.

The final game, Seniors vs Juniors, was the game of the season. It was the championship game and the Seniors, having held the championship since they were Sophomores, were fighting to win it in their last year. At the end of the first half, with the score a tie, excitement ran high, but in a clean, hard-fought game the Seniors won their title of champions. Then the curtain dropped on the first act of the athletic play.

The scenes changed. The next act showed the gym swarming with track girls, from timid Freshmen to high and mighty Seniors. All the Freshmen didn't prove as green as they usually are reputed to be. Many of them excelled the more experienced actors, while not a few of the famous stars had to hustle to keep in the limelight.

Especially in the new sport, the giant-stride jump, was the rivalry keen. This was a poser for most of them and surely took the prize for popularity. Indeed, so many aspirants for fame rushed pell mell to this new athletic sport, that deep were the plots hatched out by Miss Hawkins and Miss Davidson, in the privacy of the gym office, to prevent congestion of traffic in this vicinity. It is not positively known, but suspicion points with accusing fingers to the fact that our gym teachers were negotiating with Lincoln's famous traffic cops to quell the mob that surrounded the giant-stride.

The relay, the buck, the basketball throw for goal and distance, also claimed their share of followers. Everyone was busy training for the grand climax.

TRACK SQUAD

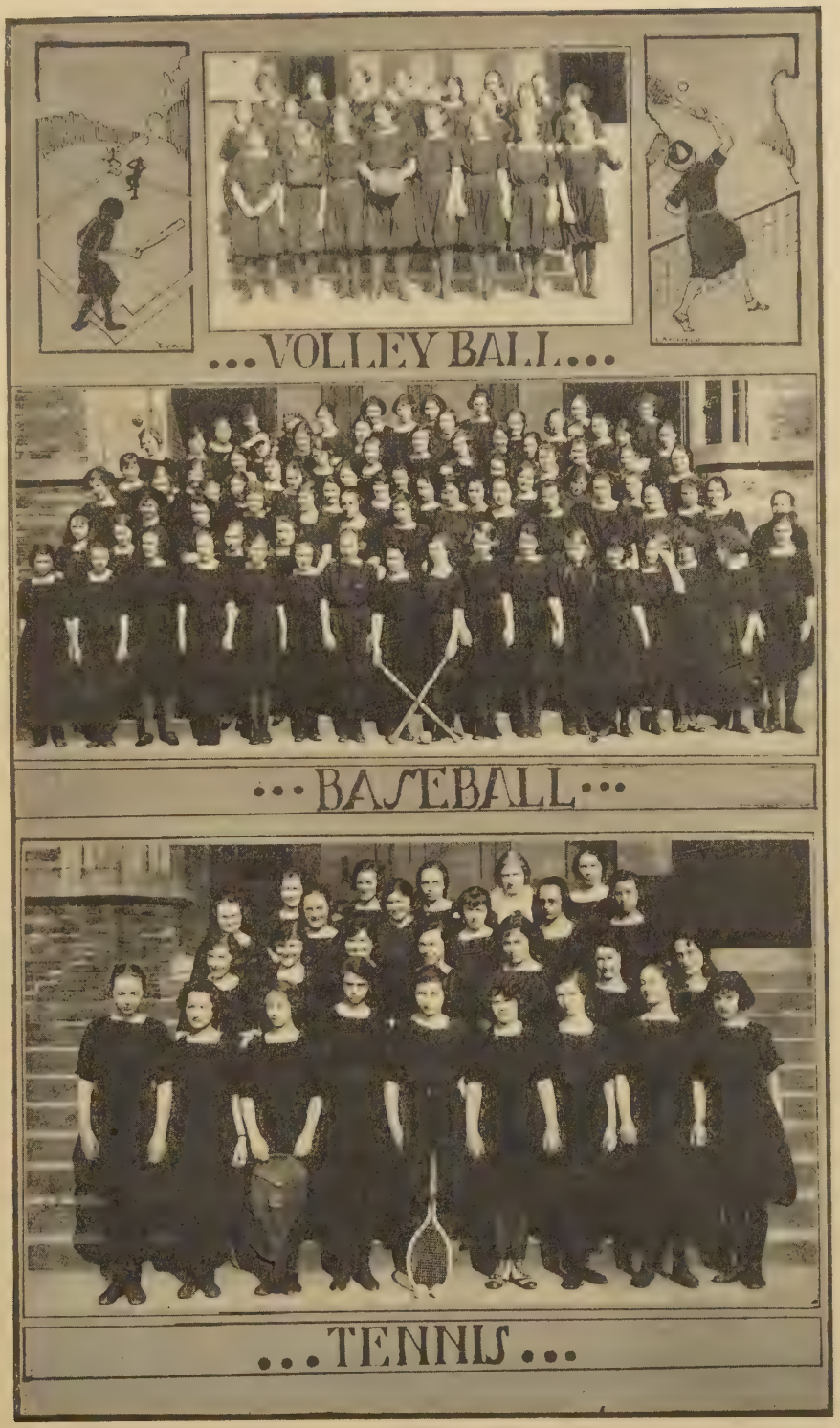
The final production was staged on March 16, when all the track cast who had faithfully practiced each night, tried to amass enough points to win the much coveted letter. Throughout the gym the events took place in rapid succession, but so many were trying to make points, that two nights were consumed in the track meet. Far-reaching were the effects of such strenuous enjoyment. Various comments floated about regarding the new stiff-legged walk as many of the late participants jerked awkwardly on their way. It seemed as if each was trying to see who could propel herself about with the least effort. Some declared that they could not even wink with comfort!

The volleyball act next occupied the center of the stage. Expert serving of the ball was soon developed by many during the weekly practices. By March 27, there were some formidable contestants for the prize championship. Six teams of "slickers" battled fast and furiously, two in each of the three courts. The winning team of each court fought again for supremacy. Whirlwind playing narrowed the contest to a final match between the teams of Helen Hansen and Dorothy Lewis. Finally Helen Hansen and her team outclassed their opponents and the curtain dropped on the volley ball act.

After a short intermission the curtain rose again on an entirely different scene, for spring was much in evidence, and hand in hand with spring came baseball. Every feminine Babe Ruth flocked to attach her name to the lengthy list of baseball enthusiasts and this year's season promised to be one of the best in the annals of Lincoln.

With by far a larger number of contestants than have ever turned out, the stage managers had high hopes of a splendid production for this act of the play. Blue skies, smiling sun, baseballs, bats and the good old diamond—that is the life!

As the spring ripened into summer, tennis enthusiasts brought out their rackets and balls for some fun on the greensward. Then, as the last act reached completion the curtain dropped on the final act of one of the most successful of these yearly productions that has ever been staged in Lincoln.


...VOLLEY BALL....
...BASEBALL...
...TENNIS...

In Nature's Side Show
NO
Worth
No laugh lidges
Will Not Wrinkle
Make Your Trousers
Hang Straight
Don't Breathe Dust

SOCIETY
RUBY CANFIELD

SENIOR BALL

Some learned philosopher once said that "anticipation is better than realization", but then he had not attended Lincoln's 1922 Senior Ball. The annual jamboree was anticipated with delight, enjoyed to the utmost, and will long be remembered as a real social achievement.

So complete were the decorations that it was impossible to take them all in at one glance. Each detail discovered helped to make the whole harmonious effect. A soft blue-gray sky blended into gray curtained walls, brightened by large paintings in striking blues, reds and greens, emphasized by black. This bizarre effect was further accentuated by the brilliant red and green plumage of the tropical birds in cages about the room.

In the center of the dance-floor an ivy-festooned fountain played merrily, its waters seeming to change from violet to rose, as a colored spotlight shone upon them. Two other spotlights, operated from above shifted their light here and there over the dancers during those "heavenly" moonlight waltzes.

A cosy comfortable appearance was given the patrons' corner by the use of many inviting couches. Besides, there were floor lamps which shed a soft rosy light.

The latticed punch nook, arranged across one corner, was lighted by an ornamental colored lantern. Rays from this lantern sparkled on the glass bowl filled with a refreshing fruit drink, well served.

When the orchestra struck up, the success of the ball was assured, because the music, most important of importants at a dance, was excellent. It was syncopated, it was alluring—just enough so.

During the intermission two solos were presented by the Douglas' School of Dancing. A tiny stage prepared by the stage force made a very effective background.

Each dance seemed better than the last in spite of the crowded floor, and the three hours seemed more like three minutes to the happy upperclassmen.

When all is said and done, credit must be given to Dudley Turnacliff and his several committees—reception, decoration, refreshment and music—which made such a ball possible.

JUNIOR PROM

A blue sky looked down on the lantern-hung Japanese garden. Now and then the bright moon glimmered through and shone for a brief space upon the joyous scene. It was the Junior Prom of 1922.

Many couples danced to the enticing strains which came from the musicians' booth, while others rested in easy wicker-furnished corners. At intervals a hum of happy conversation filled the big room—for it wasn't a real garden but just the prosaic girls' gym. The atmosphere was so like a garden that even the paper butterflies on the flowers seemed to be on the point of flight.

Beside all the beauty for the eye alone, refreshment "for the inner man" as the poet said, was there in the form of delicious punch, served in a cool green bower.

As each upperclassman kept time to the beat of the music, the expression on his face revealed complete happiness. Everyday cares were gone and forgotten. In fact the rapt gaze of some Juniors and Seniors suggested that they trod on air.

Just after the eighth dance an expectant silence filled the hall. Then music started and Miss Ruth Potter on alumna of '21, entertained the company with two charming toe dances. When the prolonged applause had subsided, the orchestra struck up again. After nine more dances and final glances at programs, everyone regretfully realized that the Prom of '22 was over.

The moon shone no more on the deserted garden, the chattering voices were gone, as was the laughter which had filled it such a short time before. But the memories of a most happy prom will always remain.

The artistic decorations, snappy music, delectable punch and general success of this year's Prom were made possible only through the concerted effort of several committees with chairmen as follows: Kenneth Case, Chairman; Decoration, Preston Randolph; Refreshment, Mildred Pierce; Program, Gertrude Harris; Music, Vivian Stuart.

FOOTBALL DANCE

69—54—96 hike!—and out of the melee rushed a Lincoln football player. On he plunged and finally emerged triumphant, holding in one hand a glass of punch. And such punch as it was, too, that was served at the Third Annual Football Dance.

Everyone had a good time at this Matinee dance for the simple reason that he couldn't help it. Who could resist the temptation of a good floor and just the right kind of music! It was snappily syncopated and now and then came the eerie wail of a saxophone.

Every member of the football team, alumni, faculty and student body present, enjoyed himself from the time when the first dance started until he heard with reluctance the strains of Home Sweet Home.

More of this kind of informal affairs are to be hoped for in the future.

It is mainly because of the spirit of democracy in our school that these affairs are so well received. One should remember, however, that a great deal of work is required to carry them out with complete success. Much of the success of this one is due to Mary Bard and Ken Case, Chairmen of committees.

SENIOR MIXER

It has been understood from time immemorial that Seniors are not as other mortals. In fact, the popular supposition is that they have a leaning toward what is termed "highbrow" amusement. At times, however, even the greatest of minds yearn for a little relaxation, hence the Senior Mixer.

In order that the dignity of the occasion might be in a measure preserved, the first act on the program was taken from the Classics. It was entitled "Over Caesar's Dead Body", and involved a baby-carriage. One of the most touching scenes was when Ed Bowen as Caesar was very effectively draped over this vehicle.

As a relief from such soul-stirring tragedy, the next number was very welcome. MacDonald and Beach, the famous comedians, entertained the audiences in the characters of Ham and Lim Burger. Their well-known specialty, entitled "Izzy, Pass the Peanuts," made a remarkable hit. Although these two actors are essentially comedians, they contrived to extract a great deal of pathos from this selection.

After the interesting program the audience passed to the girls' gymnasium for dancing. This pastime persuaded most of the assembled company that they were having a good time, while the quality of the refreshments convinced still more.

The Senior Mixer will long be a happy memory to most Seniors, but there are some few who will keep unpleasant and painful recollections. These are the criminals (?) who occupied the dread Death Cell. The poor souls were arrested for most heinous crimes. It is whispered that one young man danced with a red-headed woman!

Below may be found the answer to the question: "Why was the mixer a success?" Chairman, Jud Cutting; Committeemen: John Newsum, Virginia Barr, Gale Wilson, Ed Bowen, Norman Walker, Al Singer.

SOPHOMORE GLEE

From time immemorial the annual Sophomore party has been known as a "glee." If we are of an inquiring bend of mind, we turn to the dictionary and find that glee means joy, merriment, mirth, delight. Then we decide that this is just the word to fit the celebration given by the class of '24.

A darkey-town farce, "Spoog", was the main feature of the program in the study hall. Spoogs' troubles and schemes were very amusing as the story moved on to the "happy ending". The theme of the play which was written by Wendell Milliman, '22, was decidedly original. The story, set in "Coon Holler", dealt amusingly with the jealously of Spoog, a young colored girl, for Calla Lily, the belle of the "Holler" who boasts a somewhat lighter complexion.

This play found such favor with the Sophomores that it was later repeated for the whole school at an assembly.

The laughter which greeted this clever little play was augmented after the Sophs had taken part in the games and stunts down in the gym.

It is impossible to talk about the glee without mentioning the delicious ice cream bars which were served. They put the last touch needed on the afternoon's fun.

FRESHMAN FROLIC

Freshmen have often been subject to a great deal of teasing on the painful topic of their youth and inexperience. It can be said, however, that the Freshman Frolic of the class of 1925 was a party worthy of veterans. Not even a Senior could belittle the interesting program which opened the fun on the afternoon of April 28.

"Mrs. Pat and the Law," a clever one-act play by Mary Addis, showed just how suddenly a woman can change her mind, and was handled by a cast of decided ability. The players were as follows:

Mrs. Pat, an Irish washerwoman.....Thelma Olsen
Pat O'Flaherty, the shiftless husband.....Donald Wilson
Jimmy, their son.....Jeannette Dean
Miss Carroll, a visiting nurse.....Louise Farmer
John Bing, a policeman.....Edgar Kelly

Scene—A Kitchen in a Tenement Flat

"The Second Mazurka," as played by Lee Campbell on the piano, was very well executed. A folk dance by Dallas Jansen was full of the spirit of the Russian peasant.

Another amusing play, "Joint Owners in Spain," brought the program to a close. It seemed hardly possible that the three old ladies in the play were really girls of the Freshman class.

Then, what a rush those Frosh made for the Gymnasium! And what fun when they finally arrived! Under the leadership of Mr. Leaf, one of the advisers, games were fast and furious. It didn't take those Frosh long to discover the punch on the tables and the pretty colored cakes beside it—how good they tasted to the hungry Freshmen! After two hours merriment the Frolic of this year became history.

JUNIOR MIXER

Just as the Seniors expound the delights of the Senior mixer, so the Juniors are still raving about theirs. The program was given in the study hall with "Bill" Stuart as chairman. Officers of the class spoke and later came the big skit entitled, "Gathering in the Nuts". Strange as it may seem, the larger part of the Junior Class made up the cast.

After the program, the audience adjourned to the gymnasium, where a gentleman of a very dusky complexion, known as George Nickell, frolicked about. Marc Burdick and his "gang" added to the merriment with a song and dance number. Then everybody danced until 5:30.

A SWEET COQUETTE

Grandma was a sweet coquette,
Grandfather told me so.
He loves to tell the story yet,
Though his hair is white as snow,
How she used her little fan
And caught the eye of every man.

And though she turns her head away,
When'er the tale is told,
I know she loves to hear him say
How fair she was of old.
She loves her little fan, I know,
All fragrant with the long ago.

—ELSIE WOLZ.

Ruby Canfield '22
STAGE

DRAMATIC CLUB

When successful dramatic outputs become so common that the actual difficulty of production is forgotten except by those most immediately concerned, the situation certainly demands a remedy. Lincoln has solved this difficulty by creating a Dramatic club, which has become one of the largest of the school organization.

It is the responsibility of the club to oversee all dramatic productions given at Lincoln. It also aims to keep up the general interest in work pertaining to the stage, to extend the scope of dramatic activity and to uphold Lincoln's high standards in the dramatic field.

As much of the executive work of he club is handled by its officers, care was taken in their selection. They are: Wesley Randall, president; Ernest Martin, vice-president; Vivian Wiley, secretary-treasurer; Ruth Williams, Totem representative.

Mr. Deits, as adviser, has aided the club very greatly because of his experience along this line. Credit is also due Miss McAllaster, Miss Grindrod and Miss Taggart, this year's dramatic coaches.

Membership in the Dramatic club does not require dramatic ability or experience. Every student at Lincoln is a member, and as such, has the right to attend and take part in the meetings of the club.

All activities requiring the use of the stage are given direct aid by the Dramatic club through the stage force. The force, while possessing an organization of its own, constitutes a branch of the club.

The stage force also has custody of all club property, such as settings, curtains, costumes and lighting effects. This property is valued at two thousand five hundred dollars.

Over two hundred fifty members attended the meeting of March 23, the most important of the year. The club was fortunate in having as speaker Mr. Golden of the Wilkes Co-operative Stock Company. Mr. Golden gave a very interesting talk on dramatic work from the view-point of the actor.

The ability of the stage force to stage a very difficult production was demonstrated by Ruth Potter's butterfly dance, in which some beautiful lighting effects were used with a remarkable degree of success.

A Girls' Club Matinee was given this year in lieu of a Lincolonial. This matinee was not a part of the Dramatic Club's program, although its success was tied up in the work of the stage force.

An unusual plan was also adopted for the Senior play, which was a composite of three one-act plays in place of a single production.

On December 16 and 17 the class presented "The Locked Chest", "Neighbors" and "Extraordinary". The latter play was written by Phyllis Kemper, a member of the class of '22. The casts, which were drawn from the best talent in the class, did an "extraordinary" bit of work in putting on three fininshed productions.

The importance of dramatics at Lincoln is quite evident to one who sees each year such productions as the Senior Play, the Opera, the Lincolonial and the various matinees. These have all served to build up an enviable reputation for the school in the dramatic line.

It has been the purpose of the Dramatic Club to uphold this reputation and to make a departure from the amateurish appearance of the majority of high school dramatics. That the club has been successful in this is shown by the favorable comments which its productions have called forth.

Dramatics as an activity, because of the support of the school, has assumed a position of primary importance. In that position it must remain.

DRAMATIC CLUB

Wesley Randall
President

Ernest Martin
Vice-President

Vivian Wiley
Secretary

Ruth Williams
Totem Representative

Mr. Diets

Mr. Thompson

Advisors

STAGE FORCE

One of the biggest factors of the Dramatic Club is the Stage Force. Although we neither see nor hear them, their work is done silently, quickly and efficiently.

This year's force has been composed of Harold Hauff, Roy Crosby, Wallace Crose, Lawrence Karrer, Vivian Wiley, Catherine Frankland, Dorothy Simmonds, Dorothy Poulson, Ruth Williams, Ruth Falco, Ruth Barley, Eugen Hurtle, John Porter and Lewis Wood.

With this well-organized group, much has been done to promote better productions and higher types of lighting, scenery and costumes. They have not only staged every dramatic production, both for the students of Lincoln and for some outside organizations, but have also taken care of assemblies, debates and in fact everything that takes place on the stage.

The group has worked faithfully, spending many, many hours of outside work on the Senior Plays and over double the time on the opera.

There is one person, however, who deserves especial credit for his work with the Stage Force. That is the director, Mr. Deits, who has given most unselfishly of his time to the group, encouraging them and always working with them in everything.

This organization can play as well as work. The members have had many good times together, both inside and outside of school. They have gone out on the Sound for holidays, and have been entertained by members of the Force and by Mr. and Mrs. Deits.

For the Senior Plays they acquired several new properties, including hangings, a gauze curtain, wicker furniture, a cedar chest, a huge chair and many small properties. The well-known "Cream of Tomato" set was refinished and is now known as the "Aurora Borealis" or "Rora" for short.

The new grids, one of the big improvements of the year, make it possible to handle curtains and drops more efficiently. At last the "monkeys" have been caged in. In other words, the electricians' cage has been made to protect the delicate apparatus which includes the complete new set of dimmers. The "God Bless Our Home" sign hanging above the entrance proves how glad and contented the electricians are.

The opera necessitated three complete new sets or thirty flats. A part of the frames for the flats was done by the boys of Mr. Olson's shop, the rest being done by the Force.

It is hardly possible to find a harder working or happier group than the Stage Force. So here's to them all. May they continue to give us as many finished productions in the future as they have in the past.

This year's opera, "The Wizard of the Nile" was the most beautiful opera ever staged at Lincoln.

From the overture to the grand finale the audience was continually delighted with the lighting effects.

The most striking part of the entire opera was the opening scene. The curtain rose on a black stage. One could imagine all sorts of strange shapes and forms in that Stygian darkness. Soon a strong cobalt followed by a deep magenta came stealing up from the back until dimly one could see the placid Nile flowing lazily along its lengthy course. Then faintly the light came stealing through the ruins of an old temple. In the distance the age-old pyramids began to take shape. Then through a misty blue haze one could see figures bowed in prayer. As they raised their arms and chanted their supplications to Isis and Osiris, one saw the gorgeously colored costumes of ancient Egypt.

This was but one of the many beautiful scenes of the opera.

EXTRAORDINARY

Tom ..... Ernest Martin
Mary ..... Mary Fisher
James ..... Stephen Brown
A Burglar ..... Lloyd Erickson
Lucile ..... Helen Theel
Elsie ..... Marjorie Turner
Percival ..... Adrian McFarlane
Footman ..... Wallace Burr

Guests at the party: Ruth Shea, Phyllis Kemper, Frances Bubb, Merlain Bryan, Fred Nollan, Walter McCloud, Ralph Inglis, Dan McMullen.

Coach—Marion McAllaster

The scene was laid in a room off a ball room where Phyllis Kemper cleverly portrays the difficulties that Tom and Lucile have, after quarreling over the pronunciation of the word "extraordinary".

THE LOCKED CHEST

Vigdis (Wife of Thord) .....Evelyn Woodhouse
Thord (Well-to-do Farmer) .....Donald Graham
Thorolf (Brother of Vigdis) .....Paul Miller
Ingiald (A Lord) .....Dean Cutting

Coach—Ione Grindrod

Warriors of Ingiald: Chester Guth, Gordon Brennen, Vencliffe Swanson.

The Setting for this play, written by John Masefield, was laid in the living room of a farm house in Iceland about the time of the Vikings. The brother of Ingiald was killed by Thorolf who takes refuge in Thord's home. Thord tells Ingiald where Thorolf is and the trials of Vigdis in keeping her brother hidden present many dramatic situations. Although the play was somewhat ambitious for high school actors, all the parts were taken with professional ease.

NEIGHBORS

Grandma ..... Helen Clark
Ezra Williams ..... Windell Millimen
Inez ..... May Jenkins
Mis' Trot ..... Mildred Hanson
Mis' Elmira Moran ..... Guinevere Storey
Peter ..... Norman Walker
Mis' Carry Ellsworth ..... Marie Hornbeck
Mis' Dianthy Wilkins ..... Mary Bard
Coach ..... Helen Taggart

Neighbors, a clever little play written by Zona Gale, caused the audience to drift back to a kitchen in a small country town. If it had not been for the neighborly interest shown Mis' Carry Ellsworth, who was to have an orphan boy sent her, Peter would never have forgotten his bashfulness and the story would not have ended as it did.

Lulu Reque
DEBATE

DEBATE

The debate season of '21-'22 has been a great success for Lincoln, both in the number of debates won and in the experience gained. Starting the year with only one debate letterman, the state teams went through the season with four straight victories to their credit, capturing the championship of the Puget Sound district. The city teams were not so successful, breaking even with two victories and two losses. Including challenged debates, which do not figure in official standings, Lincoln's representatives in debate won nine contests out of twelve in which they took part.

The officers of the Lincoln Debate Association, elected at the first of the school year, are: Dorothy Simmonds, president; Wesley Randall, vice-president; William Larkin, secretary; Ernest Martin, treasurer, and Vivian Stuart, business manager. All debate tryouts are held under the auspices of this association.

STATE DEBATE

The teams representing Lincoln in state contests took part in eight debates, winning seven. The only debate lost was to the Stevens Debate Club of the University.

In the number of judges' decisions, upon which the state championship rests, Lincoln was far ahead of her competitors with ten out of a possible twelve decisions. Her closest rival ended the season with seven votes.

State debate lettermen for this year are: Dorothy Simmonds, William Larkin, Stanton Martin, Horace Chapman, Ernest Martin and Wesley Randall.

Starting the season with a victory, Lincoln secured a 2-1 decision over West Seattle. The team, composed of William Larkin, Horace Chapman and Wesley Randall, upheld the affirmative of the Sales Tax Question.

The next victory, over Franklin, was won only after a well-balanced contest. The decision was 2-1 in Lincoln's favor. Stanton Martin, William Larkin and Wesley Randall debated.

Kirkland's negative team next fell before the attacks of the local orators, by a 3-0 decision. Representing Lincoln were Ernest Martin, Horace Chapman and William Larkin.

With their defeat at the hands of the Stevens Debate Club to spur them on, Dorothy Simmonds, William Larkin and Wesley Randall out-debated a team representing Ballard and received a 3-0 decision. The debate was closer than the decision might indicate, for it was only by a series of forceful rebuttals that the team won.

CITY DEBATE

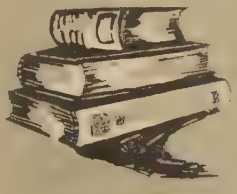
Six debaters secured letters for city debate service. They are: Vivian Stuart, Donald Nylen, Dennis Dean, James Beck, William Crymes and Charles Stothers.

Debating the question of Philippine Independence, terms representing Lincoln won two unanimous decisions, from West Seattle and from Queen Anne. These debates were held during the first semester.

The second semester question was the Four Power Pact. Debates upon this resulted in two losses for Lincoln. Broadway won by a 2-1 decision, while Franklin received a 3-0 decision.

To Coach Saunderson should be given the credit for our successful year in debate. His sympathy, his encouragement and his untiring efforts are largely responsible for the many victories won by his teams.

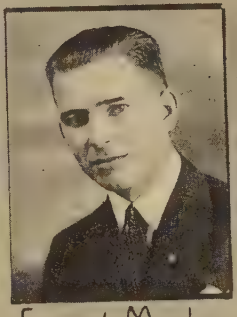
STATE DEBATE



Mr. Saunderson
COACH

Wesley Randall

William Larken



Ernest Martin

Stanton Martin

Horace Chapman

Dorothy Simmonds

CITY DEBATERS

James Beck

Donald Nylen

V. Ray Stuart

William Crymes

Dennis Dean

Charles Strother

CAROLINE MITCHELL '28
MUSIC

MUSIC

"Progress is made by work alone and not by talking." Mendelssohn's application of this was to the generation in which he was living, fully seventy-five years ago, but it is just as true today. Think of the progress that our Lincoln has made. We now have an orchestra, composed of the best talent of the school, that is looked up to with admiration by every high school in Seattle. We have a band in which about fifty boys participate and it is the only band of its kind in the city. The Boys' Glee Club and the Girls' Glee Club together form an organization of over one hundred excellent voices.

We have had many enjoyable affairs during the school year but among the most appreciated we must mention a joint Orchestra and Glee Club Assembly. The Orchestra attempted for the first time one of the most difficult of the classics, namely, "The Peer Gynt Suite." The lovely story of the unfortunate Peer Gynt was told in a sympathetic and heartfelt manner and under Mr. Worth's commanding baton all instruments played as one. Other and lighter but equally melodious selections were played. "Carmena", a lively, spicy melody was well done by the Girls' Glee Club. Lincoln also had the good fortune to hear Mr. George Kirschner on his cello accompanied by Mr. Arville Belstad. The deep rich tones of Mr. Kirschner's instrument commanded the attention and appreciation of everyone present.

It has been a custom of the school for years to give a mid-winter concert. The Orchestra, although, perhaps, the most important group on the programme, shared its prominence with the two Glee Clubs. Needless to say, the auditorium was filled. Among the audience were many prominent musicians of the city who were enthusiastic in their praise of Lincoln's musical ability.

Towards the last of this year the orchestra gave an assembly that will long be remembered by all. Who could forget such a beautiful selection as the Marche Slave which contains within its difficult but beautiful melody all the tragedies and woes of Russia? Who can forget the thrill that we felt on hearing the Russian National Hymn? The majestic sweetness of the Marche Slave and the artistic way it was rendered cannot be forgotten! At this same assembly the Spargur String Quartet contributed two beautiful selections,—an orientale by Glazounow and Schumann's Quartet in A Minor. No finer chamber music has ever been heard in the Lincoln auditorium.

BAND

MR. WORTH

Now that the year of 1922 is drawing to a close, it seems fitting that in a general review we express some measure of our indebtedness to and appreciation of Mr. Worth, musical director of the school. Untiringly he has ever sought to increase the number of those playing some instrument or taking part in Glee Club or Chorus; persistently, smilingly, encouragingly he has ever kept high ideals of music before us all. He has not labored in vain. Residents of the district are proud to point to Lincoln High School for general musical excellence over all others of the Pacific Northwest. For this we express our gratitude to the young man whose picture accompanies this tribute.

ORCHESTRA

WIZARD OF THE NILE

Click! went Mr. Worth's baton on his music stand! Everyone was immediately at attention.

Has the raising of the curtain ever revealed anything more beautiful and effective than that of the opening scene? The costumes of the entire Chorus, as well as of the principals, were rich and glowing and further persuaded one to forget the immediate surroundings and imagine one's-self in the Egypt of Cleopatra and the great Rameses. The music of the Boatman's Song and the opening Chorus was all that was needed to complete the picture.

But where were all the smiling faces? Only Cheops, (Robert Graves) the weather prophet, who was to be beheaded, dared to smile. Such is the courage of an optimist! Obeliska reflected the general surprise of this optimism in the opening solo work.

Here came the great and mighty ruler, King Ptolemy (James Dobbs) and his proud and lovely wife, Simoona (Frances Bubb) heralded by the gay and spirited dancing girls and escorted by the brave and fearsome guards and the black and brawny slaves.

Next upon the scene appeared the witty Persian magician, Kibosh (John Kerr) and his traitorous apprentice, Abydos (Glenn Powell). And then—our hero and heroine, Clarence Hale as Ptarmigan and Alice Keating as Cleopatra. The unsophisticated Cleopatra, who didn't know the delights of a proposal, promised to elope with her music teacher (Ptarmigan) who was permitted to love her only on the even days of the month. Ptarmigan soon made good use of his intermittent opportunities, but alas!—he had a deadly rival to whom Cleopatra had been promised as bride. And oh, yes, the crocodile! What fun it was to watch Kibosh escape from the grasping mouth of the maneater.

But Kibosh was not the only rival handsome Ptarmigan had for the fair Cleopatra's hand. Abydos was also madly in love with her and caused quite a bit of bother now and then. He at least did not love Cleopatra's music teacher as was shown by his frequent caustic comments, such as: "You needn't think you're the whole ocean just because you have a few waves in your hair."

All through the Opera, bits of clever fantastic dancing kept the audience in a pleasurable mood, while the good, spicy jokes and clever responses, both on the part of principals and choruses, clearly filled the spectators with unbounded amusement. But the music itself, with its weird and lovely Egyptian strains and melodies, was the most delightfully entrancing ever heard at Lincoln and was most splendidly executed.

The "spooky" scenery and costumes in the last act were altogether unusual but immensely effective. Ptarmigan here showed what an admirable stone-cutter he was, to the accompaniment of a "striking" Stone-cutter's Song. After he and his companions had left the stage, the mummy cases made the atmosphere almost oppresive. When the imp-like figures of the King's pages appeared in their mysterious, stealthy dance, all other feelings gave place to amazement.

As for Cleopatra—she was altogether sweet and charming. One could only wonder how she had withstood Ptarmigan's advances for so long, when others would have succumbed to his charms long before.

But it is needless to say further, for what was seen and heard at this Opera will live in the minds and hearts of the Lincolnites as one of the brightest lights in Lincoln's history. Everyone in the cast and orchestra was on his tiptoes, doing his own part to the very best of his ability.

All in all the Wizard of the Nile was one of the most successful Operas ever staged in a Seattle High School, and shows more than any one thing what a big place music has come to have in the life of Lincoln.

—EDNA ERIKSON.

THE WIZARD OF THE NILE

GIRLS' GLEE CLUB

BOYS' GLEE CLUB

Ruby Canfie'd

THE RADIO CLUB

The Radio Club under Mr. Scheer's able guidance, has become one of Lincoln's largest organizations.

When school started last fall, a meeting was called for the purpose of electing officers. Most of the old members, in addition to some new ones, attended, all numbering about thirty. Since then the membership has been steadily increasing until there are forty-three, active and in good standing.

At this first meeting some able officers were chosen. They were: President, Elwood Stone; Vice-president, Frank Richards; Secretary, Denny Clark; Treasurer, Bert Lozott; and Totem Representative, Clarence Hale. However, the club had ill-luck in this respect that President Elwood Stone graduated in the mid-year; Vice-President Frank Richards was forced to quit school in the spring on account of moving to California; then Clarence Hale had to give up the office of Totem Representative because he did not have the time to devote to that work. All these vacancies compelled the club to hold another election. The result was as follows: President, Ware Withrow; Vice-President and Secretary, Denny Clark; Treasurer, Bert Lozott; Totem Representative, Charles Reeves.

The "radio bugs" of the club are just like all others. They are never satisfied with what they have. So right at the beginning of the school year, the "radio bugs" started to improve Lincoln's radio set.

The very first thing accomplished was a set of "Spider Webs" which made the receiving set more efficient for short waves.

Next, the club set out to get a station license which turned out to be very liberal, indeed. It allowed the club to have a one K. W. transmitting set; also to transmit on two hundred meters for local communication and three hundred long distance relay communication. On special occasions six hundred meters is allowed, the same as to commercial stations.

All these allowances necessitated changes in the transmitting set. Due to Mr. Adams' help with the maintainence department, the club was able to have another pole put upon the top of the school building. Then the officers with the help of some of the members lengthened the six-wire transmitting aerial from forty-five to seventy feet.

Along with the new aerial many other things had to be changed, including the addition of more transmitting condensers, the making of a new rotor for the rotary spark gap and the making of new oscillation transformer.

The club decided that all these additions necessitated a wave meter with which to tune this wonderful set of theirs, so they made one.

All these improvements cost a great deal and the "radio bugs" found that money had to be raised before more improvements could be made.

With Mr. Scheer's help, they started to build radio receiving sets to sell. In this way they earned enough to add two more steps of amplification to the receiving set. This enabled the club to do some very good long distance work. It has been reported that Lincoln High School has been heard down in the Hawaiian Islands. The club members themselves have heard Los Angeles, Cal.; Berkeley, Cal.; Denver, Colo.; Boise City, Idaho, and western Montana.

In the near future some of the ambitious members are planning to have a broadcasting station right here in Lincoln.

If Lincoln is not so crowded next year, the Radio Club hopes to have a room of its own where members may experiment without disturbing anyone.

If they show as much enthusiasm next year as they have in the past, look out for Lincoln High School Radio Club.

HI Y

OFFICERS

Bill Stuart ..... President
John Holmes ..... Vice-President
Kenneth Case ..... Secretary
Mr. Rennie ..... Adviser

COMMITTEE CHAIRMEN

Dick Kwapil ..... Membership
Sherwood Botsford ..... Community Service

MEMBERS

Stephen Brown
Sherman Dick
Clayton George
John Flanagan
Logan Anderson
Burton Pierce
Wallace Crose
Horace Chapman
George Nickell
James Harron
Jack Tracy
Stanton Martin
Joe Milroy
Harry Hinkle
Merton Frost
Wade McCollough
Elliot Bogert
William McColloch
Floyd Millett
Gordon Brennan
Wells Grant
John Potts
Charles Maxfield
Ed Hagist
Bert Astrup
Kenneth Johnson
Jim Tracy
Lynn Hoard
Wesley Randall
Clifford Bricker
Everett Nowell
Franklin Wilde
George Littlefield

The Lincoln Hi-Y, with three other similar organizations, forms what is known as the Seattle Hi-Y Club. It is an organization of high school fellows, working in connection with the Y. M. C. A.

The aim of the Lincoln Hi-Y is to render service and form a better standard of comradeship within the school, to render service to the Community, and to develop the individual members.

Weekly meetings were held at the "Beanery" where many speakers of merit from business firms and the University of Washington were heard.

Officers for this year were: president, Vivian Stuart; vice-president, Charles Badgely; secretary, Kenneth Case. Owing to other duties, it became necessary for Charles Badgely to resign from office. He was succeeded by John Holmes.

This club helped in the successful staging of the annual all-city football and basketball banquets at the Y. M. C. A. It was at these banquets that some unusual talent in the form of comedians was uncovered. The renowned Boscow stunts and the acts of the Nut Trio, consisting of George Nickel, George Littlefield and Lloyd Eckman, were so successful that their actors have become famous.

Exchange dinners with other Hi-Y Clubs proved a great success. The Broadway Hi-Y was entertained at the Commons. Later the Queen Anne Hi-Y was the host to the Lincoln Club. Lincoln entertained Everett at Roger's in March. An orchestra consisting of Lincoln fellows added immensely to the success of the program. A few weeks later Everett staged a return dinner, at which the participants, besides enjoying the dinner, witnessed a wonderful program. These meetings accomplished much by fostering better spirit between the different schools.

The Club printed and distributed schedules of the basketball games, thus instilling a greater incentive for the student body to attend.

Two hikes were indulged in during the Winter and Spring vacations, the first one to Mt. Pilchuck, and the other to Snoqualmie.

At first the Club was limited to upper classmen, but at the beginning of the second semester the Freshman-Sophomore Hi-Y conbined with it, in order that they might become acquainted with the work for next year.

The planning of stunts for initiations was remarkable indeed, as those new to the Hi-Y this year are able to testify. There were three initiations in all, the first two being held down town and the third, and best of all, among the wilds of Fort Lawton.

When we look back on the records of the club for the year, we are glad to see how it has grown. From a total of some thirty-five members last year, it has grown in number and influence, until we feel it has become an inseparable part of the school.

An account of the Lincoln Hi-Y would be far from complete without giving mention to Mr. Rennie, the University Y. M. C. A. Secretary. It is to the advising of Mr. Rennie that the Club owes its pep and success, and it is with this same guiding hand that the Lincoln Hi-Y will become better and stronger in the future than it has been in the past.

CHESS CLUB

Although a new thing in Lincoln, and even in the high schools of Seattle, the Chess Club has proved a gratifying success. It was organized during the latter part of the first semester. Mr. Adams gave his consent, told of a club of which he was a member during his college career, and hoped we would some day defeat Broadway in a chess tournament. The following officers were elected at the first meeting: Hal Garrott, Treasurer, and Sedric Payette, Recording Secretary. Miss Peycke became adviser of the club.

Several members of the faculty are not only interested in the game of chess but are very good players. Mr. Sherrick is an experienced player, and Mr. Jerbert, now teaching at the University, was a very enthusiastic promoter of the club. Other members of the faculty joined the club as "beginners" and now reflect great credit on the instructors in the club.

A tournament is being played off, and at its completion, the club expects to challenge the other high schools to a match. The membership of the club is over twenty, a good percentage of them being girls. In spite of the prevailing idea that chess is not a girls' game, the girl members of the club are proof that it is. Come on, girls, enlarge your cerebrum, give your intellectual powers a treat, and join the club!

The club has subscribed to a chess magazine containing the latest chess news and many interesting as well as difficult problems. This magazine has been put on file in the library for the use of chess players and any one interested in the events of the chess world.

Dr. Dalton, a chess expert, gave a lecture on chess at a meeting of the club. He told about the history of the game, described the way it was played in ancient times, and explained its value as a pastime. He told of his having been a school mate of Morphy, at one time world's champion chess player, and of his having virtually obtained the championship of the navy while a student at Annapolis by defeating the champion in an informal tournament. Dr. Dalton is a composer of chess problems for magazines and papers. He has promised to give other lectures for the club in the future.

The Chess Club wants new members, as it is upon them that the future success of the club will depend. So, all you Freshmen and Sophomores, start young and learn the game early!

RUBY LANGFIELD

HONOR SOCIETY

The Honor Society is not a new idea, nor was it originated in Seattle. On the contrary, high school principals and educational leaders have discussed such an organization for years. Until recently, however, the societies had not been founded; but lately throughout the whole United States, such clubs have been started in the high schools.

Although this organization has the same purpose as Phi Beta Kappa, it does not exclude underclassmen as does the college honor society. Merit is given, not only for scholastic excellence, but also for other activities.

Lincoln's honor association, just formed, promises to have considerable effect on the life of the school in the future. The society is under the leadership of the executive committee, composed of three officers and five faculty advisers. They are as follows:

President, Wesley Randall; vice-president, Dorothy Kwapil.

Secretary-treasurer, John Brown.

Mr. Lothrop, Mr. Wells, Miss Johnson, Miss Westhold, Mr. O'Connor.

SENIOR MEMBERS

		Points			Points
1.	Muriel Bailey	84	12.	Dorothy Kwapil	92
2.	Lawrence Botsford	94	13.	Marie Molletad	86
3.	Sherwood Botsford	88	14.	Jewel A. Morgan	92
4.	Dean Boyle	83	15.	Sarah Randolph	86
5.	Helen F. Clark	108	16.	Ruth Shea	84
6.	Gertrude Flanagan	82	17.	Hugh G. Silliman	112
7.	Doris Foye	82	18.	Allen Singer	94
8.	Lora Harvey	94	19.	Leona Stover	84
9.	Marie Hornbeck	96	20.	Norman Walker	80
10.	Josephine Jacobs	80	21.	Lewis Wood	96
11.	Phyllis Kemper	106	22.	Philo Zimmerman	94

Junior Members

		Points			Points
1.	Maxine Blake	52	19.	Phyllis Jansen	60
2.	John E. Brown	66	20.	Robert Johnson	60
3.	Kenneth Case	50	21.	William Larkin	52
4.	Mary Chatterton	58	22.	John McAneny	62
5.	Dagmar Christophersen	52	23.	James McCullough	54
6.	Ida Dahl	56	24.	Lief Melsom	52
7.	John W. Day	64	25.	Donald Nylan	56
8.	Frances Denniston	64	26.	Sidney Patzer	56
9.	Helen Dunbar	66	27.	Ruth Pennington	68
10.	Elsie Esterle	52	28.	Mildred G. Pierce	60
11.	Allene Eyre	62	29.	Anita Pinkham	56
12.	Olivia Froula	60	30.	Wesley M. Randall	64
13.	Grace Giblin	50	31.	Edythe Stearns	52
14.	Bernadine Giddings	56	32.	Helen Stager	60
15.	Mary R. Gilleland	58	33.	Kyle Taylor	56
16.	Eleanor Hale	58	34.	Helen Thompson	60
17.	Helen Hanson	56	35.	Jack Torney	50
18.	Esther Hovland	54	36.	Jack Tracy	54

Sophomore Members

		Points			Points
1.	Caroline Benham	28	22.	Ruth McGill	24
2.	Douglas Boone	26	23.	Beth McKay	28
3.	Margaret Boyd	24	24.	Orville Mills	28
4.	Pauline Brown	30	25.	Gwendolen Mines	32
5.	Katherine W. Chatterton	36	26.	Clarence W. Monroe	30
6.	Marshall Crawford	28	27.	Shirley Pannell	28
7.	Kathleen Coyle	26	28.	Louise Parrington	26
8.	Viola Cruttenden	26	29.	Alice Reid	30
9.	Louise Dalton	32	30.	Lucy Renne	28
10.	Beatrice DeRemier	38	31.	Erma Schmidt	28
11.	Ruth Duquet	30	32.	Gertrude Standard	26
12.	Annabell Hall	30	33.	Catherine B. Stevens	26
13.	Blanche Hamilton	30	34.	Harold Stone	24
14.	Jessie Hastings	28	35.	Joseph Thomas	28
15.	Margaret Hayden	26	36.	Evangeline Wallace	30
16.	Virginia Jackson	28	37.	Donna Ward	28
17.	Elizabeth James	32	38.	Osa Weaver	32
18.	Elizabeth Jennings	32	39.	Marjorie Wells	36
19.	Jean Joseph	26	40.	Rosamond Wentworth	24
20.	Ellen Lundquist	32	41.	Margaret Westin	32
21.	Paula Lynch	28	42.	Mary Woodbridge	24

43. Dorothy Wuthenow 24

CAMP FIRE

We are the Camp Fire Maidens;
Our faces are turned toward the morning;
In our hearts is the summer of promise;
In our hands we hold the next generation;
United we go to meet the future,
Armed with truth to ourselves and love for all.

There exists in Lincoln an organization of independent groups. This is called Camp Fire. In its full meaning it is a band of girls who appreciate the highest values in life and wish to live so that their daily lives may be the application and expression of their ideals. It recognizes the many sides of a girl's life and expresses this recognition in the watchford—Wohelo—work-health-love.

Camp fire in Seattle has grown, in two years, from fewer than one hundred to more than two thousand. This has been accomplished through the wonderful leadership of Miss Ruth Brown who has seen to the centralization of the city organization and to the establishing of a wonderful summer camp on Vashon Island.

There are about two hundred Camp Fire girls in Lincoln with Miss Eva Marsden Cole as their adviser and Phyllis Kemper and Alice Evans as the representatives on the cabinet. Through these girls work has been done for the Girls' Club social service, the Camp Fire girls having provided several baskets at Christmas. Work with the Girls' Club has also been done in many other ways. With the great number of members and their excellent co-operation, Lincoln girls hope to lead the other high schools in the city in Camp Fire work.

THE BIOLOGY CLUB

The Biology Club was formed in the fall of 1920 as a branch of the Science Club. Donald Frizzel was the first president.

At the beginning of the school year 1921-22 the club drew up a separate constitution and elected officers. Those for the first semester were: president, Gertrude Flanagan; vice-president, Gale Wilson; secretary, Katherine Allison.

Some very interesting meetings were held. An illustrated lecture by Professor Kincaid of the University on "The Parasite of the Gypsy Moth" was well attended. A hike, planned for the Christmas holidays, proved a great success.

Since the constitution provided for an election of officers each semester, at the beginning of the spring term another business meeting for that purpose was held. The president, Gertrude Flanagan and secretary, Katherine Allison were reelected. Ruth Maxson became vice-president and Allison Lutterman, Totem representative.

Among the very interesting meetings held during the spring semester was the one in which Mrs. A. C. Warner gave an illustrated talk on the "Wild Flowers of Washington". In this she used her own colored slides. The record attendance of the year, one hundred ten being present, was attained at this meeting. The Club hopes to have, later in the semester, Professor Gunthorpe and Mr. Norgore of the University as special speakers.

A second hike to Sand Point, the aviation field, was held the first of March.

As a lasting monument to the school, the Biology Club has formulated plans for the planting of a poppy bed to commemorate those soldiers who lost their lives on Flanders Fields. The bed is situated in the southwest corner of the grounds and will be planted with red poppies of the type blooming in the fields of France. The future Biology Clubs will maintain this custom.

To Miss Way, adviser of the Biology Club, may it be said here, the members earnestly thank her for the time and energy she has expended with them. It is entirely due to her unceasing efforts that such a success has been attained.

FILIPINO CLUB

OFFICERS

President ..... Jose Q. Aquino
Sec.-Treas. ..... Norberto Magsungbol
Adviser ..... Mr. Wells

MEMBERS

Juan Aguinaldo, Vincente Jacinto, Procopio Aquino, Ramon de Oca, Gregorio Bartolome, Victor Ramajo, Eustacio Dudero, Simeon Rivera.

United by the bond of fraternal relationship and imbued with identical aspirations and ideals, the Filipino students of Lincoln High School formed a club in the latter part of November, 1920. There were ten chartered members during its first organization, three of whom are still among the ten present members. Under the wise guidance and direction of Mr. Wells, the organization continues to be an interested and active portion of the student body.

The general purpose of the Filipino Club is the advancement of each individual member along educational lines as a preparation for advanced study in the universities of this country. The ultimate end in view is future service to the native country, hence arises the desire to possess an intelligent understanding of American life in domestic, political, religious, moral and educational affairs.

In a more restricted sense, the Club seeks to promote fellowship and co-operation, to enhance loyalty to the high school, to encourage improvement in the use of English, to aid materially, morally and intellectually its individual members, and to give to the American community such information about the Philippine Islands as may be of interest and use to them.

In behalf of the members of the Filipino Club, permit me to express our appreciation of the splendid spirit shown by those who have endeavored in every possible way to make our stay in this high school highly interesting, profitable and pleasant. To those who have generously co-operated to make the organization possible, we are grateful.

—JOSE Q. AQUINO, Pres.

TOTEM WEEKLY

JOURNALISM II CLASS

Evelyn Abrams, Paul Alexander, Lucile Almack, Amelia Alvey, Muriel Appleton, Virginia Barr, Frances Bird, Maxine Blake, Leon Brody, Myrtle Burbank, Howard Campbell, Edward Cassidy, Richard Eckman, Marjorie Edwards, Elsie Erickson, Louis Fischer, Hazel Hawkins, Catherine Jones, Ernest Lunbeck, Frank McGary, Gordon McKay, Dorothy Moran, Jewel Morgan, Ethel Nelson, Wesley Randall, Sarah Randolph, Margaret Revelle, Henry Schooley, Leslie Weedin, Chester Whitner, Ruth Williams.

For most of us the Totem Weekly is an accepted fact. It is engaged in the business of gathering news for us, and few ever stop to think how important a factor it is in our school life.

To make it possible to have a school paper, two classes of Journalism students are enrolled for the task. A complete division of work exists between the two; Journalism I students conduct the advertising work, and Journalism II students write the news.

Much depends upon the work of the former or "ad" class, for these people make the publication of the Totem possible by soliciting advertising, which brings in the necessary money. The present sound financial condition of the Totem is due to the efforts of successive classes. The first semester "ad" class is especially to be commended. These hustlers brought in so many "ads" that on several occasions it was possible to print enlarged issues, since there is a fixed ratio of advertising space to news space which may not be exceeded. Their success in soliciting "ads" made possible the sixteen-page Christmas issue.

Besides its advertising work, the Journalism I class studies newswriting in preparation for the work in Journalism II, which consists chiefly of reporting and writing news for the Totem, under the direction of O. M. Forsyth, who is the instructor for both classes. The study and application of newspaper methods is carried on in the regular work of Journalism II.

JOURNALISM I CLASS

Ruth Arnstein, Ruth Bacon, Madeline Bogart, Edward Cartwright, Horace Chapman, Katherine Clarke, Mary Dalton, Marion Day, Elsie Esterle, Lois Garland, Hal Garrott, Earl Guth, Elaine Hall, Margaret Hanbey, Olive Hensley, Flora James, Laura Klug, Marjorie Knouse, Roy Leighton, Nina Le Neve, Paula Lynch, Don McCarthy, Frank McMullen, Leif Melson, Elsie Mercer, Allyne Park, Clifford Peek, Arthur Peterson, Margaret Pruessman, Jess Richards, Herbert Schooley, Helen Sherrer, Bernard Thomas, Ida White, Clark Wing.

Because the task of publishing the paper involves a multitude of details, Mr. Forsyth has an assistant, who handles much of this detail work and receives a credit in return. Two assistants have been connected with the Totem Weekly this year, Ludwig Schreuder holding the office during the first semester. He took the position of Lincoln correspondent to the daily newspapers during the second semester, and Erwin Rieger succeeded him as assistant. Credit is due Ludwig for that clever publication, "The Seattle Mar", which enlivened the special Christmas issue.

A feature of the Totem during the last semester has been the change of style used on the front page. The monotonous appearance caused by a fixed style of "make-up" was changed by using new headlines and different arrangements of articles.

During the last semester there has been considerable agitation in favor of changing the size of the Totem. Opinions on this subject vary, but the change if made, would probably be to a larger size, four-page paper on newspaper stock. Publication of the altered Totem, however, would not be undertaken until called for by a majority vote of the students.

Influenced by prevailing hard times, the circulation fell off noticeably during the last half of the year, a condition experienced by all Seattle high school papers. Totem's circulation for the first semester was the largest in the city.

With the opening of Roosevelt this coming fall, a further drop is to be expected, and the new school paper will also cut materially into Totem's advertising. There is, however, a sufficient number of advertisers in the North End district for both papers, and the present solvency of Totem should continue to be enjoyed by both papers.

Viewed from every standpoint, the year just closed has been a successful one for Totem. Despite unfavorable circumstances it has attained a large circulation, and through the efforts of the "ad" classes has kept its treasury well filled. Good writers in the Journalism II classes have enabled it to present news in a better form and with more interesting features. Whatever change may be brought about in the future, it is felt that the success of Totem is assured.

GIRL SCOUTS

The girl who wishes she were a boy may be exceptional, but the girl who, though satisfied with her sex, wants most of the privileges the world gives to boys and especially craves a boy's opportunities for freedom in outdoor activities is by no means uncommon—that is why Sir Robert Baden Powell, a noted Britisher, organized the Girl Scouts.

Tacoma is the center of Girl Scout activity in Washington; but Seattle girls also have joined this great organization which has nearly 300,000 members in the United States alone.

The Lincoln troop, known as the Fir Tree Troop, number one, of Seattle, did much work this last year.

A book drive was held and the Ruth Home was supplied with a library. The girls also completely furnished a room for one of the girls there.

Just before Thanksgiving a delightful tea was held for the mothers at the home of the former captain, Mrs. Roy F. Taylor.

On Thanksgiving day the family of an ex-soldier of the Spanish-American War was supplied with food and clothing.

At Christmas boxes of sweets were packed and sent to the wounded soldiers. A few dolls were also dressed for the Christmas tree at school.

In March, the Seattle scouts invited the Tacoma scouts for a week-end trip at Illahee, and on April 13 a program was held at the Neptune Theatre, profits of which were to be used for uniforms.

Besides the Captain, Dorothy Mitchell, and Lieutenant Amelia Alvey, the members are: Paula Lynch, Allene Eyre, Doris Conover, Nina Le Neve, Mary Grier, Marjorie Craig, Louise Hogart, Jorine Boen, Anna Sayles, Helga Hyde, Marie Mollestead, Gertrude McIntosh, Virginia Scurry, and Frances Lambert.

PEN AND SCROLL CLUB

OFFICERS FOR THE FIRST SEMESTER

President ..... Ethel Nelson
Vice-President ..... Elizabeth Horton
Secretary ..... Edna Daw
Treasurer ..... Ida White
Totem Representative ..... Maxine Blake

OFFICERS FOR THE SECOND SEMESTER

President ..... Elizabeth Canfield
Vice-President ..... Phyllis Jansen
Secretary-Treasurer ..... Ida Dahl
Totem Representative ..... Maxine Blake

Laboring under the difficulty of organizing with exactly thirteen charter members, the "Pen and Scroll" was officially added to the list of other Lincoln organizations, October 14, 1921, under the name of "Scribblers' Club". Finding that other schools had the same name, "Scribblers" was abandoned for the more dignified title of "Pen and Scroll".

By having alternately a reading, then a writing meeting, the members are able to have an interesting variety of topics discussed. In this way the aims are fulfilled, for those who like reading especially well are given the chance to choose good stories, plays, and biographies for their part of the work. Those whose talent lies in literary lines are also able to do their share by contributing to what is known as "original meetings".

In order to interest more students in this work, a Christmas party was given in the Library, each member bringing a visitor. Later in the semester, hikes and picnics were held when the weather permitted.

A steady increase in the membership marked the second semester, bringing into prominence in the club life many heretofore unknown story writers and good book reviewers.

Under the capable supervision of Miss Unger, club adviser, it is sincerely hoped that the club will be as successful in the future as it has been in the past.

MATHEMATICS CLUB

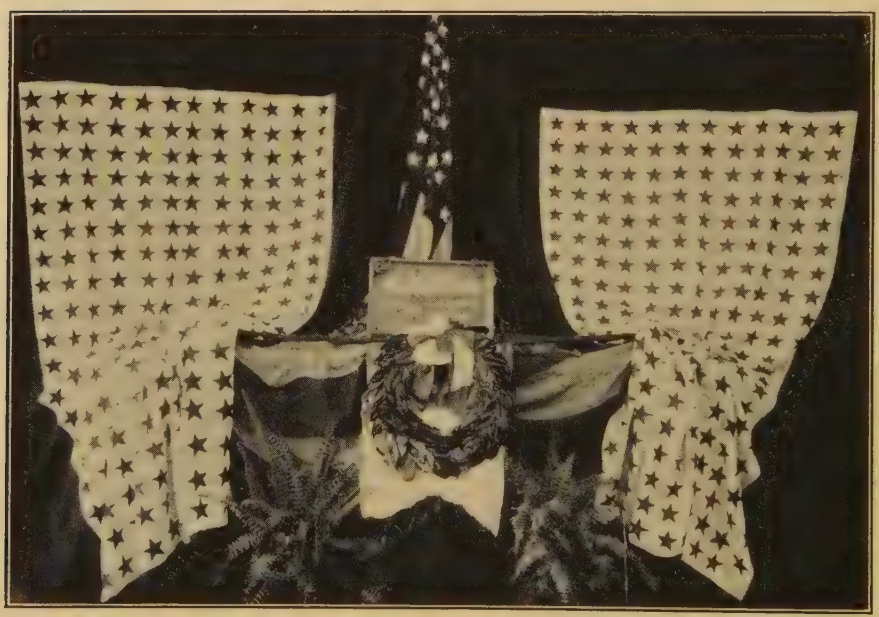
Although handicapped by a late start, the Mathematics club this year quickly made up for lost time and has enjoyed the most successful year since it was first organized.

The club thus far would seem to have succeeded in its ambition, to bring before the students that side of mathematics which they do not receive in the class room. In the past the club has followed the history of mathematics from the earliest times and the members have tried to solve the puzzles and problems which have been brought before it.

The plans for the future are to continue the history from meeting to meeting, and also to present to the members many intricate problems. Among these will be the three famous ones of antiquity: The Trisection of an Angle, the Squaring of a Circle and the Duplication of a Cube. While these puzzlers have been pored over by practically all great mathematicians from the Egyptians and Babylonians up through the ages, they still hold many points of interest to the modern mathematician and have proven stumbling blocks to many present day wizards.

The club was organized at an early meeting and the following officers were elected: President, Mary Gilleland; Secretary, John McAneny; Publicity Man, Burton Pierce. The club adviser is Miss Gleditszch. With the membership increasing at every meeting, the prospects are that the end of the year will find the Mathematics Club firmly established as one of the largest and most popular in the school.

ARMISTICE DAY



Our memorial tablet, showing the wreath placed upon it by Marshal Foch, on the occasion of his visit to Lincoln High.

Don't Neglect This,
"THE SELECT SIX"
Fine Arts
Can't you recall
Retain Perfect Balance
SPILLING THE BEANS
Dont-Snore

"Un mot d'appreciation"

Hail, once again, O ye Seniors, whether of the Present or of the Future.

By now you have read me through, and have doubtless formed your opinion on my portrayal of school life. I hope you like me, and that you will, in the years to come, read me over and over again.

To those who gave unsparingly of their time and talents, the staff wishes to extend its most heartfelt thanks, particularly to Caroline Mitchell, Claude Kent, Mary McGinnis, Ernest Waters, Merlaine Bryan, Kenneth Case, Lulu Requa, the "Select Six" and a host of others, who by election or request represented the various organizations of the school.

To the two firms, The Publishers Engraving Company and the Metropolitan Press, we owe much for the technical and ever-ready advice given us upon the engraving and the make-up of the book. We appreciate working with them.

Our advisers, Miss Abel, Mr. Riggs, and Mr. Waterbury, who took Mr. Jerbert's place as business adviser, have guided us successfully through our year's work, giving unsparingly of their time and ability. We thank them.

The rest of the staff wishes to give Dick Kwapil a special vote of thanks for the way in which he carried out the plans and continued the work of Dan McMullen, the elected Athletic Editor. Dan had just completed the individual football write-ups when he met with his fatal accident.

It is impossible for us to state here how much the staff, in common with the rest of the school, has missed his helpful and cheery companionship.

With this last page going to the printer the work of the staff is about done. We've worked hard and put in long hours but if the book is well liked we shall be more than rewarded. We've had good times together, working and playing, and these last times are written with a feeling of regret that, as far as we know, we are to work together no more.

—THE EDITOR.

CENSORED
RUBY CANFIELD '27

TOO TRUE

Little words of wisdom,
Many words of bluff,
Make our teachers tell us,
"Sit down, that's enough."

HOW ABOUT IT?

Visitor: "Can you tell me why your school has the reputation of being such a learned place?"

Mr. Adams: "Certainly; the Freshmen always bring a little learning with them, and the Seniors never take any away. Thus it accumulates."

Kenneth Case: "Who was that fellow we just passed in the hall?"

Clyde Ochs: "Why that was Mr. Sherrick, our Algebra teacher."

K. C.: "Oh yes, I thought I'd seen him before."

—The Higher The Lower—

A man had just informed the Pullman agent that he wanted a Pullman berth.

"Upper or lower?" asked the agent.

"What is the difference?" asked the man.

"A diffrence of fifty cents, in this case," replied the agent. "The lower is higher than the upper. The higher price is for the lower. If you want it lower, you will have to go higher. We sell the upper lower than the lower. In other words, the higher the lower. Most people do not like the upper, although it is lower, on account of its being higher. When you occupy an upper, you have to get up to go to bed, and get down when you get up. You can have the lower if you pay higher. The upper is lower than the lower because it is higher. If you are willing to go higher, it will be lower."

LAWRENCE - SHERWOOD
RICHARD — DAVID
ARTA — LOIS
DICK — DOT
EVELYN — DOROTHY
STEVE — ESTHER
HILDUR — HURBEN
GWEN — JENNIE
ADA — IRENE

ERWIN'S GRAND MARCH

By Wunna de Rankanfile

When Erwin's Grand March starts at Lincoln
With a Bangetty-Clang on The Gong,
It's worth going miles just to see it,
The way the folk hustle along.

For Erwin and his skookum helpers—
Dud, Burton, Kay, Leonard, Frank, Dean,
Et id genus omne, and then some—
Make the peppiest squad ever seen.

That bunch of boys surely does go some!
They play Plus A Major League Ball,
Darting, swift as Sol's rays, to their stations
As the triple-stroke clangs through each hall.

When you hear "Clang-Cling-Clang!!" on the Fire-Gong,
Don't start in to argue the case!
Nix! Drop what you're doing instanter
And Beat It to get in your place!

Though you're in Physiog. with your shoes off,
Personating a patient in bed;
'Way down in the Gym in your bloomers;
In the Cooking Class kneading the bread;

In Chemical Class in a slicker;
In the washroom with soap in your eye;
Crossing over the Pons Asinorum;
Pigging sub rosa Beanery Pie—

Whenever, Wherever, However
You hear those Three Strokes on That Gong,
Hit the ball on your part of the teamwork,
Fall right in and Grand March along!

For thoughtfulness, promptness and order,
Coolness, self-restraint, helpfulness, too;
These virtues they practice before us—
Chief Erwin and all his fine crew.

Each keenly alert at his station
(At hose-line, at swing-door, on stair,
Or tenderly helping the weak ones)
Those staunch, manly boys are "right there."

So let's all do our bit—Work together;
Keep cool; truly guide those behind;
And, to guard against danger of panic,
Engrave this thought deep in each mind:

When Erwin's Grand March starts at Lincoln
Don't "hesitate" one single bit!
Take your place in a double-quick two-step,
For That Gong Means: "Git Right Up an' Git!"

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Stevie
Roy
Dick and Dot
Maggie
Ruby
Dick W.
Lud
Wes

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GRADUATE
of
1922

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Lion Tamer: "Step into the cage, Lloyd, and stand by the lion and let the photographer focus you."

Lloyd Eckman: "He better focus me before I go in for he's not going to have time to focus me when I come out."

Vernon Fry: "She won't marry me unless I do something big in life."

Bright Wag: "You might try washing elephants."

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Best looking	Jud Cutting	Helen Marmont
Best dancer	John Farley	Merlaine Bryan
Has longest line	Burt Pierce	Frances Bubb
Most bashful	Lawrence Botsford	Evelyn Abrams
Least bashful	Bob Garvin	Gael Murphine
Class fusser	Jimmie Harron	Martha Roehr
Class bum	Glen Powell	Alta Fortney
Class nut	Bob Bundy	Dorothy Simmonds
Class flunker	Philo Zimmerman	Jo Jacobs
Class bookworm	Alan Curtis	Helene Ross
Class optimist	Dick Wright	May Jenkins
Class pessimist	Karl Schiller	Ruby Canfield
Done most for Lincoln	Dean Boyle	Myrtle Burbank
Done Lincoln for most	Monte Atwater	Gwendola Coffin
Has reddest hair	Howard Doll	Torchy Bard
Most worldly wise	Bern Jacobs	Mildred Curry
Most innocent	Walter Park	Eunice Behrens
Most romantic	John Beek	Juliet Glen
Most stubborn	Carl Hutchinson	Katty Allison
Will be a crook—adventuress	Lloyd Erickson	Dorothy Kwapil
Combines best all qualities	Erwin Rieger	Ora Brower

Sherwood Botsford: "Do lambs gamble?"
Mildred Curry: "Yes."
S. B.: "Then if I pinched the knee of a lamb would I be pinching a gambling joint?"

Catherine Jones: "Hurrah! Five dollars for my latest story!"
George Littlefield: "Who from?"
C. J.: "The express company!"

If a body see a body
Flunking in a quiz;
If a body help a body
Is it anybody's biz?

Mr. Allendes: "Wesley, leave the room."
Wes Randall: "You don't think I'd take it with me, do you?"

Innocent Freshie: "Do they ring two bells at this school?"
Wise Soph: "No, they ring the same one twice."

There was a young man in Chem II,
To whom study was exceedingly new.
He'd sit in his chair,
His knees in the air,
But when called on he couldn't come through.

John Brown: "How many subjects are you carrying this term, Paul?"
Paul Alexander: "I'm carrying one and dragging three."

Frances Reid, during the progress of a whist party, left the table suddenly, accompanied by an admiring suitor. (Can you guess who he was?) She exclaimed:
"Oh Mother! I've captured the booby!"
"Well dear," returned her mother, "Come here and kiss me, both of you."

—Found in a Physics Book—
If there should be another flood
For refuge hither fly,
Though all the world should be submerged,
This book would still be dry.

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It has the "Jazz" and "Zipp" that the livest man or boy could want.

It has the big ruff-neck that has won the stamp of popular approval and it is recognized as the correct thing at every school, college, and university in the Northwest.

Your Favorite Stores sell "Saxonknit"

The schools are inefficient,
I'm not afraid to say;
At least they are not teaching,
Girls' modes of today.

They do not seem to understand,
What trade would really pay;
Now if they taught us bobbing,
What would tax-payers say?

And yet to be a barber,
Would earn us money fast;
For all the girls are getting
Their hair cropped off at last.

At least preliminary
Training would be nice,
And, maybe, for the smart ones
It might quite well suffice.

If they should start something like this,
A "Barber's Course" would do;
Then they might have for subjects
Say—Shaving I and II.

This would be for Freshmen,
But for the Sophomore
They might teach Haircut I and II
Or maybe III and IV.

And for the lofty Senior
Who's always at the lead,
They might put in massaging,
And ethics of the head.

And all this would be useful
In later life perhaps,
'Cause when we wait for barbers
It might avoid long naps.

Yes, I think they should teach us
To be artists with the shears
It might be very handy
To hnow in future years.

LLOYD ERICKSON.

—Fifty-Fifty—

Dud Turnacliff wrote to Sears-Roebuck sometime ago when the firm was selling razors at fifty cents each. This is the style of his letter:

"Please send one of your razors, for which I enclose a P. O. for 50c.

"P. S.—I have forgotten to enclose the 50c but no doubt a firm of your standing will send one."

They replied:

"We beg to acknowledge your esteemed order and have pleasure in sending the razor which we trust you will like.

"P. S.—We have forgotten to enclose the razor, but no doubt a fellow with your cheek won't need one."

Mrs. Scholl: "Well, how were your examinations?"

Mr. Scholl: "A complete success. Everybody flunked!"

If a goat went crazy, would he be a Nut Butter?

OH! DADDY

I felt his soft breath on my cheek,
And the gentle touch of his hand.
His very presence near me
Seemed a breeze on desert sand.
He deftly sought my lips,
My hands he did unfold,
And then he broke the silence with
"Shall the filling be silver or gold?"

Miss Vaupell: "What did you say?"

John Farley: "Nothing."

Miss Vaupell: "Yes, I know, but just how did you express it that time?"

Some people are so dry that talking to them is like chewing a blotter.

—Ah-h-h!—

"I've got you at last," cried Lyn Hoard. "Move if you dare. It's taken me many years but at last I've got you where I want you! I dare you to move!"

"You win!" said Miss Peycke. "But that's the first game of chess I've lost in a long time."

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Jimmy Harron is reported to have fallen from the roof of the Bon Marche but didn't hurt himself because he had on his light fall suit.

May Jenkins: "Isn't Ethelyn modest?"

Maggie Revelle: "Yes she's so modest she wouldn't even work improper fractions in Algebra III.

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"The Lincoln Sweets" wishes to express its thanks to you for your patronage this year and to those who will return next year assures the same good service in the future.

To the graduating Seniors it also extends its heartiest congratulations, and wishes them every success and all good luck.

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TYEE SEATTLE KAUWAU

Saghalie okoke sun pee konawe huloima suns Tyee Seattle nah saghalie nesika Lincoln saghalie from yahka tepee kopa Happy Hunting Illahie. Yahka hyas hyiu tikegh tenas kopa pale-faces klaksta chahko yahka tilikum ahnkutte. From Hunting Moon kopa Rose Moon Tyee Seattle kopa yahka Siwash skookum tumtums heehee kopa mesika, cly kopa mesika pee flunk kopa mesika kopa spirit. Kopa hyiu Labal Slahal yahka potlatch spirit kopa yahka skookum tumtum kopa kloshe tamahnomus. Yahka potlatch spirit kopa yahka hyiu toketie okustie kopa Prom pee Ball kopa klaska tikegh tanse pee tintin pee toketie mans. Tyee Seattle wauwau mahlie wake mesika Lincoln spirit.

Rose Moon spooh. Tyee Seattle wauwau.

—Klahowya.

VOCABULARY

ahnkutte	Long ago	Okoke	This
Chahko	Became	Okustie	Daughter
Cly	Cry	Pee	And
Huloima	Other	Potlatch	Give
Hyas	Very	Saghalie	Upon
Hyiu	Great, much	Sun	Day
Heehee	Laugh	Slahal	Game
Illahie	Ground	Skookum tumtum	Braves
Konawe	All	Spooh	Fade away
Kopa	in, to, of, at, for	Tikegh	Love, like
Klaksta	Who	Tenas	Children
Klaska	They	Tamahnomus	Luck
Klahowya	Goodbye	Toketie	Pretty, handsome
Kloshe	Good	Tanse	Dancing
Labal	Ball	Tintin	Music
Mesika	You, your	Tilikums	Friends
Mans	Boys	Wake	Not
Mahlie	To forget	Wauwau	Speaks, say
Nah	Look down	Yahka	He, his
Nesika	Our		

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4749-4751 Ballard Ave. **Seattle, Wash.**

Daisy is such a noisy girl. She combs her hair with a bang and soon there's a puff.

Walt McCloud said his favorite winter sport is camping around the radiator.

"That's nothing," retorted Ken Case. "Mine is wrestling with the furnace."

The attraction of **Home** is its clean, wholesome, beautiful condition: a cabin may be as cheerful as a mansion.

Make your home, then, attractive: keep it painted. Paint is most economical, because it preserves the wood, either inside, or out.

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YOU CAN HAVE ONE. SEE MR. WORTH AT
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P. S. "I took this ad to keep Dick Wright away from me."

PERSONAL

Dick Kwapil, our Athletic Editor, wants it made known, to everyone concerned, that he is NOT the author of his own personal athletic write-ups. He claims he would have done a more accurate and, therefore, much better job.

We notice that Virginia Barr is wearing about half a dozen frat pins. Who are the unfortunate victims, Virginia?

Have you noticed how quiet and orderly it's been around school this last semester?

Bob Garvin graduated in February.

Ever since Dot saw this picture of herself with bobbed hair she has been teasing her mother to let her bob her hair. We'd advise you to read Sarah Randolph's article in this book on that subject, Dot.

Wouldn't you like to be Traffic Chief? He escorts a different girl to class each period.

That's nothing, says our Stage manager. A fellow doesn't have to be a Traffic Chief to do that.

Lynn Hoard and John Flanagan, mechanical experts, have been working hard on a device intended to harness the hot-air emitted at frequent and regular intervals by Burt Pierce. As yet they haven't been able to perfect one able to stand the tremendous strain.

Have you seen that baby picture of Ruby Canfield on the page of Staff baby pictures? Her hand is upraised like that of a traffic cop.

Evidently, even at that early age, she was used to directing affairs.

Also, on the same page, you'll notice that Lud Schreuder has a newspaper under his arm.

A journalist, and yet so young.

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QUALITY OUR MOTTO

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Lewis Moldenhour's bus went back on him out on the road one day, so he had to "get out and get under." He overheard the following conversation.

Inner Tube: "I'm tired."

Rim: "No wonder, after that big blowout you had last night."

—He and She—

"When I am dead, you'll find it hard," said he, "ever to find another man like me."

"What makes you think, as I suppose you do, I'd ever want another man like you?"

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"AND IT CAME TO PASS"

Professor Rahrah, a dark-skinned Oriental, met me at the door with a peculiar smile and said, "Since you have kept your appointment, I will foretell the future of your Senior class as you desired; but come into the salon, for we can't discuss it here."

I was led into a room richly furnished with Turkish rugs, silken tapestries and Indian jewels. He directed me to a luxurious divan placed beside a low table carved with intricate designs and inlaid with jewels and ivory.

"Please be seated and we'll have some punch before I start," he said, winking.

He lifted up the table leg and poured the drinks from the bottom of it. After only slight hesitation I quaffed the punch and immediately experienced a tingling exhilarating sensation.

The professor then said, "Come, now you are able to see future decades." Led through a door, I found myself on the edge of a vast cliff. "See the mud village below. That is the Senior class of '22."

"Are they on a picnic?" I asked.

"No," replied the Oriental, "it is where they live; but you will not understand unless I explain that every twenty-five thousand years the human cycle returns to its starting point. This time the cycle end was caused by a violent earthquake. The only survivors were the Lincoln and Broadway classes of '22, both of which were having a reunion at the time."

Here is one of the Lincoln class newspapers lying here.

I picked up a heavy slab and read:

Clayeave Roast-Intelligencer

VOL. 00,000, No. 1,00000. CLAYCAVE, MOON 6 YEAR 25 FIVE PEBBLES

Weather. Fair and Warmer.
High: Too hot to mention.
Low: Ditto.

Today

ROUGH PEACE POOR APES

By Arthur Givapane

Ernest Martin tells the Chief that we can have peace only by disarming. Swallowing all, Chief McCloud invites Broadway and the ape men to attend a conference. Now they are allowed to have 55 mastodons to our three, but Mr. Wurst says that since he secured Monte Atwater to write poems on the conference, we need have no fear of its sucess.

* * *

"The ape men are becoming real men," says Professor Frizzel. Poor apes! They don't know what they are coming to. They will have to stop sleeping in airy trees, learn to eat peas off a stick, read this newspaper and Monte Atwater's poems.

McCLOUD DOUBLES STONE COFFIN TAX

Arms Conference A Failure Says Crymes

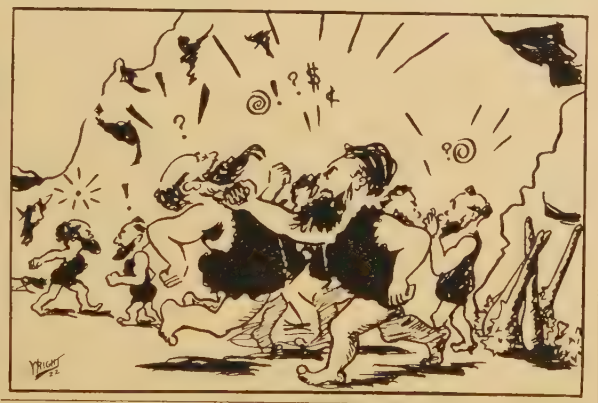
BIG FIGHT ATTRACTS MANY TO SEE ARMS CONFERENCE END

"A COMPLETE FAILURE"

That is elder William Crymes' opinion of the Arms Conference as he stated in his annual address before the Stone Crackers' Union last year.

He said, "The nearest they came to disarmament was when a Broadway brave said to Boyle, "Put down your club and come outside and if I don't knock you for a row of mastodons, I'll jump in yon crater.' And they all joined in the fight.

"Thus, we see," he concluded, "that they disarm only to fight bare-handed."



Latest Picture of Peace Conference Fight Rushed to the Roast-Intelligencer by Hippopotamus

TO RESULT IN FEWER SUICIDES PREDICTS CHIEF

Stating that anyone who can spend enough to build a luxurious stone upholstered coffin must be rich enough to pay a high coffin tax, Chief McCloud raised the stone coffin tax from 25 to 50 rocks per coffin occupant. "That should reduce suicides because when people find the expense of dying, they'll live," said the chief.

RADIO PROGRAM

YESTERDAY'S RADIO PROGRAM

2:15 to 3 p. x.—Funny noises and more noises.

3:70 to 4:70 g. m. Digest of last year's news spoken slowly for insomnia patients.

6:000 to 5:000—Funny noises, including songs by Clarance Hale and James Dobbs. They will try to sing: "We're All Cave Men But We Miss Rodolph."

"Barleycorn Is Dead, But His Spirits Still Linger."

To end the concert Joe McMullen will play on his cornet.

P. O. Q. TO START

P. D. Q. has installed a five-hundred whatt broadcaster and will start jamming the ether next year. Denny Clark, operator, says he will make B. V. D. S. O. L., but Norman Walker, chief of the air traffic squabs, says P. D. Q. will be S. O. S. if they are Q. R. M.

ELWOOD STONE MAKES PORTABLE WIRELESS

Water Trust Boosts Rates Through Chief

Chief McCloud sustained the exorbitant water rates which raised the price ten years ago from eight pebbles to one rock per bucket. Dud Turnacliffe, trust head said that since the tide had gone out, they had to transport the water one hundred feet farther, hence the high prices.

FLOWER SHOWER GREETS PLAYER

Lloyd Erickson, graduate of a correspondence school in wild animal training was showered with poison ivy blossoms at his banjo recital. He claims that because of his familiarity with wild animal tunes he learned to play so many airs. Trula Martin who lives two caves above Lloyd says from the way they travel up they must be hot airs.

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of Claycave

Leave your money here and no one will ever get it.
Cap. c90.0 99,900,000,0

INGENIOUS NEW CURTAIN INVENTED

Dorothy Simmonds, ingenious stage hand of the Stoneslab Theatre, has invented a new one-woman lightning speed curtain. All one does, she explains, is to cut the rope and the curtain falls immediately, uncovering the scene and also forming a barricade for the protection of the actors against ancient fruit. She has only to figure how to get the curtain back up before it will be a success.

Dinosaur and Mammoth SALE!

The dinosaurs are fine specimens, 35 feet long and 20 feet high. Just the thing for second-story work. The mammoths have fine tusks and will make excellent portable hat racks.

Bill Schultz, Prop.

BUCKET LINE BOY WRITES NEW BOOK

"Fires of Hades" is Erwin Rieger's latest novel. As bucket carrier in the Claycave Fire Department, he is well able to write such a book but he says his real inspiration was received while waiting in the lunch line. He is now planning to stage the story and allows us to print the above scene entitled "The Tie That Binds."

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MLLE CATHERINE MITCHELL, Pro.

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SCHOOL AT WORK AND PLAY

A kickoff by Faculty for the school started the School vs Studies game. Algebra caught the ball but was downed on his thirty yard line.

Hardwork intercepted a pass made by Fizzics for Studies. From then, School kept the ball in foreign territory until near the end of the first quarter when Plezure fumbled the ball for School.

But in the second quarter Hardwork at quarter and Aktivitees at half walked down the field by a series of line plunges and end runs. Hardwork made a touchdown in the last minute of the first half, and for the time the odds favored School as Aktivitees converted.

In the third quarter School outplayed Studies in every department and that quarter ended with School on Studies' five yard chalk.

But in the last quarter Springfever recovered a fumble by Hardwurk and plunged through the line making thirty yards. In the next play Hardwurk was carried off the field and Aktivities was not showing his usual fight. Springfever starred for Studies and carried the ball to the shadow of School's goalposts. But Students stopped him and Hardwurk was put in again to strengthen the backfield.

By forward passes and line plunges Hardwurk carried the ball down the field for a final touchdown which Aktivities again converted.

14-0 in favor of School was the score when the final whistle blew.

A grid struggle such as described is the idea of a school year converted into a football game. It shows how the school contends with its studies and finally puts over a couple of touchdowns.

So the student finds when he enters high school, a game of hard knocks but also times of enjoyment.

Success in life is not the result of wishing. It comes from work combined with regular savings.

UNIVERSITY NATIONAL BANK

—Gettin' 'Em Young—

If you love me, tay tow;
If you don't love me, tay tow;
If you love me, tweeze my hand,
But don't keep me titting on tese told teps
All night long. I'll freeze to deff.

The new name for the nursery is the Bawl Room.

Miss Cheatham: "What three words could Adam have used in introducing himself to Eve, which, when read backward and forward are the same?"

Lawrence Karrer: "Madam, I'm Adam."

Normie Walker (on a bumming trip) "Lady, could you give me a bite to eat? I haven't tasted food for four days!"

Housewife: "It tastes very much the same as it did four days ago."

"Hurry" said the purchaser to the clerk, "and wrap up this mouse trap for me. I want to catch a boat."

The story about the Swiss cheese is full of holes.

—Famous People in Lincoln—

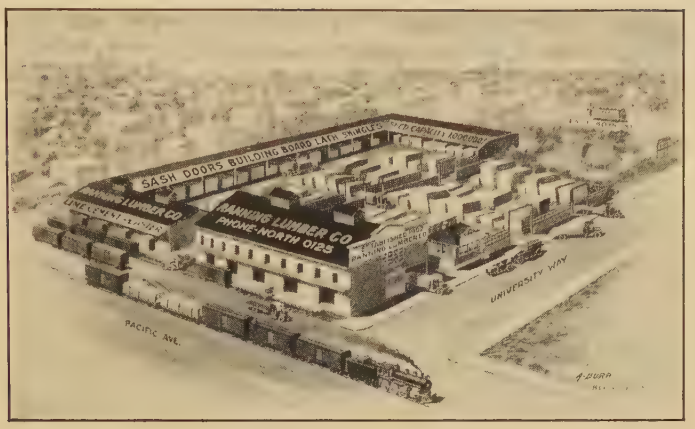
Math E. Matics
Ella K. Tricity
Ray Dio
Ty Pryter

Dick Kwapil: "Did you sew the button on my coat?"

Dot Kwapil: "No, I couldn't find the button so I just sewed up the button hole."

Mr. Seltzer: "This plant belongs to the Begonia family."

Interested visitor: "Ah! And you are taking care of it while they are away? How sweet of you!"



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TESSIE TRIMS HER TRESSES

(Apologies to George Ade)

Once upon a time there was a Sweet Young Thing who Went by the Name of Tessie.

She also Went with a Galoot named Clarence.

Now Tessie had Long Beautiful Hair which she Wore Draped over her Ears. It was the Pride of her Family. Even the Persian Cat envied Her.

But one P. M. when Clarence yapped to her that he Thot that Maggie Oswood looked Cuter 'n the Dickens with her Hair Bobbed, Tessie was Torn by Bitter Passions.

She just Knew that Maggie had stolen Clarence's Love with her old Shorn Wig. Then Tessie Made a Decision. She would Abolish her Hair.

So she Stalled around with her Parents and Tried to make them Give In. She Put on her Fighting Face and Blabbed to her Daddy about the Advantages of Sheared Wool. At the end of the Performance he said, "Don't Do a Dumbell Deed, Dearie. Your Think Works would Get Cold without It."

Even after a Rare Scene with her Ma, Tessie remained Unconvinced. Mamma said, "I am Sure that you Would Look like a Call for Help." But Tessie Settled her with, "That's the Bunk, Mamma. I bet I'll be a Whizz."

So Tessie finally Skipped down to the Barber Shop and ordered a Semi-Pig Shave.

And She Got It.

She took One Long Look at Herself in the Mirror, Jambed her Lid down over her Optics and Raced for Home.

The Terrible Truth Burst upon her at that One Glance. She Looked like a Nut.

When she reached Home, she Scooted up to her Snore Chamber and just had a Good Cry. After the Sob Fest she got up and tried to Fix her Abbreviated Mane. She Dumped Gobs of Bandoline, Bear Oil, and Curtain Cream on it but It still Stuck Out. "Crowning Glory—Nix" muttered Tessie as she tried In Vain to Frizz her Halo.

When it was time for Dinner, Tessie again Put on her Fighting Face and some Powder and Meandered into the Feed Stall.

To her great Disgust she Found that Clarence had Come to Sponge a Meal. She Braced herself for a Bitter Battle and Waded in.

Scarcely had Tessie Stuck her Chewing Gum on the Undermost side of the Table When her Small Brother, George, began to Giggle. Mamma Froze, Pa's face Broke into a Grin that Obscured everything but his Ears, and Clarence Swooned into his Soup. As he Went Down for the Third Time, he faintly Muttered, "Catch me Quick."

"If it Ain't the Krisco Kid herself!" Gurgled George.

"You've Done It Daughter" said Papa, and Mamma said, "I Told You So."

Moral: Bob it in Haste, Curl it at Leisure.

—SARAH RANDOLPH.

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FREMONT

Baby: "Mamma, I want my bottle."

Mother: "Hush up, dearest, you're just like your father."

Says our scientist(?): A summer night, a maid, and a man have frequently caused an early fall.

Mr. Scheer: "Philo, were you copying his paper?"

Philo Zimmerman: "No, I was looking to see if he had mine copied right."

Mr. Keppel (in Physiology class) "What animal makes the nearest approach to man?"

"Brick" Ellis: "The Cootie."

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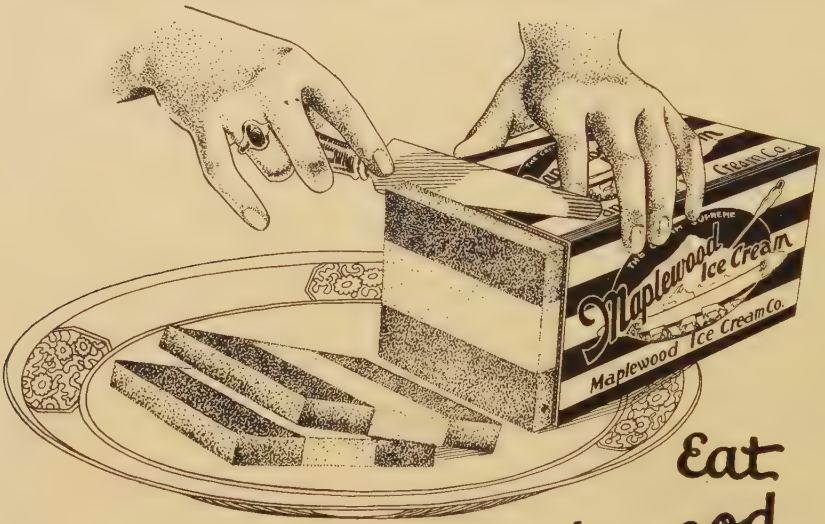
Arnold Lund wanted us to publish, even in the joke section, the fact that after the athletic section had gone to press, he won his letter at Tennis,

HOORAY! HOORAY! HOORAY!

There Arnold, how's that? Do we get that plugged nickel?



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Dick Strong: "Do you know a gentleman with one leg named Walker?"

Ernie Martin: "What's the name of his other leg?"

Chuck Hatcher: "Yes, he's an awfully nice little dog, but I'm afraid our rooms are too small to keep him in. Haven't you a dog that wags his tail up and down?"

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Pacific Coast Biscuit Co.

John Farley: "Look me in the face!"

Merlaine. "What, and spoil a day's pleasure?"

It may be peculiar but a horse can eat best without a bit in its mouth.

Monte: (After running over a stray cur) "Madam, I will replace the animal."

Indignant owner: "Sir, you flatter yourself!"

The train was just pulling into the metropolis of Edmonds, when the porter approached Mr. Sherrick, who was preparing to alight.

Porter: "Shall I brush you off, suh?"

Mr. Sherrick: "No, thanks. I'll descend in the usual way."

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—Can't Be Done—

A minister opened his Sunday School class with the well-known hymn, "Little drops of water, little grains of sand." In the middle of the first verse he stopped the singing and complained strongly of the half-hearted manner in which it was rendered. He made a fresh start.

"Now, then," he shouted, "Little drops of water, and, for goodness sake, put some spirit into it!"

"This", said the goat, as he turned from the tomato can and began on the mirror, "this is indeed food for reflection."

Grace McDonald: "Clark, dear, you have such charming eyes."

Clark Wing: "Oh, is that so?"

Grace: "Yes, they are always looking at each other."

There was a young lady from Guam
Who said: "Now the sea is so calm
I will swim, for a lark,"
But she met with a shark.
—We will now sing the 99th psalm.

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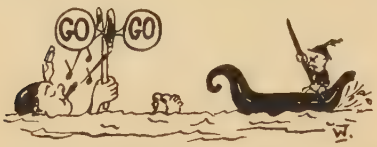
"Rastus, what fo' yo' buy dat extra box of shoe blackin'?"

"Go on, niggah, dat ain't shoe blackining; dat's mah massage cream."

—Hot Stuff—

Erwin Rieger pulled an awful boner the other day. He was making his usual round of calls, and at one place, as a matter of form, asked a woman how her husband was standing the heat.

He found out later that she had been a widow for a year.



Beach Flapper: "My, but you're a wonderful life guard.

Life Guard: "I ought to be. I was a traffic cop in Venice for three years.

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